

JACOBSEN SERIES 2015-16

Strings Attached

FRIDAY, JAN. 22, 2016 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Maria Sampen, violin
Brittney Boulding, guest artist, violin
Timothy Christie, viola
Alistair MacRae, cello

Bach: *Sonata No 1 for Solo Violin*, BWV 1001
Mozart: *Duo for Violin and Viola*, K. 423
Beethoven: *String Trio in G major*, Op. 9, No. 2
Mendelssohn: *String Quartet No. 2 in A Minor*, Opus 13

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2015–16 SCHOLARSHIP RECIPIENTS

Lauren Eliason '16, Sigma Alpha Iota
Sarah Brauner '16, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

STRINGS ATTACHED

Maria Sampen, violin
Brittany Boulding, violin, guest artist
Timothy Christie, viola
Alistair MacRae, cello

Friday, Jan. 22, 2016

- Sonata I for Violin Solo, BWV 1001 J.S. Bach
Fuga—Allegro (1685–1750)
- Duo in G, KV 423 Wolfgang Amadeus Mozart
Allegro (1756–1791)
Adagio
Rondeau—Allegro
- Trio in G Major, Opus 9, No. 1 Ludwig van Beethoven
Adagio—Allegro con brio (1770–1827)
Adagio, ma non tanto, e cantabile
Scherzo—Allegro
Presto

INTERMISSION

- String Quartet in A Minor No. 2, Opus 13 Felix Mendelssohn
Adagio—Allegro vivace (1809–1847)
Adagio non lento
Intermezzo. Allegretto con moto—Allegro di molto
Presto—Adagio non lento

Reception following the concert in Music Room 106.

PERFORMERS

MARIA SAMPEN, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her performing engagements have taken her around the world, and she has played in Europe, Asia, Canada, and all over the United States.

In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. At University of Puget Sound, she teaches a studio of 18–20 college violinists, coaches chamber music, and is chair of the string department. She also teaches in Puget Sound's Community Music Department. She has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Dr. Sampen also received the university's John Lantz Senior Fellowship for Research and Advanced Study.

Dr. Sampen's students have won top awards in competitions, including American String Teachers Association Competition, Music Teachers National Association Competition, University of Puget Sound Concerto Competition, Tacoma Youth Symphony Concerto Competition, Marrowstone Music Festival Concerto Competition, and many others. Her students have attended summer music festivals around the world and have gone on to leading graduate programs throughout the country.

Dr. Sampen holds bachelor and doctoral degrees from University of Michigan, and a Master of Music degree from Rice University. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara. Dr. Sampen was winner of both University of Michigan Concerto Competition and Shepherd School of Music (Rice University) Concerto Competition.

Dr. Sampen has received grants from American Composers Alliance and Aaron Copland Fund. She has been featured as a soloist on radio broadcasts throughout the country, including live appearances on KING-FM in Seattle, and public radio stations in Michigan, North Carolina, Nevada, Indiana, and Illinois.

Dr. Sampen and her husband, Tim Christie, spend their summers performing at Walla Walla Chamber Music Festival in Eastern Washington. From 2008 to 2012, they were also on the faculty of Brevard Music Festival in North Carolina. Dr. Sampen was a fellow at Aspen Music Festival and Tanglewood Music Festival. She has also attended Mozarteum Sommerakademie in Salzburg, Austria. Her string quartet held residencies at Banff Centre for the Arts in Canada, and Musicorda Festival in Massachusetts. During the academic year, Dr. Sampen performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio.

Guest violinist **BRITTANY BOULDING** has appeared most recently as soloist with Olympia Symphony Orchestra, Northwest Sinfonietta, Auburn Symphony Orchestra, Pacific Northwest Ballet, Seattle Festival Orchestra, Thalia Symphony Orchestra, Cascade Symphony Orchestra, New Haven Symphony Orchestra, Spoleto USA, National Repertory Orchestra, and Orquesta de Camara Concierto Sur (Cuba). She has also performed as concertmaster across the United States and internationally.

Her major music festival appearances include Tanglewood, Spoleto, Aspen, Vail, Banff, and Bellingham. A passionate chamber musician, she is a member of the Finisterra Trio and can be seen performing at chamber festivals such as Methow Valley, Simple Measures, Second City, Seasons, Russian Chamber Music Foundation, Guemes Island, Vashon, Bainbridge, Auburn, Cornish, Jacobsen, and New Lens Series. Ms. Boulding is concertmaster of Northwest Sinfonietta and Auburn Symphony as well as associate concertmaster of Pacific Northwest Ballet Orchestra. She is also a member of Seattle Symphony and Seattle Opera. Ms. Boulding earned her Bachelor of Music degree from Rice University with Kenneth Goldsmith and her Professional Studies Certificate from Colburn Conservatory with Robert Lipsett. A Pacific Northwest native, Ms. Boulding grew up performing and recording with her family, the internationally acclaimed Magical Strings. She enjoys spending her free time reading, hiking, running, and doing yoga with her dogs.

