



A FALL CHORAL CONCERT

Dorian Singers KATHRYN LEHMANN, conductor

Adelphian Concert Choir and Voci d'Amici STEVEN ZOPFI, conductor

Chorale J. EDMUND HUGHES, conductor

4:30 P.M.

SATURDAY
OCT. 11, 2014

SCHNEEBECK CONCERT HALL

FREE



UNIVERSITY of
PUGET
SOUND

School of Music

A FALL CHORAL CONCERT

Saturday, Oct. 11, 2014 | 4:30 p.m.
Schneebeck Concert Hall

CHORALE

J. Edmund Hughes, conductor

Bonse Aba Traditional Zambian Song
arr. Andrew Fischer

All that sing have the right to be called the children of God.

Matty Specht, tenor

Tullan Baird, bass

Gabrielle Chang, Tara Conley, percussion

Adoramus Te, Christe. Eric William Barnum
b. 1979

Christ, we adore thee,

And cast our blessings upon thee:

Thou, who by thy holy crucifixion

And through thy passion

Redeemed the world,

Lord, have mercy on us.

Linnaea Arnett, soprano

Lexa Hospenthal, soprano

Helen Burns, soprano

Agnus Dei from *American Mass* Ron Kean

City Called Heaven arr. Josephine Poelinitz

Lauren Park, soprano

Gabrielle Chang, piano

VOCI D'AMICI

Steven Zopfi, conductor

Rejoice in the Lord Always 16th Century English

The Evening Primrose, Opus 47, No. 4 Benjamin Britten
(1913–1976)

Alouette arr. Sund

Somebody to Love. arr. Peterson
Will Delacorte, tenor

DORIAN SINGERS

Kathryn Lehmann, conductor
Jinshil Yi, piano

Sicut erat from *Magnificat*. Nicola Porpora
(1686–1768)

As it was in the beginning, is now and ever shall be. Amen

Cantate Domino Heinrich Schutz
(1585–1672)

Sing to The Lord a new song, for He hath done marvelous things.
His right hand and His holy arm hath gotten Him victory.
Eric Makhanov, conductor

How Can I Keep from Singing? Robert Lowry
arr. Karen Thomas

Ev'ry Time I Feel the Spirit. African American Spiritual
arr. Rosephanye Powell

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Now, Shout! Gerald Kemner
(1932–2007)

Ecco mormorar l'onde Claudio Monteverdi
(1567–1643)

Here are the waves murmuring and the foliage quivering
at the morning breeze; and the shrubs, and on the tree branches the pretty birds
sing softly; and the Orient smiles.
Here dawn looms up and is reflected in the sea and brightens up the sky and
beads the sweet ice and gilds the tall mountains.
O beautiful and vague dawn, the gentle breeze is your herald
and you are the herald of the breeze which refreshes every burnt heart.

Five Hebrew Love Songs. Eric Whitacre
b. 1970

Clara Fuhrman, violin
Gabe Lehrmann, percussion
Sarah Stone, piano

Temuná

A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

Kalá kallá

Light bride
She is all mine,
And lightly
She will kiss me!

Laróv

"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."

Éyze shéleg!

What snow!
Like little dreams
Falling from the sky.

Rakút

He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Peze Kafé. arr. Källman
Chloe Wallace, Sarah Stone, Gabe Lehrmann, percussion

Mother sends me to the market to sell coffee.
The police stop me, they take my coffee.
Oh, what shall I say when I get home?

COMBINED CHOIRS

Steven Zopfi, conductor

The Road Home Stephen Paulus
b. 1949

Former members of University of the Puget Sound choral ensembles are invited to join us on stage to sing *The Road Home*.

