

# MUSIC FOR CARILLON, PERCUSSION, AND HAMMERED DULCIMER

A CD RELEASE CONCERT FEATURING GUEST  
ARTISTS MATTHEW COLEY, PERCUSSION,  
AND NEIL THORNOCK, COMPOSER

FRIDAY, JAN. 23, 2015 | 7:30 P.M.

SCHNEEBECK CONCERT HALL

*Faculty members:* Timothy Christie, Gerard Morris,  
Jennifer Nelson, Joeeun Pak '04, David Requiro,  
Gordon Robbe '11, and Maria Sampen

*Pacific Rims:* Gunnar Folsom, Paul Hansen,  
and Robert Tucker

*Guest artists:* Sascha Agran '14, Ben Hagen '14,  
Jeff Lund, Matt Price '12, joined by  
School of Music students.

Works by composers Lee Hyla and Neil Thornock,  
including his World Premiere of "Marred Rigors,"  
for marimba and euphonium.

JACOBSEN  
SERIES 2014-15

# JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2014–15 SCHOLARSHIP RECIPIENTS

Brenda Miller '15, Sigma Alpha Iota  
Whitney Reveyard '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

**MUSIC FOR CARILLON, PERCUSSION, AND HAMMERED DULCIMER**

**A CD Release concert featuring guest artists**

**Neil Thornock, composer**

**Matthew Coley, percussion**

Quantasy . . . . . Neil Thornock  
b. 1977

Matthew Coley, marimba

*World Premiere*

Marred Rigors . . . . . Neil Thornock  
I. Mount St. Helens  
II. Drumheller Channels  
III. Orcas Island

Matthew Coley, marimba  
Stephen Abeshima '16, euphonium

Variations on a Ghanaian Theme . . . . . Daniel Levitan  
b. 1953

Pacific Rims Percussion  
Gunnar Folsom, Paul Hansen, Rob Tucker

Dulci. . . . . Neil Thornock  
Matthew Coley, hammered dulcimer

Amnesia Variance . . . . . Lee Hyla  
(1952–2014)

Maria Sampen, violin  
Timothy Christie, viola  
David Requiro, cello  
Jennifer Nelson, bass clarinet  
Joeun Pak '04, piano  
Matthew Coley, hammered dulcimer  
Gerard Morris, conductor

**INTERMISSION**

Illumination . . . . .Neil Thornock  
Matthew Coley, chimes

Lurgy . . . . .Neil Thornock  
I. Ring the Heavens  
II. Slow Lurgy  
III. Whirling Lurgy  
IV. Meta-Lurgy

Stephen Abeshima '16, Sascha Agran '14, Matthew Coley, Gunnar Folsom,  
Kassidy Giles '18, Ben Hagen '14, Paul Hansen, Zane Kistner '17,  
Jeffery Lund, Colin MacRae '18, Matt Price '12,  
Gordon Robbe '11, and Rob Tucker, percussion  
Neil Thornock, carillon  
Gerard Morris, conductor

## BIOGRAPHIES

**NEIL THORNOCK** has written an extensive amount of chamber, orchestral, and electroacoustic music. A keyboardist and carillonneur, he writes much of his music to capitalize on his virtuosic and idiosyncratic keyboard technique. Thornock is an associate professor of composition at Brigham Young University. He and his wife, Tammy, have six children.

Internationally acclaimed marimba virtuoso **MATTHEW COLEY** has distinguished himself as one of the country's most versatile percussion artists. Performing on marimba, percussion, hammered dulcimer, and glass, he travels regularly to present concerts and master classes throughout the nation and abroad. He is on the percussion faculty at Iowa State University's Department of Music and Theatre, directs the Heartland Marimba Festival, and runs Sonic Inertia Publications. Coley has released two solo albums, *Circularity* and *Souvenirs*, and has music published with Innovative Percussion and Edition Svitzer.

**GERARD MORRIS** joined the University of Puget Sound School of Music faculty in fall 2009 as visiting assistant professor of music, director of bands, and winds and percussion department chair. In fall 2010 he became an assistant professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University. His primary teachers include Allan McMurray and Mallory Thompson.

**A SPECIAL THANK YOU TO ALL OF THIS EVENING'S PERFORMERS**

Pacific Rims Percussion  
Gunnar Folsom, Paul Hansen, Rob Tucker

Community Music Faculty  
Jeffery Lund, percussion

Puget Sound Alumni Percussion Artists  
Sascha Agran '14, Ben Hagen '14, Matt Price '12

School of Music Faculty  
Timothy Christie, affiliate artist, violin  
Jennifer Nelson, affiliate artist, clarinet  
Joeun Pak '04, visiting assistant professor of piano  
David Requiro, Cordelia Wikarski-Miedel Artist in Residence, cello and chamber music  
Gordon Robbe '11, affiliate artist, percussion  
Maria Sampen, associate professor of violin, director of strings

Puget Sound Students  
Stephen Abeshima '16, Cassidy Giles '18  
Zane Kistner '17, Colin MacRae '18

Guest residency of Matthew Coley and Neil Thornock sponsored by Catharine Gould  
Chism Fund in the Humanities and the Arts and the School of Music.

