



School of Music

SENIOR RECITAL

TIMMY FLOCK '17, SAXOPHONE

SUNDAY APRIL 23, 2017  
SCHNEEBECK CONCERT HALL | 5:00 P.M.

In Transit (1999).....Mischa Zupko  
I. Red Walls of Fog b. 1971  
II. Mango Cafe

Timmy Flock, alto saxophone  
Kelsey Barnes, piano

One Thousand Dark Threads on Wet Pavement (2014).....Greg Bartholomew  
b. 1957

Timmy Flock, alto saxophone  
Minna Stelzner, soprano saxophone  
Hayden Harper, tenor saxophone  
Duke Sullivan, baritone saxophone

Quartet for Saxophones (1987).....Elliot del Borgo  
I. Quickly (1938-2013)

Timmy Flock, alto saxophone  
Minna Stelzner, soprano saxophone  
Hayden Harper, tenor saxophone  
Duke Sullivan, baritone saxophone

Dash (2004).....Jennifer Higdon  
b. 1962

The Babflock Trio  
Colin Babcock, flute  
Timmy Flock, soprano saxophone  
Kelsey Barnes, piano

Cut the World  
(2011).....

.....Anohni  
b. 1971  
arr. Timmy Flock  
b. 1994

Femmes in Transit  
Emily Laliotis, guitar and vocals  
Timmy Flock, soprano saxophone

Look Me in the Eyes (2017).....Timmy Flock  
b. 1994

Femmes in Transit  
Emily Laliotis, guitar and vocals  
Timmy Flock, soprano saxophone

## PERFORMER

**Timmy Flock '17**, student of Fred Winkler, is majoring in music education. They are attending the Puget Sound M.A.T. program next fall, and they want to teach high school band music at a public school, give private lessons, and continue to perform in the future. Timmy is involved with the Puget Sound CWMEA Chapter, and they attend the CWMEA state and regional conferences. In April 2017, Timmy delivered a CWMEA presentation entitled "Transgender Discussion, Music, and Mental Health" to their Puget Sound Chapter. It was a project that integrated many of their other works and publications, such as their submissions to the campus gender and sexuality magazine *Wetlands* and the literary magazine *Crosscurrents*, and a fieldwork project they did for MUS 333. Timmy was one of the selected winners for Concerto and Aria for the 2016-17 school year, and they performed the Maslanka Saxophone Concerto with the Puget Sound Wind Ensemble on February 2017. Aside from performing in the Puget Sound Wind Ensemble, they also perform in the school's Jazz Orchestra and Saxophone Quartet. The Saxophone Quartet won second place in the MTNA Northwest Regional Competition in January 2017. Timmy was a saxophone coach for the Puget Sound Youth Wind Ensemble for the 2016-17 school year. Timmy did their first undergraduate year at University of Washington in Seattle, and they were involved with the Husky Marching Band and music ministry at the Prince of Peace Catholic Newman Center. They occasionally compose, record, and perform guitar/vocal songs at open mic nights and events.

## GUEST PERFORMERS

(In alphabetical order)

**Colin Babcock '18**, student of Karla Flygare, is majoring in flute performance.

**Hayden Harper '17**, student of Fred Winkler, is double majoring in music and math.

**Emily Ann Laliotis '18**, student of Dawn Padula, is double majoring with in music and religion.

**Minna Stelzner '16, M.A.T.'17**, student of Fred Winkler, received a bachelor's degree in music education and is pursuing a master's degree in teaching at Puget Sound.

## ACCOMPANISTS

**Kelsey Barnes** is a recent graduate of Western Washington University where she studied piano performance and music education. During her time at Western, Kelsey collaborated with a wide variety of vocalists, instrumentalists, chamber groups, and large performing ensembles.

**Duke Sullivan** is a resident guest artist from the Seattle area.

## ACKNOWLEDGEMENTS

I would like to thank my family for my love and support. I'd like to thank my mentor Fred Winkler, for pushing me to become the best musician I can be, and for taking part in developing my character, personality, and authenticity. I'd like to thank all the accompanists that collaborated with me in the past: Denes Vans Parys, Angela Draghicescu, Jinshil Yi, and Kelsey Barnes. Thank you for always playing beautifully and with passion. I would like to send a huge thanks to everyone in the music community at Puget Sound for your resilience, openhearted acceptance, and artistry, and especially all the folks that collaborated with me for this recital. – TIMMY FLOCK

## PROGRAM NOTES

**Greg Bartholomew** is an American composer who has performed his original works in the United States, Canada, Europe, and Australia. The programmatic statement for **One Thousand Dark Threads on Wet Pavement** can be found on his website: "It was a sunny afternoon when the Inspector was called to the scene, but when he arrived he found only One Thousand Dark Threads on Wet Pavement."

