



Songs and Dances for Cello

FRIDAY, FEB. 5, 2016 | 7:30 P.M.
SCHNEEBECK CONCERT HALL

Alistair MacRae, cello
Duane Hulbert, piano

Bach: *Suite No. 3 for Solo Cello*

Cassadó: *Suite for Solo Cello*

Mahler: *Rückert Lieder*

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2015–16 SCHOLARSHIP RECIPIENTS

Lauren Eliason '16, Sigma Alpha Iota
Sarah Brauner '16, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

SONGS AND DANCES FOR CELLO

Alistair MacRae, cello
Duane Hulbert, piano

Friday, Feb. 5, 2016

- Suite for Solo Violoncello No. 3 in C Major, BWV 1009 J.S. Bach
1. Prélude (1685—1750)
2. Allemande
3. Courante
4. Sarabande
5. Bourrée
6. Gigue

- Suite for Solo Violoncello Gaspar Cassadó
1. Preludio-Fantasia (1897—1966)
2. Sardana (Danza)
3. Intermezzo E Danza Finale

INTERMISSION

- Rückert Lieder Gustav Mahler
1. Ich atmet' einen linden Duft! (1860—1911)
2. Liebst du um Schönheit (transcribed for cello and piano)
3. Blicke mir nicht in die Lieder
4. Ich bin der Welt abhanden gekommen
5. Um Mitternacht

Reception following the concert in Music Room 106.

PERFORMERS

Cellist **ALISTAIR MACRAE** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its “rich sound and lyrical phrasing” (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, and Vermont Public Radio.

As a chamber musician and recitalist, he has performed in Carnegie Hall’s Zankel and Weill Halls; at Palm Beach’s Kravis Center for the Performing Arts; at Brevard Music Center; in New York City chamber music venues such as BargeMusic, Merkin Hall, 92nd St Y, and Miller Theatre at Columbia University; at numerous colleges and universities; and on concert series throughout the United States. He has appeared on Carnegie’s Making Music Series; as a member of Soprello, Fountain Ensemble, Richardson Chamber Players, and Berkshire Bach Ensemble; with Manhattan Sinfonietta, Suedama Ensemble, and counter)induction; and at summer festivals such as Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons.

His past projects include recordings of chamber music by Telemann and Laurie Altman; music for The Discovery Channel; and ensemble albums of music by Mozart and Scott Joplin. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, Paragon Ragtime Orchestra, and the rock band The Scorpions.

A passionate advocate for new music, he has commissioned and premiered many new works, collaborating closely with composers, and has performed his own compositions and arrangements in the United States and Canada. He has given premiere performances of 21st-century pieces at Princeton, Yale, Columbia, and Harvard Universities.

Mr. MacRae is principal cello of Princeton Symphony Orchestra and is the Cordelia Wikarski-Miedel Artist in Residence at University of Puget Sound, where he teaches cello and chamber music. He has also served on the faculties of Princeton University, Aaron Copland School of Music at Queens College - CUNY, The College of New Jersey, and Brevard Music Center.

Pianist **DUANE HULBERT** has appeared as soloist with many major orchestras in the United States, including Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic. Among other important concert series on which he has performed are American States Hall Series in Washington D.C., Ambassador Recital Series in Pasadena, and Myra Hess Series in Chicago. He has also appeared at the Kennedy Center in Washington as a guest artist with Aspen Music Festival. His New York recital debut in 1991 was at the Merkin Recital Hall. He appeared with Seattle

Symphony in a series of children's concerts in March 2006, and was featured soloist with Tacoma Symphony in April 2007.

Dr. Hulbert's CD of Glazunov piano works was nominated for 2002 Grammy award. In 2014, he released *The Complete Works of Glazunov* in a four-volume set. The CDs are available on Amazon.com and CD Baby. He has appeared in chamber music recitals with members of Seattle Symphony Orchestra, Seattle Chamber Players, and Northwest Chamber Orchestra. As a professor at University of Puget Sound, his students have gone on to win major national and international competitions and hold prestigious faculty positions throughout the U.S.

Dr. Hulbert began his studies in Minneapolis with Gary Sipes and continued with Sascha Gorodnitzki, and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. He has been featured in the television documentary *The Winners of the Gina Bachauer Competition*. Dr. Hulbert has been invited three times to appear in recital at the Gina Bachauer Festival. He returned to judge the Gina Bachauer International Young Artist Competition in June 2001, and participated in a 20th anniversary commemorative CD featuring all of the past winners of the competition. In the summer of 2000, Dr. Hulbert taught chamber music and conducted master classes for the music studies abroad program for American and French musicians held in Vaison-la-Romaine, France. Dr. Hulbert also appeared as a guest artist at Eastman School of Music Piano Festival in July 2003. For the past three years, he has been a guest artist at Max Aronoff Music Festival in Seattle.