## **JACOBSEN RECITAL SERIES 2014–15**

Friday, Sept. 12, 2014 | 7:30 p.m.

### **Musical Excursions**

Trio Seraphin: Keith Ward, piano; Christina Kowalski, soprano; Jennifer Nelson, clarinet

Sunday, Sept. 28, 2014 | 2 p.m.

### **New Faculty for the New Year**

David Krosschell, bass trombone; Jooeun Pak, piano; Francine Peterson, bassoon;  
Meta Weiss, cello; joined by Judson Scott, trumpet

Sunday, Oct. 26, 2014 | 2 p.m.

### **Romantic Bass Trombone and Friends!**

Stephen Abeshima '16, euphonium; Rodger Burnett, horn;  
Brian Chin, trumpet, guest artist; Duane Hulbert, piano  
David Krosschell, tenor and bass trombone; John Rojak, bass trombone, guest artist;  
Ryan Schultz, bass and contrabass tuba; Judson Scott, trumpet

Friday, Oct. 31, 2014 | Campus Only: 6:15 p.m. | Public: 8 p.m.

### **The Phantom of the Opera**

Duane Hulbert, piano; Sarah Stone '15, organ  
Accompanying the 1925 silent film

Friday, Jan. 23, 2015 | 7:30 p.m.

### **Music for Carillon, Percussion, and Hammered Dulcimer**

Gerard Morris, conductor; Gunnar Folsom, percussion;  
Matthew Coley, percussion, guest artist; Neil Thornock, composer, guest artist

Friday, Feb. 6, 2015 | 7:30 p.m.

### **An Evening of Baroque Music**

Dawn Padula, mezzo-soprano; Maria Sampen, violin;  
Timothy Christie, violin; Duane Hulbert, harpsichord  
Kathryn Lehmann and Dorian Singers, School of Music string students

Friday, March 6, 2015 | 7:30 p.m.

### **Exotic Ensembles**

Patricia Wooster, harp; Carol Wollenberg, flute, guest artist; Maria Sampen, violin;  
Timothy Christie, viola; Joyce A Ramée, viola; David Requiro, cello; Meta Weiss, cello

## UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

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Through Saturday, Feb. 21 Kittredge Gallery Exhibits: Large Gallery: Michael Schall, Small Gallery: Timea Tihanyi. Reception: Wednesday, Jan. 21, 5–7 p.m. Free

Tuesday, Jan. 27, 6–8 p.m. Guest Lecture: “Perception,” by Timea Tihanyi, part of the Art+Sci Salon Series, Kittredge Gallery. Free

Friday, Jan. 30, 7:30 p.m. Performance: Faculty Recital: *Inspired by the Folk: The Romance Between the Violin and the Fiddle*, Maria Sampen, violin, and Oksana Ezhokina, piano, guest artist, Schneebeck Concert Hall. Tickets: \$15 general; \$10 seniors, students, military, Puget Sound faculty/staff; free for Puget Sound students, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door.

### FEBRUARY

Sunday, Feb. 1 through Friday, May 15 Collins Memorial Library Exhibit: *All the World's a Stage: Celebrating Puget Sound Theater*. Free

Wednesday, Feb. 4, 7 p.m. Guest Lecture: “Barack Obama, Ronald Reagan, and the Ghost of Dr. King: Leadership, Diversity, and the Future of America,” by Kevin Powell, sponsored by Office of Diversity and Inclusion, and Office of Intercultural Engagement, with co-sponsors: Office of Civic Engagement; ASUPS; Black Student Union; Departments of African American Studies, Latina/o Studies, Religion, History, and Business and Leadership, Kilworth Memorial Chapel. Free

Friday, Feb. 6, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel. Free

Friday, Feb. 6, and Saturday, Feb. 7, 7:30 p.m. Theater Play Reading: *rattlesnakes* by Jake Rosendale '15, Jones Hall, Room 203. Free Mature subject matter.

Monday, Feb. 9, 7:30 p.m. Guest Lecture: “Postmodern Muslim Feminism,” Sister Tahera Ahmad, sponsored by Jane Hammer Swope Lectureship on Ethics, Religion, Faith, and Values, Schneebeck Concert Hall. Tickets: free but required, available at Wheelock Student Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu), and at the door

Thursday, Feb. 19, 6–8 p.m. Lecture: “Food–Molecular Gastronomy and Microbrewery,” by faculty and guest collaborators, part of the Art+Sci Salon Series, Tacoma Art Museum. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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