

A Fall *Choral* Concert



SATURDAY, OCT. 26, 2013 | 4 P.M.

Schneebeck Concert Hall, COMPLIMENTARY ADMISSION

Adelphian Concert Choir and Voci D'Amici

Steven Zopfi, CONDUCTOR

Chorale

Steven Zopfi, CONDUCTOR

Dorian Singers

Kathryn Lehmann, CONDUCTOR



UNIVERSITY of
**PUGET
SOUND**
School of Music

A FALL CHORAL CONCERT

Saturday, Oct. 25, 2013
Schneebeck Concert Hall

DORIAN SINGERS

Kathryn Lehmann, conductor
Jinshil Yi, piano

Dixit Dominus Baldassare Galuppi
(1706–1785)

The Lord said unto my Lord: Sit thou on my right hand, until I make thine enemies thy footstool. The Lord shall send the rod of thy power out of Zion: be thou ruler, even in the midst among thine enemies. In the day of thy power shall the people offer thee free-will offerings with an holy worship.

Maria, Mater gratiae, Opus 47, No.2 Gabriel Fauré
(1845–1924)

Mary, Gentle Mother of mercy, Protect us from evil.
Glory be unto Thee, With the Father, Forever and ever. Amen

No, Di Voi Non Vo' Fidarmi George Frideric Handel
(1685–1759)

No, oh never will I trust you, oh blind love, oh cruel man!
You are both a liar, a very alluring god, and a very handsome man!

This vocal duet was composed in 1741, and later used in *Messiah* as the chorus "For unto us a child is born" in a four-part version. The text was originally intended for operatic use.

Las Amarillas Stephen Hatfield

The yellow calandras fly from the cactus. No longer will the cardinals sing happily to the song, A la tirana na no! Because the trees on the hillside have not come back to life, for that the calandras will either sing or crush their nests. You are small and beautiful and I love you just the way you are! You are like a little rose from the coast of Guerrero. Everybody has their own farewell, but there's none like this one. Four times five is twenty, three times seven is twenty-one.

Las Amarillas is written in the southern Mexican style of the *huapango*, a traditional folk-music form involving ostinato patterns combined and sung with complex syncopated vocal lines in opposition. The feeling of a "down beat" is blurred, and

there is a sensation of a “pull” of the rhythm due to the vocal lines sung in both triple and duple meter simultaneously.

VOCI D'AMICI

Steven Zopfi, director

Harvester's Song Jean Berger
(1909–2002)

Cantate Domino Hans Leo Hassler
(1564–1612)

Sing to the Lord a new song, sing to the Lord all the earth. Sing to the Lord and bless his name; proclaim his salvation from day to day. Declare his glory among the nations, his wonders among all people.

I Will Run and Not Grow Weary arr. Bleckner
Lindsey Long, soprano

Cells Planets arr. Peterson
Helen Burns, soprano

CHORALE

Steven Zopfi, conductor

Erik Makhanov, assistant conductor

Siyahamba arr. Zopfi
Jenna Deml, Justin Takeda, percussion

How Can I Keep From Singing arr. Walker
Anne Wynn, piano

The Pasture Z. Randall Stroope
b. 1953
Heather Fryhle, piano

Jordan's Angels Rollo Dilworth
b. 1970
Zoe Scott, alto
Erik Makhanov, conductor

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Selig sind die Toten Heinrich Schütz
(1585–1672)

Blessed are the dead who die in the Lord from now on. Yea, the spirit
speaks: "they rest from their labor, and their works follow after them."

In Time of Pestilence Ned Rorem
b. 1923

Adieu, farewell earth's bliss!
Rich men, trust not in wealth
Beauty is but a flower
Wit with his wantoness
Haste therefore each degree

Calm on the Listening Ear of Night David Dickau
b. 1953

Whitney Reveyard '15, flute

It Takes A Village Joan Szymko
b. 1957

Gabriel Lehrman, Sarah Stone, percussion

COMBINED CHOIRS

Steven Zopfi, conductor

The Road Home. Stephen Paulus
b. 1949

Former members of University of the Puget Sound choral ensembles are invited to
join us on stage to sing *The Road Home*.

