



School of Music

SENIOR RECITAL

LARISSA FREIER '17, VIOLIN
ANGELA DRAGHICESCU, PIANO

SATURDAY, APRIL 22, 2017
SCHNEEBECK CONCERT HALL | 2:00 P.M.

Violin Sonata No. 36 in F Major, K547.....Wolfgang Amadeus Mozart
I. Andante cantabile (1756–1791)
II. Allegro
III. Andante con variazioni

Larissa Freier, violin
Angela Draghicescu, piano

Partita No. 2 in D minor, BWV 1004.....Johann Sebastian Bach
V. Ciaccona (1685–1750)

Larissa Freier, violin

Distance de Fee (1951).....Toru Takemitsu
(1930–1996)

Larissa Freier, violin
Angela Draghicescu, piano

Tzigane (1924).....Maurice Ravel
(1875–1937)

Larissa Freier, violin
Angela Draghicescu, piano

A reception will follow the recital in School of Music building, Room 106.

PERFORMER

LARISSA FREIER '17, studies violin with Maria Sampen and is pursuing a bachelor's degree in music violin performance with a minor in German language. Larissa is a section leader in the Puget Sound University Symphony Orchestra and a member of the chamber music program, performing often in student groups and recitals as well as alongside faculty on the University of Puget Sound Jacobsen Series. In addition to a merit and music scholarship awarded for the duration of her studies at the university, Larissa is also the 2015-17 recipient of the prestigious Edward Seferian endowment award and was awarded the Paul Bellamy Scholarship for the 2016-17 school year. Larissa has spent her summers studying and performing at highly acclaimed music festivals around the country including the Bowdoin International Music Festival in Maine, the Brevard Music Festival in North Carolina, and the Kairos Chamber Music Lyceum in Washington. She has had the honor of performing onstage with renowned soloists such as Itzhak Perlman, Garrick Olson, and Vadym Kholodenko. Larissa has also participated in masterclasses led by Paul Kantor, Frank Huang, Aaron Berofsky, Jubal Fulks, Steve Miahky, and Sergiu Schwartz.

ACCOMPANIST

ANGELA DRAGHICESCU earned her master's and bachelor's of musical arts degrees in piano performance at Louisiana State University, where she worked with Michael Girt and Willis Delony. Recently Dr. Draghicescu served as teaching assistant in the Collaborative Piano Program at The University of Texas at Austin, where she also complete her D.M.A. under the mentoring of Anne Epperson. She currently serves as staff collaborative pianist at Puget Sound.

ACKNOWLEDGEMENTS

To Maria: I cannot thank you enough for the past six years of musical inspiration, positive encouragement, and friendship. Time and time again you have reignited my passion and love for music and I plan to pass on that musical joy in any way that I can. I would also like to thank the wonderful community of friends and mentors who surround me here at UPS, and an especially big thank you goes to my family for their unending support and interest in my musical endeavors.
– LARISSA FREIER

PROGRAM NOTES

The **Violin Sonata No. 36**, completed in 1788, is one of **Mozart's** later sonatas and is nicknamed "For Beginners." The violin part is rather simple and often accompanies the more complex and dominant piano part. The sonata begins with an Andante movement followed by a brisk Allegro and concludes with a slow theme and variations featuring the piano. All three movements are in F Major.

Bach completed his collection of six sonatas and partitas for violin in 1720 and they are now a standard part of the violin repertoire. The **Partita in D minor** consists of five movements, all based on dance tunes: Allemanda, Giga, Courante, Sarabande, and finally the well-known Bach Chaconne (or Ciaconna). The Chaconne is based on a repeated harmonic progression where the bass line repeats but is enhanced with variations of melody and chords.

Inspired by an early 20th Century poem of the same name, **Distance de Fee** was composed and first performed in 1951. **Takemitsu** is a Japanese composer who utilizes the sound world of French composers such as Debussy and Messiaen, characterized by octatonic scales and instrumental effects. Takemitsu also uses elements of rondo form and variation in this short and lyrical work.

Tzigane was commissioned and composed by **Ravel** for Jelly d'Arányi, relative of Joseph Joachim, in 1924. It was first orchestrated for violin and piano but is also often performed with solo violin and orchestra. Tzigane is a European term used to denote "gypsy" and the piece uses rhapsodic tunes that are evocative of the gypsy style. The opening violin cadenza features a passage ranging two octaves played entirely on the G string followed by other virtuosic tricks such as harmonics, left hand pizzicato, and dramatic character changes.

UPCOMING MUSIC EVENTS

Free unless noted otherwise.

SATURDAY, APRIL 22

Student recital, Eileen Sheats '17, piano
Schneebeck Concert Hall, 5:00 p.m. Reception to follow in Room 114.

SATURDAY, APRIL 22

Student voice recital, Ava Price '18 and Danielle Rogers '18
Schneebeck Concert Hall, 7:30 p.m. Reception to follow in Room 106.

SUNDAY, APRIL 23

Student recital, Megan Reich '17, flute
Schneebeck Concert Hall, 11:30 a.m. Reception to follow in Room 106.

SUNDAY, APRIL 23

Jacobsen Series: Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 2:00 p.m. Tickets: \$12 general; \$10 seniors, students, military,
Puget Sound faculty/staff/students, available at WIC, 253.879.3100, and online at
tickets.pugetsound.edu and at the door.

SUNDAY, APRIL 23

Student recital, Timmy Flock '17, saxophone
Schneebeck Concert Hall, 5:00 p.m.

SUNDAY, APRIL 23

Student voice recital, Hailey Hyde '17, and Emily Laliotis '18
Schneebeck Concert Hall, 7:30 p.m. Reception to follow in Room 114.

MONDAY, APRIL 24

Student Chamber Music Ensemble 1, Alistair MacRae, director
Kilworth Memorial Chapel, 7:30 p.m.

WEDNESDAY, APRIL 26

Student Chamber Music Ensemble 2, Alistair MacRae, director
Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, APRIL 28

Student voice recital, Megan D'Andrea '17
Kilworth Memorial Chapel, 1:00 p.m. Reception to follow in the Gail Day Room.

FRIDAY, APRIL 28

Symphony Orchestra with all Puget Sound Vocal Ensembles
The Symphony Orchestra along with the Adelphian Concert Choir, Dorian Singers, and University
Chorale and Tanya Stambuk, piano, will be performing Jake Runestad: *Dreams of the Fallen* for
Orchestra, Solo Piano, and Chorus.
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 29

Student recital, Colin Babcock '18, flute
Schneebeck Concert Hall, 2:00 p.m. Reception to follow in Room 106.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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