



School of Music

GHOSTS

A Night of Music

TUESDAY, OCT. 30, 2018 | 9:00 P.M.

KILWORTH MEMORIAL CHAPEL

Prelude Music.....Clark Nichols

Thriller and Welcome.....Michael Jackson

Emma Kelly, organ
Wyatt Jackson, narrator

Ghosts Before Breakfast.....Jean Hasse

Sage Genna, violin
Lauren Woodyard, saxophone
Kate Hart, trumpet
Henry Gardella, piano

The Graceful Ghost Rag.....William Bolcom

Henry Gardella, piano

Dies Irae.....Anonymous

Music 493 Choir

Zloba.....Anze Rozman

Chloé Upshaw, flute

Prelude and Fugue in C Minor, BWV 549.....J. S. Bach

Emma Kelly, organ

Phantom of the Opera.....Andrew Lloyd Webber

Emma Kelly, organ

Christina Sumprer, harp

Legendary Ghost.....Kris Maddigan

David Imholz, trombone

Sam Paige, tuba

Austin Mangle, xylophone

William Miyahira, drums

The Goblin and the Mosquito.....Florence B. Price

Zhu Zhu, piano

Tocatta in D minor, BWV 565.....J. S. Bach

Dr. Gwynne Brown, accordion

Black Swan.....Gian Carlo Menotti

Melissa Young, soprano

Henry Gardella, piano

Ghostbusters.....Ray Parker, Jr.

Music 493 Combo

Sofia Gotch, vocals

Don Giovanni.....W. A. Mozart

Wyatt Jackson, bass-baritone

Alex Luque, baritone

Neil Little, bass-baritone

Jeff Caldwell, piano

Superstition.....Stevie Wonder

Music 493 Combo

Aidan Glaze, vocals

PROGRAM NOTES

Ghosts Before Breakfast

The film was directed by Hans Richter in 1927-28 at the forefront of cinema, with an acclaimed score composed by Paul Hindemith. Ghosts are represented in the film with mysteriously spinning clothes and flying hats. Tragically, the original score was destroyed by the Nazi regime as degenerate art, thus inspiring contemporary composers to try their hand at recomposing the film score. The score performed today was composed by Jean Hasse in 2008, most likely inspired by Hindemith's use of neotonicity but maintaining an abstract contemporary flare.

The Graceful Ghost Rag

This is the first of William Bolcom's three "Ghost Rags." Both the character of the ghost and the style of the rag are unusual. Unlike your typical ghost, this ghost is graceful and benign. Unlike your typical rag, this rag is not a bouncy, rhythmic foot-tapper, but a smooth, *legato* ghost-glide.

Dies Irae

This Latin hymn dates back at least to the 13th century. The text is about "The Day of Wrath," judgment day in the Christian faith. This hymn has been quoted in many works, including Hector Berlioz's *Symphonie Fantastique* and Stephen Sondheim's *Sweeney Todd*.

Zloba

Zloba (Slovenian for "Evil") was composed by Anze Rozman (b. 1989). Rozman is a Slovenian composer of music and media, specializing in video games and TV shows. Zloba was written for and premiered by the Slovenian flutist, Eva-Nina Kozmus. Zloba takes listeners on a dark journey, exploring atonal passages and extended techniques that push the flute to its outstanding and rather frightening limits!

Legendary Ghost

Composed by Kris Maddigan, this work was created for use in the popular video game "Cuphead." This game is of the "bulletstorm" and "side-scrolling" genre of gaming which calls for enjoyable music which can play on repeat for a long time without stealing too much attention. Written for trombone, tuba, xylophone and drum set, this piece is played during a battle against ghosts in a mausoleum.

The Goblin and the Mosquito

This work was written by African American composer Florence Price in 1951. It is a lively piano piece for young pianists.

Toccatà in D minor, BWV 565

This organ work by J. S. Bach is so famous that even when reduced to a mere fragment, transposed, and butchered by a mediocre accordionist on a subpar instrument, it remains not only recognizable but also profoundly moving.

Black Swan

At this point in Menotti's 1946 opera *The Medium*, Madam Flora (the eponymous character) is terror-stricken from being grasped around the throat by a spirit. Monica, her daughter, sings this haunting lullaby to comfort her.

Don Giovanni

In the penultimate scene of Mozart's opera *Don Giovanni*, the licentious title character is hosting a dinner party that is interrupted by the arrival of the Commendatore (whom Don Giovanni had slain in a duel at the beginning of the opera) in the form of a statue come to life. Don Giovanni's servant looks on in horror as his master refuses to repent his evil ways.

Aaron Klein
Anand Landon
Chloé Upshaw
Eden Dameron
Emma Kelly
Gwynne Brown
Henry Gardella

Kate Hart
Lauren Woodyard
Melissa Young
Sam Paige
Sofia Gotch
Wyatt Jackson
Zhu Zhu

MUSIC 493 COMBO

Sage Genna, violin
Bryce Ulrich, saxophone
Lauren Woodyard, saxophone
Aaron Klein, bass clarinet
Kate Hart, trumpet
Ido Burch, trumpet

Keith Osterheld, trumpet
David Imholz, trombone
Sam Paige, tuba
Anand Landon, bass
William Miyahira, drums

We are very grateful to everyone not enrolled in MUS 493 who contributed to this effort!

All events are free unless noted otherwise

Friday, Nov. 2

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

Chamber Music Concert II

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Thursday, Nov. 15

**Master Class in Piano
and Chamber Music**

Kilworth Memorial Chapel, 7–9 p.m.

Wednesday, Nov. 28

Noon Recital Series

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

Friday, Nov. 16

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

Organ at Noon

Wyatt Smith, Organ

Kilworth Memorial Chapel, Noon

Monday, Nov. 19

Chamber Music Concert I

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Nov. 30

Wind Ensemble/Concert Band

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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