

JACO BENSEN

JACOBSEN SERIES 2016–17

FRIDAY, FEB 10, 2017 | 7:30 P.M. | SCHNEEBECK CONCERT HALL

Beethoven

TANYA STAMBUK
piano

Guest artist
BRITTANY BOULDING
violin

Sonata No. 1 in D Major, Opus 12

Sonata No. 3 in E-flat Major, Opus 12

Sonata No. 5 in F Major, Opus 24
("Spring")

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2016–17 SCHOLARSHIP RECIPIENTS

Sage Genna '17, Sigma Alpha Iota
Megan Reich '17, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

BEETHOVEN

Tanya Stambuk, piano
Brittany Boulding, violin, guest artist

LUDWIG VAN BEETHOVEN

Born 1770 in Bonn; died 1827 in Vienna

Sonata for Piano and Violin in D Major, Opus 12, No. 1 (1797–98)

1. Allegro con brio
2. Tema con variazioni (Andante con moto)
3. Rondo: Allegro

Sonata for Piano and Violin in E-flat Major, Opus 12, No. 3 (1797–98)

1. Allegro con spirito
2. Adagio con molta espressione
3. Rondo: Allegro molto

INTERMISSION

Sonata for Piano and Violin in F Major, Opus 24, "Spring" (1800–1801)

1. Allegro
2. Adagio molto espressivo
3. Scherzo: Allegro molto
4. Rondo: Allegro ma non troppo

Reception following the concert in Music Room 106.

PERFORMERS

TANYA STAMBUK, on the occasion of her debut at Lincoln Center's Alice Tully Hall, was hailed as "a player with a powerful technique, ideas of her own, and considerable promise" by *The New York Times*. Since then, her concert career has taken her across the United States and throughout Western and Eastern Europe.

She has performed with Orchestre de Toulouse in France, Virginia Symphony, Chicago Civic Orchestra in Orchestra Hall, Los Angeles Chamber Orchestra, Bergen Philharmonic, Long Island Symphony, Lake Charles Symphony, and Rapides Symphony Orchestra in Louisiana. Locally, she has been heard as soloist with Washington's Olympia Symphony, Yakima Symphony, Symphony Tacoma, Seattle Symphony, Washington Idaho Symphony, and Oregon's Rogue Valley Symphony.

Ms. Stambuk has been heard in recital at Dubrovnik Summer Festival in Croatia, Robert Schumann Summer Festival in Germany, and in Auditorio Nacional Carlos Alberto in Portugal. She was awarded first prize at Oporto International Piano Competition in Portugal.

Ms. Stambuk has made guest appearances on radio in New York City, Moscow, Croatia, and a live performance interview with Bill McGlaughlin of *St. Paul Sunday*, American Public Media. She has appeared on the television program *In Praise of Women Pianists*. Ms. Stambuk has performed at the 92nd Street Y and Merkin Hall in New York City, Alice Tully Hall at Lincoln Center, Phoenix Recital Series in New York, Hudson Opera House in New York, Music Academy in Philadelphia, Phillips Collection in Washington D.C., Dame Myra Hess Series in Chicago, Benaroya Hall and Nordstrom Hall in Seattle, Seasons Performance Series in Washington, Piano Series at San Diego Art Museum, and at Brigham Young University, Texas A&M University, and University of Hawaii. She has also performed in festivals including Methow Chamber Music Festival, Auburn Symphony Orchestra Chamber Music Series, Lopez Island Performance Community Center Series, Northwest Sinfonietta Chamber Music Series, Camarata Series, Artists Series at University of Southern Oregon and Brooklyn Friends of Chamber Music Series. Composer Norman Dello Joio chose her to premier his revised *Fantasy Variations for Piano and Orchestra* in Florida and North Carolina.