In 1980, Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. Since that time, he has added to this major achievement a collection of notable awards. These include prizes from the 1981 Leeds Competition in England, the 1984 Paloma O'Shea Competition in Spain, and the 1985 American Music Competition in New York.

At University of Puget Sound, where he is head of the piano department, Dr. Hulbert was awarded a John Lantz Senior Sabbatical Fellowship for the 1999–2000 academic year. In 2005, 2009 and 2014 he was honored by the university with the title, "Distinguished Professor of Music." In 2014 the university awarded him the Walter Lowrie Distinguished Service Award for his contributions to the Puget Sound community.

In addition to his performing, Dr. Hulbert is a composer. He and his wife Judy Carlson have written a CD for children, *The Orchestra's Party*, which introduces all of instruments of the orchestra—with music and words. They've also written five musicals which have been produced by The North End Children's Theatre.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

Tickets sold at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu.

E THROUGH SATURDAY, FEB. 27

Large Gallery: *Inflated Fabrications*, by Aaron Badham

Opening reception and artist talk on Wednesday, Feb. 3, 5–7 p.m., Kittredge Gallery

Small Gallery: *Here and Then: Timeless Migrations*, by Rita Robillard

Kittredge Gallery, M–F, 10 a.m.—5 p.m.; Sat., Noon—5 p.m.; Closed Sunday

L TUESDAY, FEB. 9

“Transgender Studies: The State of the Field”

Susan Stryker, associate professor of gender and women’s studies, and director of the Institute for LGBT Studies, University of Arizona

Tahoma Room, Commencement Hall, 5–6 p.m.

M THURSDAY, FEB. 11

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

L/O WEDNESDAY, FEB. 17

“Double Visions: An Interview with Ricardo Cavolo”

Ricardo Cavolo, Spanish painter and illustrator

Kittredge Gallery, 5–6 p.m., reception: 4:15–5 p.m.

L THURSDAY, FEB. 18

“Who Wants to be President?”

Michael Artime, Ph.D., and Mike Purdy ’76, M.B.A.’79

Part of the Who Will Win the White House? Series

McIntyre Hall, Room 103, 7–8:30 p.m.

M FRIDAY, FEB. 19

Symphony Orchestra

Wesley Schulz, conductor

Dawn Padula, mezzo-soprano, faculty soloist, Ravel: *Scheherazade*

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

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JACOBSEN RECITAL SERIES 2015–16

Friday, Sept. 11, 2015

Jazz Jacobsen: A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra

Dawn Padula, vocalist; Tracy Knoop, alto sax; David Deacon-Joyner, piano;
Rob Hutchinson, bass; Andre Thomas, drumset

Friday, Sept. 25, 2015

A Tale of Unrequited Love

Franz Schubert's *Die schöne Müllerin*

Christina Kowalski, soprano; Keith Ward, piano

Friday, Oct. 2, 2015

Beauty and Power: A Recital of Virtuoso Piano Works

Duane Hulbert, piano | Kurt Walls, lighting design

Friday, Oct. 23, 2015

American Soundscapes: A Journey Through Nature as Imagined by Some of the Best American Contemporary Composers

Karla Flygare, flute; Jennifer Nelson, clarinet; Fred Winkler, saxophones;
Francine Peterson, bassoon; Tanya Stambuk, piano; Alistair MacRae, cello;
Maria Sampen, violin; Jeffery Lund, percussion

Friday, Nov. 6, 2015

Arias, Arias, and *more Arias!*

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;
Gwynne Kuhner Brown '95, guest speaker

Friday, Jan. 22, 2016

Strings Attached

Maria Sampen, violin; Brittany Boulding, violin, guest artist;
Timothy Christie, viola; Alistair MacRae, cello

Friday, Feb. 5, 2016

Songs and Dances for Cello

Alistair MacRae, cello, Duane Hulbert, piano

Friday, April 1, 2016

Finisterra Piano Trio

Tanya Stambuk, piano; Brittany Boulding, violin; Kevin Krentz, cello

Friday, April 15, 2016

Puget Sound Piano Trio

Duane Hulbert, piano; Maria Sampen, violin; Alistair MacRae, cello

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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