CHORALE

J. Edmund Hughes, conductor

Soprano

Simone Alva '17
Rosa Brandt '17
Sue Doyle, faculty
Bessie Ish '15
Kiera McDonald '18
Lindsay Ollerenshaw '18
Lauren Park '16
Laura Uyeki '17

Alto

Gabrielle Chang '18
Tara Conley '17
Elizabeth King '16
Julia Lin '18
Sophie Myers '18
Sheri-Ann Nishiyama '18
Zoe Scott '17
Katherine Taylor '18

Tenor

Colin Kelly '17
Sullivan Marsters '18
Jackson Ratliff '15
Matty Specht '16
Gabe Whitson '18

Bass

Cole Andersen '17
Tullan Baird '17
Adrian Rampy '15
Gabriel Sylvanus '16
Justin Takeda '15
Cameron Verinsky '18

DORIAN SINGERS

Kathryn Lehmann, conductor

Eric Makhanov MAT'15, assistant conductor

Jinshil Yi '14, piano

Soprano 1

Meghan Bacher '17

Kaylene Barber '16

Zoe Branch '18

Tiare Elaine Gill '18

Hailey Hyde '18

Hannah Katz '18

Erin Koehler '17

Emily Laliotis '18

Maddie Luther '17

Brianne Morrison '17

Alto 1

Hannah Floren '18

Dot Gasner '14

Lydia Gebrehiwot '16

Rachel Hook '18

Jayne Hutcheson '18

Elana Hirsch '15

Alexia Ingerson '16

Alison Hay '18

Melissa Pellman '15

Allegra Ritchie '18

Soprano 2

Sarina Blitz '17

Haley Brame '18

Chantel Dozier '16

Carolyn Donaldson '15

Jennifer Madera '17

Deirdre McNally '15

Charlotte Parker '18

Danielle Rogers '18

Lily Rivin '18

Alto 2

Piper Gazeley '16

Lisa Hawkins '16

Lorrain Oill '18

Ava Price '18

Nicole Reed '15

Rachael Riley '16

Eileen Sheats '17

Emily Walton '18

Katherine Wright '18

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor
Chloe Wallace MAT'15, assistant conductor
Sarah Stone '15, accompanist

Soprano 1

Linnaea Arnett '17
Akela Franklin-Baker '15+
Sarah Brauner '16
Lexa Hospenthal '16
Emily Kirk '15
Caitlin Kerwin '17+

Soprano 2

*Helen Burns '15+
Alaina Davis '16
Claire Huber '16
Aubrey Ann Lawrence '16+
Lindsey Long '16+

Alto 1

Emily Doyle '15
Jordan Eade '15
Lauren Eliason '16
Nichole Hine '17
Sarah Stone '15
Melody Yourd '15

Alto 2

Megan D'Andrea '17+
Kyla Dierking '17
*Lauren Lee '15
Jennifer Mayer '15+
Freya Scherlie '15+
Chloe Wallace, MAT'15

Tenor 1

Keenan Grey Brogden '16
Cole Jackson '17
*Will Delacorte '15+
Austin Doctor '17+
Bailey White '18

Tenor 2

Nicolas Bailon '18
Aidan Glaze '18
Gabriel Lehrman '16
Conner Sleeper '16+
Daniel Wolfert '16+

Bass 1

Eric Sculac '15
Greg Shipman '17+
Alex Simon '18+
Michael Stahl '17+
Greg Starr, MAT '16

Bass 2

Edward Jones '15
*John Lampus '15+
Monty Newman '17
Brandon Schneider '16
Owen Sokoloff-Chubb '18

* Section Leader
+ Voci d'Amici

CONDUCTORS

J. EDMUND HUGHES, affiliate artist and conductor, Chorale, retired from the music faculty of Chandler-Gilbert Community College in August 2011, after a 40-year teaching career. While at CGCC he taught choir, music theory, conducting, and organized two on-campus choral festivals per year. From 1990 to 2011, he also served as director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, for the Tucson Unified School District, and at California State University-Fresno. A former TUSD nominee for Arizona Teacher of the Year, he received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

Dr. Hughes' choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by American Choral Director's Association (ACDA), Music Educator's National Conference (MENC), and Arizona Music Educator's Association (AMEA). He has presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 Dr. Hughes received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005, was honored as Arizona Music Educator of the Year by AMEA. He received the first Lifetime Achievement Award granted by University of Arizona Choral Music Department and the Lifetime Achievement Award from AMEA/ChoDA.

