



SCHOOL OF MUSIC

JOINT JUNIOR RECITAL  
KAYCE GUTHMILLER '20, VIOLA  
MADELEINE SCYPINSKI '20, OBOE

SATURDAY, NOV. 17, 2018  
KILWORTH MEMORIAL CHAPEL | 7:30 P.M.

Oboe Sonata in D major, Op. 166.....Camille Saint-Saëns (1835–1921)

- I. *Andantino*
- II. *Ad libitum - Allegretto - Ad libitum*
- III. *Molto Allegro*

Madeleine Scypinski, oboe  
Kim Davenport, piano

Viola Sonata, Op. 11 No. 4.....Paul Hindemith (1895–1963)

Kayce Guthmiller, viola  
Karen Ganz, piano

INTERMISSION

Concerto in D major for Oboe and.....Richard Strauss (1864–1949)  
Small Orchestra, AV 144, TrV 292

- I. *Allegro moderato*

Madeleine Scypinski, oboe  
Kim Davenport, piano

Blood-Tied.....Kayce Guthmiller

Dana Levy '21, violin  
Olivia Katz '19, cello  
Nicole Ecklund '20, bass  
Harrison Zhang '21, piano  
James Coffin, drums

Woods.....Kayce Guthmiller

Dana Levy '21, violin  
Olivia Katz '19, cello  
Nicole Ecklund '20, bass  
Harrison Zhang '21, piano  
James Coffin, drums

La cheminée du roi René.....Darius Milhaud (1892–1974)

I. *Cortège*

III. *Jongleurs*

IV. *La maousinglade*

VI. *Chasse à Valabre*

Chloé Upshaw '19, flute  
Madeleine Scypinski '20, oboe  
Savannah Schaumburg '20, horn  
Rosie Rogers '20, bassoon  
Jordan Loucks '20, clarinet

A reception will follow the recital in the Kilworth Memorial Chapel basement.

## PERFORMERS

**Madeleine Scypinski '20**, student of Dan Williams, is majoring in oboe performance and German studies at the University of Puget Sound. She performs with the wind ensemble, the symphony orchestra, and in chamber ensembles. During the spring 2019 term she will be studying music in Vienna, Austria.

**Kayce Guthmiller '20**, is native to Boise, Idaho where she studied viola with Jennifer Drake and participated in ensembles under the direction of Justin Nielsen. She is completing her Bachelor of Music degree from the University of Puget Sound, where she is participating in the university symphony and chamber ensembles, as well as continuing her viola studies with Joyce Ramée and songwriting with Robert Hutchinson.

## GUEST PERFORMERS

**Dana Levy, 21**, student of Maria Sampen, is majoring in violin performance.

**Jordan Loucks '20**, student of Jennifer Nelson, is majoring in music education.

**Rosie Rogers '20**, student of Francine Peterson, is majoring in bassoon performance.

**Savannah Schaumburg '20**, student of Roger Burnett, is majoring in music education.

**Chloé Upshaw '19**, student of Karla Flygare, is majoring in flute performance.

## ACCOMPANISTS

**Kim Davenport** joined the Puget Sound faculty in 2017, teaching aural skills. She holds both a Bachelor of Arts and Bachelor of Music from the University of Washington and Master of Music in piano performance from Northwestern University. In addition to her appointment at Puget Sound, she is on the faculty at the University of Washington Tacoma and was recently appointed director of the Tacoma Historical Society.

**Karen Ganz** currently resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her D.M.A. in collaborative piano. Ganz currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Sunday, Nov. 18

### **Jazz Combo**

Museum of Glass 2-4:30 p.m.

Free for TPS and Puget Sound Students

Tickets (general): Museum of Glass

Monday, Nov. 19

### **Chamber Music Concert I**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 20

### **Chamber Music Concert II**

Alistair MacRae, director

Schneebeck Concert Hall, 7:30 p.m.

Wednesday, Nov. 28

### **Noon Recital Series**

Puget Sound Student Performances

Schneebeck Concert Hall, Noon

Friday, Nov. 30

### **Organ at Noon**

Wyatt Smith, Organ

Kilworth Memorial Chapel, Noon

Friday, Nov. 30

### **Wind Ensemble/Concert Band**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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