Violinist and violist **TIMOTHY CHRISTIE** serves as an affiliate faculty artist at Puget Sound. He is a member of Pacific Northwest Ballet Orchestra (Seattle) and IRIS Orchestra (Germantown, Tenn.), and appears regularly with Seattle Symphony and Seattle Opera. A committed advocate of new music, Mr. Christie is also the solo violist of Brave New Works, a dynamic new-music ensemble based in Ann Arbor, Mich.

In 2007 Mr. Christie founded the Walla Walla Chamber Music Festival (WWCMF). The festival brings together internationally acclaimed musicians from across North America, and attracts more than 5,000 audience members annually. With an innovative approach to staging, WWCMF partners with some 27 venues, including community centers, museums, restaurants, wineries, and theaters, to present 40 annual performances.

Mr. Christie grew up in the Washington, D.C., area, studying violin at Washington Conservatory and Levine School of Music with violinist Ivan Minas-Bekhov. Later he attended University of Michigan, earning undergraduate degrees in English literature and violin performance, and a Master of Music degree in violin performance. His teachers are Andrew Jennings and Paul Kantor, violin, and Yizhak Schotten, viola.

Cellist **ALISTAIR MACRAE**, began an appointment as Cordelia Wikarski-Miedel Artist in Residence at Puget Sound in the fall of 2015. Mr. MacRae has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. As a New York-based chamber musician, he has appeared on Carnegie Hall's Making Music Series, as a member of Soprello, Fountain Ensemble, Richardson Chamber Players, and Berkshire Bach Ensemble; with Manhattan Sinfonietta, Suedama Ensemble, and counter) induction; and at summer festivals such as Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons. He has been heard at major New York chamber music venues such as Carnegie's Zankel and Weill Halls, BargeMusic, Merkin Hall, 92nd St Y, and Miller Theatre at Columbia University. His recent seasons have included premiere performances of new works at Princeton, Yale, Columbia, and Harvard universities; recordings of chamber music by Telemann

and Laurie Altman; music for The Discovery Channel; and ensemble CDs of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, Paragon Ragtime Orchestra, and the rock band The Scorpions. As a passionate advocate for new music, he has commissioned and premiered many new works, collaborating closely with composers, and has performed his own compositions and arrangements in the United States and Canada. Mr. MacRae is principal cello of Princeton Symphony Orchestra and has performed with such groups as Orchestra of St. Luke's, Chamber Orchestra of Philadelphia, and Harrisburg Symphony. As a teacher, he has served on the faculties of Princeton University, Aaron Copland School of Music at Queens College - CUNY, The College of New Jersey, and Brevard Music Center. He has given master classes and lecture-performances at Marshall University, University of Utah, Palm Beach Community College, and King's College.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

Tickets sold at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu.

E THROUGH SATURDAY, FEB. 27

Large Gallery: *Inflated Fabrications*, by Aaron Badham

Opening reception and artist talk on Wednesday, Feb. 3, 5—7 p.m., Kittredge Gallery

Small Gallery: *Here and Then: Timeless Migrations*, by Rita Robillard

Kittredge Gallery, M—F, 10 a.m.—5 p.m.; Sat., Noon—5 p.m.; Closed Sunday

L THURSDAY, FEB. 4

“Ancient Color: Pigment and Paint Technology of NW Coast Natives”

Melonie Ancheta, artist, NW Coast Native pigment and paint technology specialist
McIntyre Hall, Room 103, 9:30–10:50 a.m.

M THURSDAY, FEB. 11

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

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JACOBSEN RECITAL SERIES 2015–16

Friday, Sept. 11, 2015

Jazz Jacobsen: A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra

Dawn Padula, vocalist; Tracy Knoop, alto sax; David Deacon-Joyner, piano;
Rob Hutchinson, bass; Andre Thomas, drumset

Friday, Sept. 25, 2015

A Tale of Unrequited Love

Franz Schubert's *Die schöne Müllerin*

Christina Kowalski, soprano; Keith Ward, piano

Friday, Oct. 2, 2015

Beauty and Power: A Recital of Virtuoso Piano Works

Duane Hulbert, piano | Kurt Walls, lighting design

Friday, Oct. 23, 2015

American Soundscapes: A Journey Through Nature as Imagined by Some of the Best American Contemporary Composers

Karla Flygare, flute; Jennifer Nelson, clarinet; Fred Winkler, saxophones;
Francine Peterson, bassoon; Tanya Stambuk, piano; Alistair MacRae, cello;
Maria Sampen, violin; Jeffery Lund, percussion

Friday, Nov. 6, 2015

Arias, Arias, and *more Arias!*

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;
Gwynne Kuhner Brown '95, guest speaker

Friday, Jan. 22, 2016

Strings Attached

Maria Sampen, violin; Brittany Boulding, violin, guest artist;
Timothy Christie, viola; Alistair MacRae, cello

Friday, Feb. 5, 2016

Songs and Dances for Cello

Alistair MacRae, cello, Duane Hulbert, piano

Friday, April 1, 2016

Finisterra Piano Trio

Tanya Stambuk, piano; Brittany Boulding, violin; Kevin Krentz, cello

Friday, April 15, 2016

Puget Sound Piano Trio

Duane Hulbert, piano; Maria Sampen, violin; Alistair MacRae, cello

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575