



JACOBSEN JR.

CELEBRATING THE WONDERFUL WORLD OF MUSIC

SATURDAY, OCT. 24, 2015 | 2 P.M. | SCHNEEBECK CONCERT HALL
Presented by Duane Hulbert, Puget Sound student performers, and Gerard Morris, conductor

The Wild Adventures of Pecos Bill

Music by Duane Hulbert, conducted by Gerard Morris
Arranged for 14 instruments

Peter and the Wolf by Prokofiev

Arranged for wind quintet

Penny Lane by The Beatles

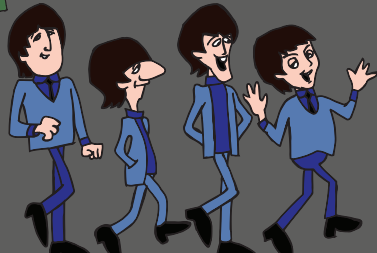
Arranged for brass quintet

Happy Villagers by Maurice Jeanjean

For saxophone quartet

The Orchestra's Party by Duane Hulbert

An introduction to the instruments of the orchestra



DESERT/PETER AND THE WOLF ARTWORK
BY CHARIS HENSLEY
BEATLES ARTWORK ORIGINALLY
BY RON CAMPBELL



13TH ANNUAL JACOBSEN JR. CHILDREN'S CONCERT

Introduction and Welcome: Dr. Duane Hulbert, master of ceremonies

Golliwog's Cakewalk from *Children's Corner*. Claude Debussy
(1862–1918)

Duane Hulbert, piano

The Orchestra's String Party lyrics: Judy Carlson/music: Duane Hulbert

Clara Fuhrman '16, violin; Brandi Main '16, violin;

Forrest Walker '17 viola; Faithlina Chan '16, cello

Violin Party: Lauren Eliason '16, vocals

Viola Party: Lindsey Long '16, vocals

Cello Party: Will Delacorte '16, vocals

Double Bass Party: Michael Stahl '17, vocals

Peter and the Wolf. Sergei Prokofiev
(1891–1953)

Freya Scherlie '16, narrator

Megan Reich '17, flute

Nathan Laviste '17, oboe

Jenna Tatiyatrairong '16, clarinet

Kelsey Tryon '18, bassoon

Joshua Pi '19, horn

The Orchestra's Wind Party Judy Carlson/Duane Hulbert

Megan Reich, flute; Nathan Laviste, oboe;

Jenna Tatiyatrairong, clarinet; Kelsey Tryon, bassoon; Joshua Pi, horn

Flute Party: Lauren Eliason, vocals

Oboe Party: Lindsey Long, vocals

Clarinet Party: Freya Scherlie, vocals

Bassoon Party: Michael Stahl, vocals

The Happy Villagers for Saxophone Quartet Maurice and Faustin Jeanjean

Minna Stelzner '16, soprano saxophone; Timothy Flock '17, alto saxophone;

Hayden Harper '17, tenor saxophone; and Luke Lewis '18, baritone saxophone

The Orchestra's Brass Party Judy Carlson/Duane Hulbert

Gavin Tranter '16, trumpet; Kate Hart '19, trumpet; Josh Pi, horn;

Ryan Apathy '18, trombone; Stephen Abeshima '16, euphonium;

Sam Paige '19, tuba

Trumpet Party: Lauren Eliason, vocals

Trombone Party: Will Delacorte, vocals

Tuba Party: Michael Stahl, vocals

Horn Party: Lindsey Long, vocals

Penny Lane Paul McCartney
When I'm Sixty-Four b. 1942

Brass Quintet

Gavin Tranter, trumpet; Kate Hart, trumpet; Josh Pi, horn;
Ryan Apathy, trombone; Stephen Abeshima, euphonium

The Wild Adventures of Pecos Bill. Judy Carlson/Duane Hulbert

Michael Stahl, narrator

Clara Fuhrman, Brandi Main, Sophia El-Wakil '16, violins;
Forrest Walker, viola; Faithlina Chan, cello;

Jesse Kuras '18, double bass; Nathan Laviste, oboe; Jenna Tatiyatrairong, clarinet;
Kelsey Tryon, bassoon; Gavin Tranter, trumpet; Jinshil Yi '14, piano;
Jeff Taylor '16, Minna Stelzner '16, Zane Kistner '17, percussion
Dr. Gerard Morris, conductor

Children are welcome to come up to the stage after the concert
to talk to the musicians and see their instruments.
(Parents, remember, some of these instruments are expensive)

DUANE HULBERT is a Juilliard-trained, Grammy-nominated pianist who has appeared as soloist with many major orchestras in the United States. He is head of the piano department at University of Puget Sound. A Minnesota native, he received his Bachelor and Master of Music degrees from The Juilliard School and his Doctorate of Music degree from The Manhattan School of Music. In November 2000 he released the first CD in a four-volume set of recordings. His first disc was nominated for a Grammy Award in January 2002, in the Best Soloist Without Orchestra Category. Dr. Hulbert recently released the remaining three discs. The complete collection is available at the University Campus Bookstore and Amazon.com.

GERARD MORRIS earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University. His primary conducting teachers include Allan McMurray (University of Colorado) and Mallory Thompson (Northwestern University).

As a member of the Puget Sound School of Music faculty, Dr. Morris serves as wind and percussion department chair and conducts the Wind Ensemble, Concert Band, and both the Opera and Musical orchestras. In addition he teaches courses in conducting and music education, and serves as a coach for student chamber ensembles performing wind repertory.



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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