Ms. Stambuk has recorded the piano works of Norman Dello Joio on the Centaur label. *Fanfare* magazine exclaimed, "Stambuk performs with complete technical assurance and emotional conviction." She also recorded the complete piano trios of composer Daron Hagen with Finisterra Trio on the Naxos label. This recording won the Five Best American Contemporary Classical Releases by NPR. Ms. Stambuk is a graduate of The Juilliard School, (BM and MM degrees in piano performance) and Rutgers University (DMA in piano performance). She credits Robert Turner, Sasha Gorodnitzki, and Ilana Vered as her major mentors in learning the art of piano performance. She is a professor of piano at the University of Puget Sound. Ms. Stambuk is a Steinway Artist.

Violinist **BRITTANY BOULDING**, a member of the Seattle Symphony and Seattle Opera Orchestra, has appeared most recently as a soloist with Olympia Symphony, Northwest Sinfonietta, Auburn Symphony Orchestra, Pacific Northwest Ballet Orchestra, Bainbridge Symphony Orchestra, Seattle Festival Orchestra, Thalia Symphony Orchestra, Cascade Symphony Orchestra, New Haven Symphony Orchestras, Spoleto USA, and Orquesta de Camara Concerto Sur (Cuba). Her major music festival appearances include Tanglewood, Spoleto, Aspen, Vail, Banff, and Bellingham.

Ms. Boulding has performed as concertmaster throughout the United States and internationally. Currently she is concertmaster of Northwest Sinfonietta and Auburn Symphony.

A passionate chamber musician, she is a member of Finisterra Trio and can be seen performing at chamber festivals such as Methow Valley, Simple Measures, Second City, Seasons, Russian Chamber Music Foundation, Guemes Island, Vashon, Bainbridge, Auburn, Cornish, Jacobsen and New Lens series.

Ms. Boulding earned her Bachelor of Music degree from Rice University with Kenneth Goldsmith and her Professional Studies Certificate from Colburn Conservatory under the tutelage of Robert Lipsett. A Pacific Northwest native, Ms. Boulding grew up performing and recording with her family, in the internationally acclaimed Magical Strings.

JACOBSEN RECITAL SERIES 2016-17

Friday, Sept. 9, 2016

Debussy & Friends

Friday, Oct. 28, 2016

Beethoven and Beyond

Friday, Nov. 4, 2016

From the Diary . . . An Evening of Songs

Friday, Nov. 11, 2016

Jazz Jacobsen

Faculty and Students Side-By-Side

Sunday, Nov. 20

Brahms in Context

Friday, Feb. 3, 2017

An Evening of Chamber Works

Friday, Feb. 10, 2017

Beethoven

Sunday, Feb. 26, 2017

Baroque Fest

Friday, March 24, 2017

No Passport Required

Friday, March 31, 2017

Close to the Bridge

Sunday, April 23, 2017

Puget Sound Piano Trio

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

L THURSDAY, FEB. 16

Jean Dreyfus Boissevain Lecture

“Catalysis: A Frontier at the Center of Chemistry”

Eric Jacobsen, Harvard University Department of Chemistry and Chemical Biology

Thompson Hall Science and Mathematics Seminars

Schneebeck Concert Hall, 7 p.m.

M FRIDAY, FEB. 24

Wind Ensemble

Gerard Morris, conductor

Featuring Concerto/Aria Competition Winner, Timmy Flock '17, saxophone

With special guests: St. George's School Concert Band and Wind Ensemble

Marko Rnic and Dean Markel, conductors

Schneebeck Concert Hall, 7:30 p.m.

T FRIDAY, FEB. 24

Mr. Burns, a Post-Electric Play by Anne Washburn

Sara Freeman '95, director

Norton Clapp Theatre, Jones Hall, 7:30 p.m., Tickets: \$11, \$7

Additional performances: Saturday, Feb. 25, Thursday, March 2, Friday, March 3, 7:30 p.m.;

Saturday, March 4, 2 p.m. and 7:30 p.m.

M SUNDAY, MARCH 5

Symphony Orchestra with Bainbridge Symphony Orchestra

Wesley Schulz, conductor

Mahler: *Symphony No. 1*

Schneebeck Concert Hall, 4 p.m.

Tickets sold at Wheelock Information Center, 253.879.3100, and online at
tickets.pugetsound.edu.

Information: 253.879.3555 | pugetsound.edu/calendar

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event accessibility, please contact 253.879.3931,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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