

# FACULTY RECITAL SERIES 2013-14

## EXPLORATION

FRIDAY, NOV. 8, 2013 | 7:30 P.M.

SCHNEEBECK CONCERT HALL

Maria Sampen, violin, faculty

Oksana Ezhokina, piano, guest artist

Beethoven : *Sonata No. 9, Opus 47* ("Kreutzer")

Ysaÿe: *Sonata No. 6*

Phillips: *Violin Power for Solo Violin and*

*Digital Interactive Media*

(Premiere Performance)

Mead: *Sonata No. 3 for Solo Violin*

(Premiere Performance)



As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

# EXPLORATION

Maria Sampen, violin  
Oksana Ezhokina, piano

FRIDAY, NOV. 8, 2013

- Violin Power for Violin Soloist and Interactive Digital Media (2013) . . . . . Mark Phillips  
b. 1952
- Sonata No. 3 for Solo Violin (2011) . . . . . Andrew Mead  
b. 1952
- VI. In Memoriam M.B.
- Sonata No. 6 for Solo Violin, Opus 27, Nr. 6 . . . . . Eugéne Ysaÿe  
(1858–1931)

## INTERMISSION

- Sonata for Piano and Violin No. 9 in A Major, . . . . . Ludwig van Beethoven  
Opus 47, "Kreutzer" (1770–1827)
- I. Adagio sostenuto-Presto  
II. Andante con Variazioni  
III. Presto

Reception following in School of Music, Room 106,  
sponsored by Sigma Alpha Iota women's music fraternity.

## PERFORMERS

Russian-born pianist **OKSANA EZHOKINA** appears frequently as a guest recitalist and chamber musician on concert series across the U.S. and abroad. She has soloed with St. Petersburg Philharmonic (Russia), Washington–Idaho Symphony, and University of Washington Symphony Orchestra. Upcoming engagements include soloing with Tacoma Symphony in Bartok's *Piano Concerto No. 3* in the fall 2013. Her recent premier performances include works by Marilyn Shrude, Laura Kaminsky, Wayne Horvitz, and Bern Herbolsheimer. Recent collaborations have included concerts with Seattle Chamber Players, Avalon String Quartet, violinist Ian Swensen, and cellists Johannes Moser and Anthony Elliott.

Dr. Ezhokina was awarded a Doctor of Musical Arts degree in piano performance from Stony Brook University in 2004. She is the pianist of the Volta Piano Trio (formerly Icicle Creek Piano Trio), whose recordings for Con Brio label received accolades in multiple international music magazines. A sought-after teacher, she serves as chair of piano studies at Pacific Lutheran University and is in demand as an adjudicator and master class teacher. Additionally she is an artistic director of several flagship classical music programs at Icicle Creek Center for the Arts, including the International Chamber Music Festival and Institute.

**MARIA SAMPEN**, associate professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. Dr. Sampen spends her summers on the faculties of Walla Walla Chamber Music Festival in Eastern Washington ([wwwcmf.org](http://wwwcmf.org)) and Brevard Music Festival in North Carolina ([brevardmusic.org](http://brevardmusic.org)). During the academic year, she performs frequently with her new music group Brave New Works ([bravenewworks.org](http://bravenewworks.org)), IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

### NOVEMBER

Saturday, Nov. 9, 2 p.m. and 7:30 p.m. Faculty Directed Production: *In the Next Room (or the vibrator play)* by Sarah Ruhl, directed by Sara Freeman '95, Norton Clapp Theatre, Jones Hall. Play deals with mature subject matters, recommended for high school ages and up. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Information Center, 253.879.6013, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu). No late seating.

Friday, Nov. 15, 1 p.m. Guest Lecture: "The Nocturnes of an Endless Sea: Poetry in the Afternoon with Dr. Jorge Chen," Wheelock Student Center, Room 108. In Spanish with some English translation. Free

Friday, Nov. 15, 7:30 p.m. *Lucky 13*, Symphony Orchestra, Huw Edwards, conductor, works by Lutoslawski, Britten, Wagner, and Verdi, Schneebeck Concert Hall. Free

Saturday, Nov. 16, 2 p.m. Guest Lecture: Jennifer Kennard, designer and visual storyteller, the inspiration and motivation behind her mother's narrative artwork *Camp Stories*, currently on exhibit in Collins Memorial Library. Location: tba

Saturday, Nov. 16, 7:30 p.m. Guest Lecture and Recital: "The Ladies of Lyric and Song: A Musical Reflection on the Ground Breaking Female Composers and Lyricists of the American Musical Theatre," by Erin Guinup '96, Schneebeck Concert Hall. Free

Tuesday, Nov. 19, 5:30–7 p.m. Guest Lecture: "Dead Portraits in a Living Room: Exploring Cultural Unity in the Caribbean and Central America," by Gregory Wilson part of *The Caribbean Writers Series*, Rasmussen Rotunda, Wheelock Student Center. Free

Monday, Nov. 18–Saturday, Dec. 14 Kittredge Gallery: *Art Students Annual*, opening reception on Wednesday, Nov. 20, 5–7 p.m.

Wednesday, Nov. 20, 7:30 p.m. Guest Recital: Gregory Lee, professor of violin, University of Oklahoma, concertmaster of Oklahoma City Philharmonic, Schneebeck Concert Hall. Free



## **FACULTY RECITALS 2013–14**

Friday, Nov. 8, 2013

### **Exploration**

Maria Sampen, violin; Oksana Ezhokina, piano, guest artist

Friday, Nov. 8, 2013

### **An Evening of Vocal Works**

Dawn Padula, mezzo soprano; Tanya Stambuk, piano

Sunday, Feb. 2, 2014 2 P.M.

### **Virtuosic Masterworks for Cello and Piano**

David Requiro, cello; Solon Gordon, piano, guest artist

Sunday, April 13, 2014 2 P.M.

### **The Passion of the Piano**

Duane Hulbert, piano

Saturday, April 19, 2014

### **Puget Sound Piano Trio**

Duane Hulbert, piano; Maria Sampen, violin; David Requiro, cello

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.