

JACOBSEN SERIES 2015-16

Beauty and Power:

A Recital of Virtuoso Piano Works

FRIDAY, OCT. 2, 2015 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Duane Hulbert, piano

Bach: *Tocatta in D Major*

Beethoven: *Sonata in C Minor*, Opus 111

Ravel: *Gaspard de la Nuit*

Rachmaninoff: *Prelude in G Major*

Rachmaninoff: *Etudes—Tableaux* from Opus 33 and 39

Honoring the 2015 School of Music Alumni Award
Winner *Jess Smith '50*

Audience members will enjoy music with a kaleidoscope
of visual colors.

Lighting design by Kurt Walls, professor of theater.

PHOTO BY KURT WALLS



UNIVERSITY of
**PUGET
SOUND**

School of Music



JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2015–16 SCHOLARSHIP RECIPIENTS

Lauren Eliason '16, Sigma Alpha Iota
Sarah Brauner '16, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

BEAUTY AND POWER: A RECITAL OF VIRTUOSIC PIANO WORKS

Duane Hulbert, piano

Tocatta in D Major, BWV 912Johann Sebastian Bach
Vivace-Allegro (1685–1750)
Adagio
Andante tranquillo
Adagio-Allegro

Sonata in C Minor, Opus 111Ludwig van Beethoven
Maestoso- Allegro con brio ed appassionato (1770–1827)
Arietta: Adagio molto semplice e cantabile

INTERMISSION

Introduction of Jess Smith '50, Outstanding Music Alumnus 2015–2016

Gaspard de la NuitMaurice Ravel
Ondine (1875–1937)

Le Gibet

Scarbo

Étude-Tableaux in C Major, Opus 33, No. 2Sergei Rachmaninoff

Étude-Tableaux in E-flat Minor, Opus 33, No. 6 (1873–1943)

Étude-Tableaux in E-flat Major, Opus 33, No. 7

Prelude in G Major, Opus 32, No. 5

Étude-Tableaux in D Major, Opus 39, No. 9

Reception following the concert in Music Room 106.

DUANE HULBERT

DUANE HULBERT made his New York recital debut in 1991 at Merkin Hall. He has appeared in chamber music recitals across the Pacific Northwest and as soloist with major orchestras around the country, including the Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic, and has performed at the Kennedy Center as a guest artist with the Aspen Music Festival. He appeared in a series of children's concerts with Seattle Symphony in 2006, was featured soloist with Tacoma Symphony in 2007, and has performed in important concert series throughout his career, including the American States Hall Series in Washington, D.C., Ambassador Recital Series in Pasadena, and Myra Hess Series in Chicago.

Hulbert began his studies in Minneapolis with Gary Sipes, and continued with Sascha Gorodnitzki and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music.

In 1980 he captured the grand prize in the prestigious Gina Bachauer International Piano Competition, and since that time has added numerous awards and international achievements, including prizes from the 1981 Leeds Competition in England, the 1984 Paloma O'Shea Competition in Spain, and the 1985 American Music Competition in New York. Hulbert was featured in the television documentary *Winners of the Gina Bachauer Competition* and was invited three times to appear in recital at the Gina Bachauer Festival, returning to judge the Gina Bachauer International Young Artist Competition in June 2001, and participating in a 20th anniversary commemorative CD featuring past winners of the competition.

As a performer Hulbert has toured the United States and Europe, winning rave critical reviews and enthusiastic audience response. He has delighted audiences with his "outrageously brilliant technique and spellbinding dynamic control," and was praised by *The Los Angeles Times* for a "singing tone of some size and a legato touch rare in any pianist born after 1930."

Respected around the world for his skill and artistry as a teacher, Hulbert taught chamber music and conducted master classes at the music studies abroad program for American and French musicians in Vaison-la-Romaine, France in summer 2000, and appeared as a guest artist at Eastman School of Music Piano Festival in 2003. From 2009–2012 he has been a guest artist at the Max Aronoff Music Festival in Seattle.

In 2002 Hulbert's recording of Glazunov piano works was nominated for a Grammy Award. Twelve years later he released *The Complete Works of Glazunov* in a four-volume set, available from Amazon and CD Baby. In addition to performing, Hulbert is a composer. He and his wife, Judy Carlson, composed *The Orchestra's Party*, a CD introducing children to the instruments of the orchestra. The two have also collaborated on several musicals produced by The North End Children's Theatre.

At University of Puget Sound, where he is head of the piano department,

Hulbert was awarded a John Lantz Senior Sabbatical Fellowship (1999–2000), and was granted the title “Distinguished Professor of Music” in 2005, 2009, and 2014. Also in 2014 he was recognized for his contributions to the Puget Sound community with the Walter Lowrie Distinguished Service Award. Hulbert’s students have gone on to win major national and international competitions and to hold prestigious faculty positions throughout the United States.

JESS SMITH '50

Someone had to be the first. The University of Puget Sound has had a music program since 1893, but it was not until the late 1940s that it offered a Bachelor of Music degree in performance. That degree was awarded first, with honors, to **JESS SMITH** in 1950. While that first makes Smith part of Puget Sound’s history, it is what he did with his education that leads to recognizing him as the outstanding music alumnus for 2015–16.

