



School of Music
Sage Genna '19, Violin

SOPHOMORE RECITAL
THURSDAY, MARCH 30, 2017
SCHNEEBECK CONCERT HALL | 7:30 P.M.

Sonata for Violin and Piano No. 5 in F Major, Opus 24 "Spring".....Ludwig van Beethoven
I. Allegro (1770-1827)

Chorong Park, piano

From *Orfeo ed Euridice*Christoph Willibald Gluck
Melodie (1714-1787)
trans. by Fritz Kreisler
(1875-1962)

Chorong Park, piano

Violin Concerto, Opus 14.....Samuel Barber
I. Allegro (1910-1981)

Chorong Park, piano

BRIEF INTERMISSION

From *Baal Shem (Three Pictures of Chassidic Life)*.....Ernest Bloch
No. 2 Nigun (Improvisation) (1880-1959)

Chorong Park, piano

String Quartet No. 12 in F Major, Opus 96 ("American") Antonin Dvořák
I. Allegro ma non troppo (1841-1904)

Kaitlyn Seitz '20, violin, student of Maria Sampen, is double-majoring in performance
and physics.

Forrest Walker '17, viola, student of Joyce Ramee, is majoring in performance.

Olivia Katz '19, cello, student of Alistair MacRae, is majoring in performance.

PERFORMERS

Sage Genna '19, student of Maria Sampen, is double-majoring in violin performance and general business. She is involved with the Chamber Ensemble and Symphony Orchestra programs on campus. In addition, Sage is the corresponding and recording secretary of Sigma Alpha Iota (SAI), Puget Sound's music fraternity composed of women who love and support the arts. She is also involved in teaching students and being part of the music ministry during mass at Catholic churches off-campus.

Chorong Park completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music.

She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).

ACKNOWLEDGEMENT

I would like to thank my lovely family for constantly supporting me -- especially my parents, who encouraged me to be a musician in the first place. I want to sincerely thank Cathyanne Nonini, Aeja Killworth Peterson, and Craig Purdy who given me a terrific base for my collegiate music career. Lastly, I would also like to thank the faculty here at Puget Sound who have made my time here the most worthwhile. This is included, but not limited to: Maria Sampen, Joyce Ramee, Alistair MacRae, Tim Christie, Rob Hutchinson, Geoffrey Block, and Wesley Schulz. Many thanks to all for coming! — SAGE GENNA

UPCOMING MUSIC EVENTS

Free unless noted otherwise.

Friday, March 31

Jacobsen Series: "Close to the Bridge," Alistair MacRae, cello

Kilworth Memorial Chapel, 7:30 p.m.

Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu and at the door.

Sunday, April 2

Annual Bethel Schneebeck Organ Recital, Joseph Adam, organ

Kilworth Memorial Chapel, 2:00 p.m.

Wednesday, April 5

T.S. Monk Jr. and Puget Sound Jazz Orchestra, conducted by Tracy Knoop

Blue Mouse Theater, 2611 N. Proctor St., Tacoma, 7:30 p.m.

Tickets: \$12, available at Wheelock Information Center, 253.879.3100 and online at tickets.pugetsound.edu.

Friday-Saturday, April 7-8

Opera Scenes, Barry Johnson, director

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; \$7 Puget Sound students, available at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu and at the door.

Sunday, April 23

Puget Sound Piano Trio

Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello

Schneebeck Concert Hall, 2:00 p.m.

Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

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