

EXOTIC ENSEMBLES

MUSIC FOR FLUTE, HARP, AND STRING OCTET

FRIDAY, MARCH 6, 2015 | 7:30 P.M.

SCHNEEBECK CONCERT HALL

Patricia Wooster, harp
Carol Wollenberg, flute, guest artist
Maria Sampen, violin
Timothy Christie, violin
Zachary Hamilton '15, violin
Clara Fuhrman '16, violin
Joyce A. Ramée, viola
Spencer Dechenne '15, viola
David Requiro, cello
Faithlina Chan '16, cello

Molnar: *Haru No Umi (The Sea in Spring)*

Debussy: *En Bateau*

Andriessen: *Intermezzo voor fluit en harp*

Lasala: *Poema Del Pastor Coya*

Persichetti: *Serenade No. 10*

Mendelssohn: *Octet in E-flat Major, Opus 20*

JACOBSEN SERIES 2014-15

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2014–15 SCHOLARSHIP RECIPIENTS

Brenda Miller '15, Sigma Alpha Iota
Whitney Reveyard '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

EXOTIC ENSEMBLES
Music for Flute, Harp, and String Octet

Haru No Umi (The Sea in Spring) Josef Molnar
b. 1929

En Bateau, for Flute and Harp Claude Debussy
(1862–1918)
Transcribed by Susanna Mildonian

Intermezzo, voor Fluit en Harp. Hendrick Andriessen
(1892–1981)

Peoma Del Pastor Coya Angel E. Lasala
Con la Chola y el Changuito (1914–2000)
Quena

Serenade No. 10 Vincent Persichetti
Larghetto (1915–1987)
Allegretto
Andante Cantabile
Scherzando
Adagietto
Vivo

Patricia McNulty Wooster, harp
Carol Wollenberg, flute

INTERMISSION

String Octet, Opus 20 Felix Mendelssohn
I. Allegro moderato con fuoco (1809–1847)
II. Andante
III. Scherzo. Allegro leggierissimo
IV. Presto

Maria Sampen, Timothy Christie, Zachary Hamilton '15, Clara Fuhrman '16, violin
Joyce Ramee, Spencer Dechenne '15, viola
David Requiro, Faithlina Chan '16, cello

Reception following the concert in Music Room 106.

PERFORMERS

FAITHLINA CHAN '16, studies cello with David Requiro and Meta Weiss, pursuing degrees in both music performance and psychology. She is the co-principal cellist in the Symphony Orchestra as well as an active participant in chamber music. While she was a part of Trio Consonare, the group had the opportunity to work closely with the Alexander String Quartet during the Yehudi Menuhin International Chamber Music Seminar. In 2014, Faithlina placed first in the Beatrice Herrmann Young Artist Competition and was one of the winners in Puget Sound's 2012–2013 Concerto/Aria Competition.

Violinist and violist **TIMOTHY CHRISTIE** serves as an affiliate faculty artist at Puget Sound. He is a member of Pacific Northwest Ballet Orchestra (Seattle) and IRIS Orchestra (Germantown, Tenn.), and appears regularly with Seattle Symphony and Seattle Opera. A committed advocate of new music, Mr. Christie is also the solo violist of Brave New Works, a dynamic new-music ensemble based in Ann Arbor, Mich. During the summer Mr. Christie performs at the Walla Walla Chamber Music Festival in Eastern Washington.

Mr. Christie grew up in the Washington, D.C., area, studying violin at Washington Conservatory and Levine School of Music with violinist Ivan Minas-Bekhov. Later he attended University of Michigan, earning undergraduate degrees in English literature and violin performance, and a Master of Music degree in violin performance. His teachers are Andrew Jennings and Paul Kantor, violin, and Yizhak Schotten, viola.

SPENCER DECHENNE '15, is a math major at University of Puget Sound. He currently studies viola under Joyce Ramée.