DORIAN SINGERS

Kathryn Lehmann, conductor

Soprano 1

Olivia Anderson '17
Meghan Bacher '17
Alaina Davis '16
Chantel Dozier '16
Alexa Himonas '16
Hailey Hyde '17
Erin Koehler '17
Maddie Luther '17
Deirdre McNally '15
Brianne Morrison '17

Alto 1

Sarina Blitz '17
Aree Freed '15
Lydia Gebrehiwot '16
Elana Hirsch '15
Alexia Ingerson '16
Shelby Isham '15
Maria Kerlee '15
Melanie Schaffer '16
Eileen Sheats '17
Melissa Pellman '15

Soprano 2

Carolyn Donaldson '15
Jordan Eade '15
Sharon Han '17
Jennifer Madera '17
Michelle McGrath '17
Bridget Stalheim '17
Erica Thomas '16
Madeleine Vistica '16
Jinshil Yi '14

Alto 2

Makenzie Boyle '17
Hannah Campbell-Smith '15
Dot Gasner '14
Piper Gazeley '16
Miranda Kraus '17
Emily Menk '14
Nicky Reed '15
Rachael Riley '16

CHORALE

Steven Zopfi, conductor

Soprano

Laura Andersen '15
Liana Bardallis '17
Mara Cummings '17
Sarah Farris '16
Bessie Ish '15
Elizabeth King '16
Ashley Malin '16
Trisha Martin '15
Hattie Benton McKay '17
Cassandra McMurry '17
Kenzy Sorensen '15
Rebecca Zeglovitch '17

Alto

Tara Conley '17
Marisa Christensen '17
Jenna Deml '17
Heather Fryhle '15
Courtney Seyl '17
Zoe Scott '17
Kathryn Stutz '17
Oriana Wai '17
Kate Williams '17
Anne Wynn '14

Tenor

Erik Makhanov '13
Brian Schoening '16
Oliver Walker '17

Bass

Tullan Baird '17
Ian Craighead '16
Monty Newman '17
Kyle Reinke '17
Justin Takeda '15

VOCI D'AMICI

Steven Zopfi, director

Soprano

Helen Burns '15

Akela Franklin-Baker '15

Caitlin Kerwin '17

Maggie Manire '14

Alto

Jennifer Kullby '14

Lindsey Long '16

Jennifer Mayer '15

Chynna Spencer '14

Tenor

Will Delacorte '15

Austin Docter '17

Christopher Ellis '14

Connor Sleeper '16

Bass

Alex Adams '14

John Lampus '15

Alex Simon '16

Matty Specht '17

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Soprano 1

Linnea Arnett '17

Akela Franklin-Baker '15

Lexa Hospenthal '16

Emily Kirk '15

Caitlin Kerwin '17

Maggie Manire '14

Hannah Wynn '14

Alto 2

Sarah Brauner '16

Megan D'Andrea '17

Jennifer Kullby '14

Jennifer Mayer '15

Freya Scherlie '16

*Chynna Spencer '14

Bass 1

Aaron Altabet '14

John Lampus '15

Greg Shipman '17

Alex Simon '16

Matty Specht '17

Tommy Stone '14

Soprano 2

*Helen Burns '15

Claire Huber '16

Aubrey Ann Lawrence '16

Lindsey Long '16

Juyeon Marquardt '16

Lauren Park '16

Tenor 1

Keenan Brogdon '16

*Will Delacorte '15

Austin Docter '17

Jack Gilbert '14

Cole Jackson '17

Emerson Quarton '15

Bass 2

*Alex Adams '14

Will Bergstrom '14

Edward Jones '16

Brandon Schneider '16

Michael Stahl '17

Brian Stoops '14

Alto 1

Kyla Dierking '17

Lauren Eliason '17

Nichole Hine '17

Abby Robbins '14

Sarah Stone '15

Melody Yourd '15

Tenor 2

Christopher Ellis '14

Gabriel Lehrman '16

Kyle Long '14

Eric Sculac '15

Connor Sleeper '16

Daniel Wolfert '16

*Section Leader

CONDUCTORS

KATHRYN LEHMANN joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Ms. Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado in Boulder she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Ms. Lehmann came to Washington following 11 years in Oregon, as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. P.L.U.'s Choir of the West performed at the National ACDA Convention in Los Angeles under Ms Lehmann's direction.

Hailed as one of the leading young conductors in the Pacific Northwest, **STEVEN ZOPFI** serves as director of choral activities at University of Puget Sound and is artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as "magical" and "superb," and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, Music Educators National Conference, and other professional organizations. Dr. Zopfi has served on the faculties of Penn State University, University of Washington, and Pacific Lutheran University. Dr. Zopfi, a native of New Jersey, attended The Hartt School (music) and University of California, Irvine. He earned a Doctor of Musical Arts degree from University of Colorado. He taught in public schools in Vermont and New York, and he has served as Vermont state president of the American Choral Directors Association, as well as on the executive boards of the Vermont Music Educators Association and Washington Choral Directors Association. Dr. Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, and Peter Schickele, and as a singer has sung for many leading conductors, including Robert Shaw and Sir David Willcocks. He has performed with Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta.

