



FRIDAY, MARCH 24, 2017 | 7:30 P.M. | SCHNEEBECK CONCERT HALL

# No Passport Required

**A whirlwind musical tour of France, South Africa,  
Italy, Argentina, and the United States**

KARLA FLYGARE  
flute

SHANNON SPICCIATI  
guest oboe

JENNIFER NELSON  
clarinet

FRANCINE PETERSON  
bassoon

RODGER BURNETT  
horn

*Works by:*

Piazzolla

Danzi

Shabalala

Persichetti

Ibert

Abdel-Rahim



School of Music

# JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2016–17 SCHOLARSHIP RECIPIENTS

Sage Genna '18, Sigma Alpha Iota  
Megan Reich '17, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cellphones. Flash photography is not permitted during the performance.

Thank you.

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## PROGRAM

Bohayrat Al-Lotus (The Lotus Pond) . . . . . Gamal Abdel-Rahim (1924–88)

La Cheminée Du Roi René . . . . . Darius Milhaud (1892–1974)

I. Cortège

II. Aubade (Morning Serenade)

III. Jongleurs (Jugglers)

IV. La Maousinglade

V. Joutes Sur L'Arc (Jousts On The Arc)

VI. Chasse A Valabre (Hunting At Valabre)

VII. Madrigal - Nocturne

Mbube "Nansi Imali" . . . . . Joseph Shabalala (b.1941)

## INTERMISSION

Pastoral . . . . . Vincent Persichetti (1915–87)

Oblivion . . . . . Astor Piazzolla (1921–92)

Libertango . . . . . Astor Piazzolla (1921–92)

## FACULTY

**RODGER BURNETT** received his Master of Music degree from University of Washington. He currently plays the principal horn with the Pacific Northwest Ballet and Northwest Chamber Orchestra. Mr. Burnett has played with the Seattle Symphony and Hong Kong Philharmonic Orchestra, and plays regularly with the Seattle Opera.

**JENNIFER NELSON** is currently principal clarinet with the Pacific Northwest Ballet, Auburn Symphony, and Saratoga orchestras. She also has an active freelance career, including playing Broadway-style shows at the Fifth Avenue and Paramount theaters, extra with the Seattle Symphony and Opera orchestras, and recording for various television, motion picture, and video game scores, along with maintaining a busy private teaching studio in her north Seattle home. Ms. Nelson has also traveled throughout the United States with the national touring companies of *Phantom of the Opera* and New York City Opera. In addition to her stateside concerts, Ms. Nelson's orchestral and recital performances have also taken her to Mexico, Japan, Germany, Liechtenstein, Austria, Honduras, and most recently, India.

Ms. Nelson received her bachelor's degree in instrumental performance from the University of Southern California, and did some graduate study at Temple University.

**FRANCINE PETERSON**, affiliate artist, bassoon, joined the School of Music in fall 2014, and is an active freelancer and teacher in the Puget Sound region. She has performed as an [extra player] with Seattle Symphony and Seattle Opera; as third and contrabassoon with the Pacific Northwest Ballet and the Auburn Symphony; and as principal bassoon of Northwest Sinfonietta, 5th Avenue Theatre, and various other venues. She teaches and performs at the Marrowstone Music Festival, coaches for the Youth symphony; and teaches for the Endangered Instrument Program, introducing endangered instruments to middle school students. Besides teaching at University of Puget Sound, she also teaches at Pacific Lutheran University and Western Washington University. She is a member of the Camas Wind Quintet, a faculty wind quintet from Pacific Lutheran University. She maintains a large private studio.

**KARLA WARNKE FLYGARE** is principal flute with the Pacific Northwest Ballet Orchestra and Auburn Symphony, with whom she is a frequent soloist.

She has served as principal flute with the Northwest Chamber Orchestra, and can be heard on the orchestra's 2006 CD release of works by Philip Glass. An active musician in Seattle, she has been on tour with the Seattle Symphony, and performed on recordings and television broadcasts. As a regular with the Seattle Opera, she has worked with conductors Asher Fisch, Robert Spano, Gary Wedow, and Gigi Sutej. Since winning the National Flute Association Chamber Music Competition with a performance at the New York City convention, she has continued to be active

in chamber music, with appearances at Chamber Music San Juans (Friday Harbor), Seattle Bumbershoot Festival, Canadian International Expo Festival, and, in 2008, at the Orcas Island Chamber Music Festival in performances of Debussy's *Sonate for Flute, Viola and Harp* and the *Introduction and Allegro* by Maurice Ravel. She has performed chamber music with Joseph Silverstein on the Northwest Chamber Orchestra Chamber Series, presented music by Icelandic composers on the Mostly Nordic Chamber Music Series, and premiered a work for woodwind quartet by Robert Hutchinson on the Auburn Symphony Chamber Series. As an advocate of new music, she has worked with contemporary composers such as Ian Clarke, Henry Brant, and Janice Giteck; performed *Wild Angels of the Open Hills* by Joseph Schwantner; and played in contemporary operas, including *Mourning Becomes Electra* by Marvin David Levy, *Florenca in the Amazon* by Daniel Catan, *End of the Affair* by Jake Heggie, and *Satyagraha* by Philip Glass.

