



School of Music

GUEST ARTISTS RECITAL

GRACE YOUN '13, VIOLIN

CHIEN-LIN LU, PIANO

MONDAY, MAR. 27, 2017 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

Violin Sonata in G Minor "Devil's Trill" Giuseppe Tartini
Larghetto (1692–1770)
Allegro energico
Grave - Allegro assai

Sonata for Violin and Piano No. 2 in G Major, Opus 13 Edvard Grieg
Lento doloroso - Poco allegro - Allegro vivace (1843–1907)
Allegretto tranquillo
Allegro animato

INTERMISSION

Divertimento (Suite from *Le baiser de la fée*) for Violin and Piano. Igor Stravinsky
Sinfonia (1882–1971) (1901–1987)
Danses suisses
Scherzo
Pas de deux

Selections from *Porgy and Bess* Gershwin/Heifetz
"Summertime" and "A Woman is a Sometime Thing" (1898–1937)
My Man's Gone Now
It Ain't Necessarily So
Bess, You Is My Woman Now
Tempo di Blues

GUEST PERFORMERS

GRACE YOUN, a native of Tacoma, WA, began violin studies at age 7. Her performing engagements have taken her across the U.S. with performances throughout the Pacific Northwest, Denver, New York, San Francisco, Los Angeles, Santa Fe, Honolulu, Chicago; Formula 1, and the South by Southwest music festival in Austin. She has appeared with the Balcones Community Orchestra, Montecito International Music Festival Orchestra, Austin Civic Orchestra, University of Puget Sound Orchestra and Wind Ensemble, and Tacoma Youth Symphony. Youn has been a prize winner in the Texas Rising Stars Competition, Beatrice Hermann Young Artist Competition, International Rockin' Fiddle Challenge, and Music Teachers National Association Young Artist Competition. She has performed in masterclasses for Miriam Fried, Shmuel Ashkenasi, Paul Kantor, Kenneth Goldsmith, Blair Milton, Robert Chen, Cyrus Forough, and Janet Sung.

In 2011, Youn launched her YouTube channel, [graceyounviolin](https://www.youtube.com/channel/UCv8v8v8v8v8v8v8v8v8v8v8), where she explores various musical genres, combining classical traditions and techniques with other musical styles. Her videos have accumulated thousands of subscribers and millions of views. She has worked and collaborated with many well-known crossover artists and was featured in Katy Perry's documentary, *Part of Me*.

Youn is an artist diploma candidate at Butler School of Music studying under Professor Brian Lewis, where she also has studied part time with Giora Schmidt and David Kim. She earned her Master of Music degree in performance from the University of Texas - Austin, and Bachelor of Music degree in performance from University of Puget Sound under Dr. Maria Sampen. Youn teaches violin and viola at Huston-Tillotson University and manages a private studio of violin and viola students.

CHIEN-LIN LU, a native of Taiwan, holds a Bachelor of Music degree in piano performance and vocal accompanying from Oberlin Conservatory of Music and a Master of Music in piano performance from San Francisco Conservatory. His teachers have included Yoshikazu Nagai, Phillip Highfill, and Paul Hersh. Additional experience includes studying fortepiano with David Breitman and harpsichord with Webb Wiggins. While in San Francisco, Lu had the opportunity to perform Beethoven's *Piano Concerto No. 4 in G Major* with the San Francisco Conservatory Orchestra. In the summers of 2014 and 2015, he served as a collaborative piano fellow at the Music Academy of the West in Santa Barbara, studying with Jonathan Feldman. In the summer of 2017, Lu looks forward to joining the collaborative staff for the second time at the Meadowmount School of Music in upstate New York.