Dr. Hughes is a past president of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including ChoDA president, regional governor, and choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the West. Dr. Hughes has several choral compositions in print, which are published with Santa Barbara Music Publishing Co. and Colla Voce Music Inc. He received his bachelor's, master's, and doctorate degrees from University of Arizona with doctoral studies at University of Southern California.

KATHRYN LEHMANN joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Ms. Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado in Boulder she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Ms. Lehmann came to Washington following 11 years in Oregon, as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was

the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Ms Lehmann's direction.

STEVEN ZOPFI, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelphian Concert Choir. A native of New Jersey, Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as "magical" and "superb" and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio.

Dr. Zopfi's scholarly interests include late-20th-century American motet composition and the instrumentation of the basso continuo of early 17th-century vocal music. Active as an editor of early music, he is also a passionate advocate for new music, and has commissioned and conducted the world premieres of music by Edwin Lawrence, Timothy Melbinger, Bryan Johanson, and Judith Zaimont. His music reviews and articles have been published in *The Choral Journal* and his arrangements and editions are published by Colla Voce publishing.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY

Michael Delos, bass-baritone

J. Edmund Hughes, director of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, director of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelpians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 38 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers, are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

**UPCOMING VOCAL PERFORMANCES AT PUGET SOUND
ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI**

Steven Zopfi, conductor

*Saturday, Dec. 6, 2014 • 7:30 p.m. • Kilworth Memorial Chapel

*Sunday, Dec. 7, 2014 • 2 p.m. • Kilworth Memorial Chapel

*Seasonal Concert

Tickets: \$10 general; \$5 sr. citizen (55+), students, and Puget Sound faculty/staff.
Tickets available at Wheelock Information Center, 253.879.3100 and online at
tickets.pugetsound.edu. Remaining tickets available at the door.

Saturday, March 28, 2015 • 2p.m. • Kilworth Memorial Chapel • Free

Sunday, May 3, 2015 • 2 p.m. • Kilworth Memorial Chapel • Free

CHORALE AND DORIAN SINGERS

J. Edmund Hughes, conductor, and Kathryn Lehmann, conductor

Tuesday, Dec. 9, 2014 • 7:30 p.m. • Kilworth Memorial Chapel • Free

Tuesday, May 5, 2015 • 7:30 p.m. • Kilworth Memorial Chapel • Free

OPERA PRODUCTION: *Le Comte Ory* by Rossini

Dawn Padula, director

Thursday, April 9; Friday, April 10; Saturday, April 11, 2015 • 7:30 p.m.

Sunday, April 12, 2015 • 2 p.m.

Schneebeck Concert Hall

Sung in French with English supertitles

Tickets: Tickets: \$15 general; \$10 sr. citizen (55+), students, Puget Sound faculty/
staff; \$7 Puget Sound students. Tickets available at Wheelock Information Center,
253.879.3100, and online at tickets.pugetsound.edu. Remaining tickets available at
the door.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

OCTOBER

Sunday, Oct. 12, 2 p.m. Performance: Faculty Recital Series: *Works for Solo Piano and Piano/Four Hands from "Complete Works of Glazunov" CD Release Concert*, Duane Hulbert, piano, faculty; Yoshikazu Nagai '92, piano, guest artist, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, Oct. 24, 7:30 p.m. Performance: *Wildflowers for Winds*, Wind Ensemble, Gerard Morris, conductor, Schneebeck Concert Hall. Free

Sunday, Oct. 26, 2 p.m. Performance: Jacobsen Series: *Romantic Bass Trombone and Friends*, faculty brass will be featured along with guest artist John Rojak, faculty, The Juilliard School, and member of American Brass Quintet, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Friday, Oct. 31, Campus only: 6:15 p.m.; Public show 8 p.m. Performance: Jacobsen Series: *The Phantom of the Opera*, presentation of the 1925 silent film, starring Lon Chaney, with live piano and organ accompaniment, Duane Hulbert, piano, and Sarah Stone '15, organ, Kilworth Memorial Chapel. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.897.3575