A Tacoma native Smith graduated from Lincoln High School in 1942. He served in the Air Force in Europe as a clerk-typist the last two years of World War II, and upon returning to Tacoma, he matriculated at Puget Sound, first majoring in English and then switching to music. A pianist he studied with Leonard Jacobsen, the faculty member for whom the university’s faculty artist series is named. Following graduation Smith went to New York, where he studied one year at Juilliard. Short of funds, he left Juilliard to work for the Irving Trust Company on Wall Street, but continued to study piano privately. In 1957 he completed a master’s degree from Columbia University Teachers College.

In 1967 Smith began his relationship with the Brooklyn Conservatory [of Music?], working in the main office and teaching music theory. He soon was transferred to the Queensboro branch as director, and in short order sextupled enrollment. He was brought back to the Brooklyn campus in 1971 as vice president, rising to executive director in 1977, a position he held until entering retirement in 1988. Smith’s career was marked by decades of outstanding service and leadership. It was a fitting tribute when the president of the borough of Brooklyn proclaimed his last day at the conservatory as “Jess Smith Day.”

Jess Smith is one of a kind. In an interview with Duane Hulbert, distinguished professor of piano at Puget Sound, Smith said, “UPS would be proud of the way I used my Bachelor of Music degree.” He’s right. We are.

PROGRAM NOTES

This fall marks the beginning of my 30th year at Puget Sound. For tonight's program I've chosen some of my favorite composers and works I've played during my career. The Bach **Tocatta in D Major** is a bright and lively work that represents the music of a youthful Johann Sebastian in 1706, as he was courting his first wife, Maria Barbara. The final sonata of Ludwig van Beethoven, Opus 111, was written in 1822. This work begins with a powerful and dramatic opening movement and ends with an Arietta considered one of the master's most sublime and emotional movements among his 32 epic piano sonatas.

A few years ago, I teamed up with Kurt Walls, professor of theatre arts and lighting designer "extraordinaire," to present a colorful piano recital with lights. Maurice Ravel's **Gaspard de la Nuit** was on that program, an impressionist masterpiece based on three poems by Louis Bertrand: "Ondine," the water nymph; "Le Gibet," a dead man hanging on the gallows at sunset; and "Scarbo," a small, blue spirit darting about the room in the dark of night. The lighting design for these poems illuminates the "spirit" of this marvelous set of piano pieces.

I've chosen Rachmaninoff as the final composer on the program. The etude-tableaux from Opus 33 are brilliant and show off this pianist-composer at his best with technical bravura, lightness of touch, and melodic beauty. The final work, **Etude-tableaux in D Major**, I first learned for the seventh Tchaikovsky International Competition in Moscow, in 1982. The piece reflects the imposing power and character of late-romantic Russian piano music. I imagine churches and towers looming over Red Square in Moscow when I play this music. I hope you enjoy the program!

—Duane Hulbert

JACOBSEN RECITAL SERIES 2015–16

Friday, Sept. 11, 2015

Jazz Jacobsen: A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra

Dawn Padula, vocalist; Tracy Knoop, alto sax; David Deacon-Joyner, piano; Rob
Hutchinson, bass; Andre Thomas, drumset

Friday, Sept. 25, 2015

A Tale of Unrequited Love

Franz Schubert's *Die schöne Müllerin*

Christina Kowalski, soprano; Keith Ward, piano

Friday, Oct. 2, 2015

Beauty and Power: A Recital of Virtuoso Piano Works

Duane Hulbert, piano
Kurt Walls, lighting design

Friday, Oct. 23, 2015

American Soundscapes: A Journey Through Nature as Imagined by Some of the Best American Contemporary Composers

Karla Flygare, flute; Jennifer Nelson, clarinet; Fred Winkler, alto sax;
Francine Peterson, bassoon; Tanya Stambuk, piano; Alistair MacRae, cello;
Jeffrey Lund, percussion

Friday, Nov. 6, 2015

An Evening of Vocal Works

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano

Friday, Jan. 22, 2016

Violin + Imagination

Maria Sampen, violin

Friday, Feb. 5, 2016

Songs and Dances for Cello

Alistair MacRae, cello

Friday, April 1, 2016

Finisterra Piano Trio

Tanya Stambuk, piano; Brittany Boulding, violin; Kevin Krentz, cello

Friday, April 15, 2016

Puget Sound Piano Trio

Duane Hulbert, piano; Maria Sampen, violin; Alistair MacRae, cello

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

E THROUGH SUNDAY, DEC. 6

Dirt? Scientists, Artists, and Poets Reflect on Soil and Our Environment

Collins Memorial Library: M–S: 9 a.m.–5 p.m.

E THROUGH SATURDAY, NOV. 7

Large Gallery: Katy Cowan

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; S: 12n–5 p.m. Closed Sunday

M FRIDAY, OCT. 9

John Adams SHAKER LOOPS, American Music for String Orchestra, Wesley Schulz, conductor

Schneebeck Concert Hall, 7:30 p.m.

M THURSDAY, OCT. 15

Wind Ensemble with oboe soloist Dan Williams, Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

M SATURDAY, OCT. 24

Jacobsen Jr.: Celebrating the Wonderful World of Music

Presented by Duane Hulbert and Puget Sound student performers

Schneebeck Concert Hall, 2 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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