



FACULTY RECITAL SERIES 2013-14

PUGET SOUND PIANO TRIO

SATURDAY, APR. 19, 2014 | 7:30 P.M.

SCHNEEBECK CONCERT HALL

Duane Hulbert, piano

Maria Sampen, violin

David Requiro, cello

Haydn: Piano Trio in C Major, Hob. XV: 27

Marilyn Shrude: "Sotto Voce" (2012)

Arensky: Piano Trio No. 1 in D Minor, Opus 32



As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

PUGET SOUND PIANO TRIO

Duane Hulbert, piano

Maria Sampen, violin

David Requiero, cello

FRIDAY, APRIL 19, 2014

Trio in C Major, Hob. XV: 27 Joseph Haydn
Allegro (1732–1809)
Andante
Finale: Presto

“Sotto Voce” (2012) Marilyn Shrude
“...through the open door” b. 1946
“...half willing, half reluctant”
“... scarce knowing if we wish to go or stay”

INTERMISSION

Trio No. 1 in D Minor, Opus 32 Anton Arensky
Allegro moderato (1861–1906)
Scherzo: Allegro molto
Elegia: Adagio
Finale: Allegro non troppo

Reception following in School of Music, Room 106,
sponsored by Sigma Alpha Iota Professional Music Fraternity.

PERFORMERS

DUANE HULBERT, piano, has appeared as soloist with many major orchestras in the United States, including Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic. His New York recital debut in 1991 was at Merkin Recital Hall. Dr. Hulbert's CD of Glazunov piano works was nominated for a 2002 Grammy Award. Dr. Hulbert began his studies with Sascha Gorodnitzki and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. In 1980 Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. At University of Puget Sound, he was honored in 2005, and again in 2009 with the title, "Distinguished Professor of Music."

DAVID REQUIRO, cello, is the Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with the Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Olympic Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of Baumer String Quartet.

MARIA SAMPEN, associate professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. Dr. Sampen spends her summers on the faculties of Walla Walla Chamber Music Festival in Eastern Washington (wwwcmf.org) and Brevard Music Festival in North Carolina (brevardmusic.org). During the academic year, she performs frequently with her new music group Brave New Works (bravenewworks.org), IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

PUGET SOUND PIANO TRIO

The re-launched Puget Sound Piano Trio made its debut recital in March of 2010. The original Puget Sound Piano Trio began in the 1980s, through a collaboration between Edward Seferian, violin; then-artist-in-residence Cordelia Wikarski-Miedel, cello; and Duane Hulbert, piano. Seventeen years after its last performance, the members now include violinist Maria Sampen, cellist and Cordelia Wikarsiki Miedel Artist in Residence David Requiro, and pianist Duane Hulbert.

Puget Sound is unique for its commitment to chamber music, as seen through numerous student groups, faculty-student collaborations, and this resident trio. Performing in smaller groups is both invigorating and demanding for performers. Players have a much higher level of responsibility and accountability in developing a unified vision of a work and in communicating intimately within their group. The results are well worth the effort for both performers and audience, as one surely will experience this evening.

The Puget Sound Piano Trio stands as one example of our commitment and dedication to fostering musical excellence. All its members are formidable performers in their own right. Together, in this trio, they exhibit a standard of excellence that provides another example of the outstanding accomplishments by Puget Sound faculty, something they also will exhibit in concerts off campus, in outreach events throughout the region, and in master classes.

FACULTY RECITALS 2013–14

Friday, Nov. 8, 2013

Exploration

Maria Sampen, violin; Oksana Ezhokina, piano, guest artist

Friday, Nov. 22, 2013

An Evening of Vocal Works

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano

Sunday, Feb. 2, 2014 2 P.M.

Virtuosic Masterworks for Cello and Piano

David Requiro, cello; Solon Gordon, piano, guest artist

Sunday, April 13, 2014 2 P.M.

The Passion of the Piano

Duane Hulbert, piano

Saturday, April 19, 2014

Puget Sound Piano Trio

Duane Hulbert, piano; Maria Sampen, violin; David Requiro, cello

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Through Saturday, May 17 Kittredge Gallery Exhibit: *2014 Senior Show*. Opening reception Wednesday, April 23, 5–7 p.m. Free

Monday, April 21, 4:30–5:30 p.m. Guest Lecture: “Child Citizen-Subjects: From Dora the Explorer to Dreamer Activists,” by Nicole Guidotti-Hernández, associate professor American Studies, and associate director of the Center for Mexican American Studies, University of Texas, Austin. Tahoma Room, Commencement Hall. Free

Monday, April 21, 6 p.m. and 7:30 p.m. Student Chamber Music Concerts, two different concerts in one night! David Requiro, director, Schneebeck Concert Hall. Free

Friday, April 25, 7:30 p.m. Performance: *Final Thoughts*, Symphony Orchestra, Huw Edwards, conductor. Orchestral works by Mathias, Debussy, and Rossini. Featured work will be Fauré’s *Requiem*, Opus 48, with Adelphian Concert Choir, Voci d’Amici, Chorale, and Dorian Singers, Steven Zopfi, conductor, Schneebeck Concert Hall. Free

Friday, April 25, 7:30 p.m.; and Saturday, April 26, 2 p.m. and 7:30 p.m. Sr. Theatre Festival 2014, *How I Learned to Drive* by Paula Vogel, directed by Gaby Gutierrez, Norton Clapp Theatre, Jones Hall. Tickets: \$8 general; \$6 sr. citizen (55+), non-Puget Sound student, military, and Puget Sound faculty/staff/student. Tickets sold at Wheelock Information Center, 253.879.3100, or visit tickets.pugetsound.edu. Remaining tickets available at the door. Mature subject matter.

Sunday, April 27, 2 p.m. Performance: 23rd Annual Schneebeck Organ Recital, Joseph Adam, organ. Recital will include presentation of the School of Music Outstanding Alumni Award to Paul Fritts ’73, Kilworth Memorial Chapel. Free

Wednesday, April 30, 7:30 p.m. Guest Performance: Grammy winning clarinet virtuoso, Eddie Daniels, with Jazz Band, Tracy Knoop, director, sponsored by ASUPS, Schneebeck Concert Hall. Tickets: \$10 general; \$4 PS community with ID. Tickets sold at Wheelock Information Center, 253.879.3100, or visit tickets.pugetsound.edu. Remaining tickets available at the door.

Thursday, May 1, 5:30–7 p.m. Guest Lecture: “The Two Annas: Novels and a Memoir About the Caribbean Immigrant Experience,” by Elizabeth Nunez, Rasmussen Rotunda, Wheelock Student Center. Part of The Caribbean Writer Series. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.