CLARA FUHRMAN '16, student of Maria Sampen, is pursuing a Bachelor of Music degree in violin performance. Clara performs frequently on campus as well as in the community; she currently is the 2nd violin principal of the Symphony Orchestra and is involved in the chamber music program at Puget Sound. She has attended Brevard Music Festival in Brevard, North Carolina (2013), as well as Montecito International Music Festival in Los Angeles, Calif. (2014), where she performed as a soloist with the Montecito Festival Orchestra. In addition to the honor of winning the 2014 Puget Sound Concerto/Aria Competition, Clara is a recipient of the prestigious Edward Seferian Scholarship, awarded to a distinguished School of Music string player each year. Clara has had the pleasure of performing with Olympia Symphony Orchestra under the direction of Maestro Huw Edwards, and has participated in master classes with renowned violinists such as Kenneth Goldsmith, Frank Huang, and Gregory Lee. She has had the opportunity to perform with distinguished musicians and conductors such as Joshua Bell, Keith Lockhart, and JoAnn Falletta, among others.

Classically-trained violinist **ZACHARY HAMILTON '15** regularly performs with the Tacoma Symphony Orchestra and other ensembles in the Seattle-Tacoma region. He frequently performs his compositions and arrangements in the jazz, fiddle, and

hip-hop idioms. He has premiered works by folk composer Tanner Porter, and his improvisation is featured in the film *Before Your Eyes*.

A fourth-year violin performance major at University of Puget Sound, he has served as concertmaster of the orchestra since spring 2013. He studies concurrently with Timothy Christie and Maria Sampen, and studied with Barbara Gorzynska in Vienna in spring 2014. He has spent his summers at Brevard Music Center, Mammoth Lakes Music Festival, Northwestern Violin Institute, and Domaine Forget, working with Paul Kantor, Gerardo Ribeiro, and Mimi Zweig, among others.

In fall 2015, Zachary will begin a dual artist diploma with Barbara Gorzynska at Prayner Conservatory, studying classical and jazz violin.

JOYCE A. RAMÉE, affiliate faculty artist, viola, received her bachelor's degree from The Curtis Institute of Music, Philadelphia, where she studied with Max Aronoff and Joseph de Pasquale. Currently a member of Auburn Symphony and Pacific Northwest Ballet orchestras, Ms. Ramée has performed as soloist with various local orchestras and premiered works by several Northwest composers. She is active throughout the Northwest as a recitalist, chamber musician, and workshop clinician. Ms. Ramée is co-founder and co-director of Max Aronoff Viola Institute, a nationally recognized organization which has presented workshops, concerts, and a summer music festival since 1991. Having joined the University of Puget Sound faculty in 1987, Ms. Ramée teaches university viola students, string techniques, and community music violin and viola.

DAVID REQUIRO, cello, is a Cordelia Wikarski-Miedel Artist in Residence at Puget Sound. He has garnered first prize awards at the Walter W. Naumburg International Violoncello Competition, and the Washington International and Irving M. Klein International string competitions, as well as a top prize at the Gaspar Cassadó International Violoncello Competition in Japan. Mr. Requiro has made concerto appearances with the Tokyo Philharmonic, National Symphony, and Seattle Symphony orchestras, among others, and has been a featured soloist at venues including Carnegie Hall and The Kennedy Center. Recently appointed as a guest lecturer at University of Michigan, Mr. Requiro has also served as artist faculty at Bowdoin International Music Festival, Seattle Chamber Music Festival, Giverny Chamber Music Festival, Innsbrook Music Festival and Institute, Olympic Music Festival, and Center Stage Strings Program. He is a member of the Jupiter Symphony Chamber Players in New York City as well as a founding member of Baumer String Quartet.

MARIA SAMPEN, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including

Music Teacher National Association Competition and American String Teachers Association Competition. In the summertime Dr. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington. She was on the faculty of the Brevard Music Festival in North Carolina, from 2008 to 2012. During the academic year, Dr. Sampen performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

CAROL WOLLENBERG, guest artist, harp, started her love of music playing chamber music with her brothers and her father. Currently she plays with Seattle Philharmonic Orchestra serving on their board where she has been president and treasurer. Ms. Wollenberg was also a member of the Thalia and Broadway symphonies in Seattle for several years. She freelances in the Seattle area and has performed through Ascension Arts, in a flute and harp duo with Patricia Wooster, and for Seattle Flute Society, as well as solo recitals while on the faculty at Seattle University. She has a master's degree in performance from New England Conservatory where she studied with James Pappoutsakis. Undergraduate teachers while at Bates College included David Whiteside and Erich Graf.