#### GUEST PERFORMER

**SHANNON SPICCIATI** enjoys an active performance and teaching career in the Seattle metropolitan area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn, and has been featured as soloist with Seattle Symphony on three occasions. The *Seattle Post-Intelligencer* took note of her performance of William Bergsma's "In Campo Aperto," praising Spicciati for her "apparent ease and lovely phrasing." Spicciati recently performed as soloist with the University of Washington Symphony, partnering with Ronald Patterson in the Bach Double Concerto.

Ms. Spicciati has performed with the Oregon Symphony, Oregon Ballet Theatre Orchestra, Northwest Sinfonietta, Tacoma Symphony, and numerous other ensembles. *The Seattle Times* has described her playing as "vital and impressive."

As a chamber musician, Ms. Spicciati performs with the Camas Woodwind Quintet, based at Pacific Lutheran University. She has also performed extensively with flutist Donna Shin, in duo recitals around the U.S., and in the Northwest with oboist Keri McCarthy.

Ms. Spicciati has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, Wash.; Marrowstone Music Festival; and Anchorage Festival of Music. She has performed internationally as part of the Schloßfestspiele (Heidelberg, Germany) and on tour in Japan with the Eastman School of Music Wind Ensemble. She was selected as one of only four Americans to attend the 1998 Tokyo Competition as quarterfinalist, performing two full recital programs as part of the competition.

Ms. Spicciati is on the faculty at the University of Washington School of Music and Pacific Lutheran University and is a member of the Camas Woodwind Quintet. She holds degrees from Eastman School of Music and University of Washington, having studied with Richard Killmer, Rebecca Henderson, and Alex Klein.

JACOBSEN RECITAL SERIES 2016–17

Friday, Sept. 9

**Debussy and Friends**

Friday, Oct. 28

**Beethoven and Beyond**

Friday, Nov. 4

**From the Diary . . . An Evening of Songs**

Friday, Nov. 11

**Jazz Jacobsen**

**Faculty and Students Side-By-Side**

Sunday, Nov. 20

**Brahms in Context**

Friday, Feb. 3

**An Evening of Chamber Works**

Friday, Feb. 10

**Beethoven**

Sunday, Feb. 26

**Baroque Fest**

Friday, Mar. 24

**No Passport Required**

Friday, Mar. 31

**Close to the Bridge**

Sunday, April 23

**Puget Sound Piano Trio** 

## UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

F = exhibit L = lecture M = music T = theater O = other

M SATURDAY, MARCH 25

Adelphian Concert Choir: Home Concert  
Steven Zopfi, conductor  
Schneebeck Concert Hall, 7:30 p.m.

L MONDAY, MARCH 27

“Innovating Citizens: Gender, Race, and the  
World’s Columbian Exposition”  
Kristy Maddux ’01, University of Maryland  
Tahoma Room, Thomas Hall, 5 p.m.

M MONDAY, MARCH 27

Violinist Grace Youn ’13 in Recital  
Chien-Lin Lu, piano  
Schneebeck Concert Hall, 7:30 p.m.

M TUESDAY, MARCH 28

An Evening of Piano and Voice  
Michael Seregow, piano, and Harry Bacchtel,  
baritone, Portland State University  
Schneebeck Concert Hall, 7:30 p.m.

F WEDNESDAY, MARCH 29

*Phoenix* (2014)  
German Studies Film Series  
Films in German with English subtitles  
Rausch Auditorium, McIntyre Hall, Room 003,  
6–9 p.m.

L THURSDAY, MARCH 30

“Distribution and Range Expansion of Blue  
Crabs and Their Interactions With Invasive  
Green Crabs”  
Tanya Rogers ’10, Northeastern University  
Marine Science Center  
Thompson Hall Science and Mathematics  
Seminars  
Thompson Hall, Room 175, 4 p.m.

M THURSDAY, MARCH 30

Sage Genna ’19, violin recital  
Schneebeck Concert Hall, 7:30 p.m.

M FRIDAY, MARCH 31

School of Music Noon Recital  
Kilworth Memorial Chapel, Noon

M FRIDAY, MARCH 31

Jacobsen Series: *Close to the Bridge*  
Alistair MacRae, cello  
Kilworth Memorial Chapel, 7:30 p.m.  
Tickets: \$15/\$10

T FRIDAY, MARCH 31– SATURDAY, APRIL 1

Senior Theatre Festival: *Lunacy* by Sandra  
Perlman  
Noel Conley ’17, director  
Norton Clapp Theatre, Jones Hall  
Fri.: 7:30 p.m.; Sat.: 2 p.m. and 7:30 p.m.  
Tickets: \$8/\$6

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Tickets sold at Wheelock Information Center, 253.879.3100,  
and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu).

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people.  
If you have questions about event accessibility, please contact 253.879.3931,  
[accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575