Active as an editor of early music, Dr. Zopfi is also a passionate advocate for new music, and has commissioned and conducted the world premieres of music by Edwin Lawrence, Timothy Melbinger, Bryan Johanson, and Judith Zaimont. His music reviews and articles have been published in *The Choral Journal*, and his arrangements

and editions are published by Colla Voce publishing. Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician, and was recently invited back to conduct the Oregon Symphony.

**UNIVERSITY OF PUGET SOUND
SCHOOL OF MUSIC VOCAL FACULTY**

Michael Delos, bass-baritone
Christina Kowalski, soprano
Kathryn Lehmann, soprano, Dorian Singers
Dawn Padula, director of Vocal Studies
Steven Zopfi, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

ADELPHIAN CONCERT CHOIR

Founded in 1932, the 49-voice Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship. The Adelphian's have been chosen to perform at this year's ACDA Convention in Seattle, Wash.

DORIAN SINGERS

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 37 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers, are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING VOCAL PERFORMANCES AT PUGET SOUND

ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI

Steven Zopfi, conductor

*Saturday, Dec. 7, 2013 • 7:30 p.m. • Kilworth Memorial Chapel

*Sunday, Dec. 8, 2013 • 2 p.m. • Kilworth Memorial Chapel

*Seasonal Concert

Tickets: \$8.50 general; \$4.50 sr. citizen (55+), students, and Puget Sound faculty/staff. Tickets available at Wheelock Information Center, 253.879.6013, and online at tickets.pugetsound.edu. Remaining tickets available at the door.

Friday, March 28, 2014 • 8 p.m. • Kilworth Memorial Chapel • Free

Friday, April 25, 2014 • 7:30 p.m. • Schneebeck Concert Hall • Free

Fauré *Requiem in D Minor*, Opus 46, with Symphony Orchestra

CHORALE AND DORIAN SINGERS

Steven Zopfi, conductor, and Kathryn Lehmann, conductor

Tuesday, Dec. 10, 2013 • 7:30 p.m. • Kilworth Memorial Chapel • Free

Tuesday, May 6, 2014 • 7:30 p.m. • Kilworth Memorial Chapel • Free

AN EVENING OF OPERA SCENES

Dawn Padula, director

Friday, April 4, 2014 • 7:30 p.m. • Schneebeck Concert Hall

Saturday, April 5, 2014 • 7:30 p.m. • Schneebeck Concert Hall

Tickets: Tickets: \$12.50 general; \$8.50 sr. citizen (55+), Puget Sound faculty/staff; \$5 all students. Tickets available at Wheelock Information Center, 253.879.6013, and online at tickets.pugetsound.edu. Remaining tickets available at the door.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

OCTOBER

Monday, Oct. 28, 6:30–8 p.m. Guest Lecture: “i and i Reflections: A Poetic Exploration of Spiritual, Cultural, and Sexual Identities,” by Janelle Gordon, part of *The Caribbean Writers Series*, Rasmussen Rotunda, Wheelock Student Center. Free

NOVEMBER

Friday, Nov. 1; Saturday, Nov. 2; Thursday, Nov. 7; Friday, Nov. 8; 7:30 p.m.; and Saturday, Nov. 9, 2 p.m. and 7:30 p.m. Faculty Directed Production: *In the Next Room (or the Vibrator Play)* by Sarah Ruhl, directed by Sara Freeman '95, Norton Clapp Theatre, Jones Hall. Play deals with mature subject matters, recommended for high school age and up. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Information Center, 253.879.6013, online at tickets.pugetsound.edu

Sunday, Nov. 3, 4 p.m. Guest Artist Recital: Julio Elizalde, piano, serving on our piano faculty for the fall term, playing works by Haydn, Grieg, Mendelssohn, and Chopin, Schneebeck Concert Hall. Free

Wednesday, Nov. 6 Collins Memorial Library Exhibit: *Camp Stories*. Free

Wednesday, Nov. 6, 7:30 p.m. Jazz Band, Tracy Knoop, director, Schneebeck Concert Hall. Free

Friday, Nov. 8, 7:30 p.m. Faculty Recital: *Exploration*, Maria Sampen, violin, Schneebeck Concert Hall. Tickets: \$12.50 general; \$8.50 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Information Center, 253.879.6013, and online at tickets.pugetsound.edu, and at the door.

Wheelock Information Center, Tickets: 253.879.6013, tickets.pugetsound.edu
Office of Public Events, 253.879.3555

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.