PROGRAM NOTES

The *Violin Sonata in G Minor, Bg. 5* is perhaps Giuseppe Tartini's best known and most beloved work. The Venetian composer and violinist suggested the sonata's famous nickname "*Devil's Trill*" himself, claiming that the work was inspired by a dream in 1713 in which the devil played for him a virtuosic sonata so profoundly beautiful and

immaculately crafted that it woke him from his sleep and sent him scrambling for his violin and pen in hopes of capturing the melody. Scholars doubt that the work was actually composed at that time (Tartini would have been 21 years old when he claimed to have had his dream), and most suggest that the sonata was composed closer to 1750, when he was writing more mature music. The work remained unpublished until 1798. The sonata utilizes a four movement, slow-fast-slow-fast form. The cadenza of the last movement contains tremendously difficult double stops and trills and is where the inspiration from Tartini's dream is most obvious. This may be the first instance in musical lore of wickedly difficult and diabolically inspired violin music, a theme that recurs throughout history from Paganini's famed association with the devil to the Charlie Daniels Band's *The Devil Went Down to Georgia*.

Edvard Grieg was 24 years old when he composed his second of three violin sonatas. Like the first and third sonatas, the *Violin Sonata in G major, Op. 13* is inspired by folk songs from Grieg's native Norway. The work was written in 1867, within weeks of his marriage to lyric soprano Nina Hagerup (who was also Grieg's first cousin). When the young composer showed the work to his mentor Niels Gade, a prominent Danish composer and teacher who also taught Carl Nielsen, Gade disparaged the work as being "too Norwegian." Ever the nationalist, Grieg vowed that the next time he wrote a violin sonata it would be even more Norwegian. The premier performance took place in the fall of 1867, with Grieg on the piano and his countryman Gudbrand Bøhn playing violin.

Stravinsky's 1928 *Le baiser de la fée (The Fairy's Kiss)* was written as a tribute to Tchaikovsky on the 35th anniversary of his death. The one act ballet borrows melodies from Tchaikovsky piano pieces and songs and is inspired by his romantic style. Several concert works emerged from the ballet, including this *Divertimento for Violin and Piano*, a four movement offering that was created as a joint project between the composer and Samuel Dushkin, a violinist who regularly performed Stravinsky's music. The music evokes fairy tale imagery through its enchanting blend of Tchaikovsky's melodic style with Stravinsky's trademark rhythmic energy and complex textures.

While the most popular songs from George Gershwin's *Porgy and Bess* have become well-known staples of the Great American Songbook, the opera did not gain wide popular recognition for more than forty years after its composition. Although successful performances were few and far between in the years between the 1935 premiere and the 1976 Houston Grand Opera production that popularized the work, it did have one important admirer in Jascha Heifetz. The great violinist was a close friend of Gershwin, and had asked him to write something for violin. However, Gershwin was never able to write for Heifetz before his untimely death at the age of 38. Heifetz arranged these *Five Selections from Porgy and Bess* for violin and piano in 1944, seven years after Gershwin's death. The selected numbers in this collection are some of the most beloved in the whole opera and hardly need any introduction. However, audiences rarely experience them in this version for solo violin, and Heifetz's knack for virtuosic arranging makes this collection a fresh and enjoyable take on these important fixtures of American opera.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

M TUESDAY, MAR. 28

Vocal Recital

Michael Seregow, piano, and Harry
Bachtel, voice, Portland State University
Schneebeck Concert Hall, 7:30 p.m.

M FRIDAY, MAR. 31

Jacobsen Series: *Close to the Bridge*

Alistair MacRae, cello

Kilworth Memorial Chapel, 7:30 p.m.

Ticketed \$15/\$10

T FRIDAY, MAR. 31, and SATURDAY,
APR. 1

2017 Senior Theatre Festival A

Lucacy by Sandra Perlman

Noel Conley '17, director

Norton Clapp Theatre, Jones Hall,

7:30 p.m., Ticketed \$8/\$6

M SUNDAY, APR. 2

Schneebeck Organ Recital

Joseph Adam, organ

Kilworth Memorial Chapel, 2 p.m.

M FRIDAY, APR. 7, and SATURDAY,
APR. 8

An Evening of Opera Scenes

Barry Johnson, director

Schneebeck Concert Hall, 7:30 p.m.

Ticketed \$15/\$10/PS students \$6

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