**Anohni** is a singer-songwriter, formerly known as Antony Hegarty. She composed **Cut the World** for the opera *The Life and Death of Marina Abramović*. She later used the song for her own singer-songwriter repertory, and recorded the song for her live orchestral album *Cut the World in 2012*. The song fits into her repertory very well, as Anohni often sings about transgender experience in her works. This song voices the feelings and anxieties surrounding gender dysphoria, and is juxtaposed with the uplifting, heavenly atmosphere of the song's composition.

Lyrics:

For so long I've obeyed  
That feminine decree.  
I've always contained  
Your desire to hurt me.  
But when will I turn  
And cut the world?  
When will I turn and cut the world?  
My eyes are coral  
Absorbing your dreams.  
My skin is a surface  
To push to extremes.  
My heart is a record  
Of dangerous scenes.

But when will I turn  
And cut the world?  
When will I turn and cut the world?  
When will I turn and cut the world?  
When will I turn and cut the world?  
When will I turn and cut the world?  
When will I turn and cut the world?

**Timmy Flock** is a singer-songwriter and an instrumental composer. They wrote the song *Look Me in the Eyes* based off the HBO Movie *Temple Grandin*, which is centered on the life of the animal science professor Temple Grandin and her experiences with being on the autism spectrum. The song title is based off the autobiographical book by John Elder Robison *Look Me in the Eye: My Life with Asperger's*. The images captured in the song are all based off direct images from the scenes in the movie.

Timmy has had a recurring interest in mental health throughout their lifetime. Their middle sister was diagnosed with autism at an early age, and Timmy themselves has come to find that they are on a spectrum as well: the gender spectrum. Timmy dedicates this song as an intersection between Temple's identity as an autistic person and Timmy's own identity as a non-binary transgender person.

Lyrics:

She's out again with the cattle and calves.  
Gathering her several thousand pictures  
Running through blades of grass.

The fan beats too loudly  
With no signs on the door  
And so start the thoughts.

But mother's hugs and love  
Just snap those scarlet picture shots  
To traceable dots.

Where is she, is she out finding  
A cattle's cushion?  
Where is she, is she out crying,  
Screaming, and pushing?

Come through the door  
And leave it all behind  
Take all your photographs  
And realign  
Ones you held dear  
And ones who held it open.

As she passes the room  
She shrinks into the corner  
Without a sip.  
The boys are out again  
Throwing little scarlet parts  
Of cushion ripped.

Look at me, look into my eyes,  
Did you strike them down?  
Look at me, look into my eyes,  
And close them out.

Come through the door  
And leave it all behind  
Take all your photographs  
And realign  
Ones you held dear  
And ones who held it open.

With no signs on the door  
And so start the thoughts.

But mother's hugs and love  
Just snap those scarlet picture shots  
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Where is she, is she out finding  
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Come through the door  
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And realign  
Ones you held dear  
And ones who held it open.

## UPCOMING MUSIC EVENTS

Free unless noted otherwise.

### SUNDAY, APRIL 23

Joint voice recital, Hailey Hyde '17, and Emily Laliotis '18  
Schneebeck Concert Hall, 7:30 P.M. Reception to follow in room 114.

### MONDAY, APRIL 24

Student Chamber Music Ensemble 1, Alistair MacRae, director  
Kilworth Memorial Chapel, 7:30 p.m.

### WEDNESDAY, APRIL 26

Student Chamber Music Ensemble 2, Alistair MacRae, director  
Kilworth Memorial Chapel, 7:30 p.m.

### FRIDAY, APRIL 28

Voice recital, Megan D'Andrea '17  
Kilworth Memorial Chapel, 1:00 p.m.

### FRIDAY, APRIL 28

Symphony Orchestra with all Puget Sound Vocal Ensembles  
The Symphony Orchestra along with the Adelphian Concert Choir, Dorian Singers, and University Chorale and Tanya Stambuk, piano, will be performing Jake Runestad: *Dreams of the Fallen* for Orchestra, Solo Piano, and Chorus.  
Schneebeck Concert Hall, 7:30 p.m.

### SATURDAY, APRIL 29

Flute recital, Colin Babcock '18  
Schneebeck Concert Hall, 2:00 p.m. Reception to follow in room 106.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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