PATRICIA MCNULTY WOOSTER, affiliate faculty artist, harp, holds degrees in music (harp performance) and education as well as postgraduate study in harp with Lynne Palmer. Ms. Wooster teaches harp at Pacific Lutheran University and University of Puget Sound, directs the PLU Harp Ensemble, South Sound Strings Harp Ensemble (through the Community Music Department at Puget Sound), and the harp training program for Tacoma Youth Symphony. She has served as principal harp and soloist with orchestras on both the east and west coasts, premiering compositions for solo harp and orchestra and solo harp and concert band, and has commissioned several works for solo harp, duo harp, and harp ensemble. She enjoys performing in harp duo and harp/flute duo appearances, the latter with her friend and colleague Carol Wollenberg of Seattle. Very active in Tacoma's classical music community as well as the local, national, and world harp community, Ms. Wooster was for 17 years chairman of the World Harp Congress (WHC), is a past president of the American Harp Society (AHS), and past president of the Northwest Sinfonietta Board. She has performed and made presentations at AHS Conferences, WHC Congresses, MENC, and ASTA events. She has served as judge in regional, state, national, and international harp competitions, served as chairman of the Sixth WHC International Music Festival, bringing more than 1,000 harpists from more than 30 countries to Tacoma for eight days in July, 1996, and chairman of the AHS 39th National Conference, held in Tacoma in July, 2010.

PROGRAM NOTES

by Patricia Wooster

Josef Molnar was born in Austria, and studied the harp at Vienna Academy of Music. Having later settled in Japan, he encouraged Japanese composers to write for the instrument, and was the author of the first tutor for the harp to be written in the Japanese language. As a composer, teacher, and performer, he was very influential regarding harp in Japan, and was recognized by the emperor. Many of the works he has composed for the harp are influenced by Japanese culture and music.

Claude Debussy, one of the most influential composers of the late 19th and early 20th centuries, was known for his impressionist music. Having attended the Paris Conservatory to study piano, he later traveled to Russia, Italy, and Germany, and was influenced by various composers. He won the Prix de Rome in 1884, for his cantata *L'Enfant prodigue*, gained much attention for his opera *Pelleas et Mellisande*, and in 1892 became the leading figure in French music.

Hendrik Andriessen was from a musical family. His father was an organist at St. Joseph's Church in Haarlem, Holland, while he sang in the choir. In 1913 Andriessen succeeded his father as organist. His two sons are also known for their compositions.

Angel E. Lasala was an Argentine concert pianist and composer, having studied in the Buenos Aires Conservatory. He composed chamber and symphonic works, as well as religious and theatrical pieces, and served as professor at several Argentinian conservatories, in addition to his service as president of the Argentine Association of Composers and Argentine Academy of Music. *Quena* is the bamboo flute used in the Andes.

Vincent Persichetti, an American composer, was known for a wide range of compositional styles. He was born in Philadelphia, where he studied with Fritz Reiner and Roy Harris. Persichetti was a virtuoso pianist, and taught at The Juilliard School from 1947 until his death. In 1961 he wrote a theory text, *Twentieth-Century Harmony*.

JACOBSEN RECITAL SERIES 2014–15

Friday, Sept. 12, 2014 | 7:30 p.m.

Musical Excursions

Trio Seraphin: Keith Ward, piano; Christina Kowalski, soprano; Jennifer Nelson, clarinet

Sunday, Sept. 28, 2014 | 2 p.m.

New Faculty for the New Year

David Krosschell, bass trombone; Jooeun Pak, piano; Francine Peterson, bassoon;
Meta Weiss, cello; joined by Judson Scott, trumpet

Sunday, Oct. 26, 2014 | 2 p.m.

Romantic Bass Trombone and Friends!

Stephen Abeshima '16, euphonium; Rodger Burnett, horn;
Brian Chin, trumpet, guest artist; Duane Hulbert, piano;
David Krosschell, tenor and bass trombone; John Rojak, bass trombone, guest artist;
Ryan Schultz, bass and contrabass tuba; Judson Scott, trumpet

Friday, Oct. 31, 2014 | Campus Only: 6:15 p.m. | Public: 8 p.m.

The Phantom of the Opera

Duane Hulbert, piano; Sarah Stone '15, organ
Accompanying the 1925 silent film

Friday, Jan. 23, 2015 | 7:30 p.m.

Music for Carillon, Percussion, and Hammered Dulcimer

Gerard Morris, conductor; Gunnar Folsom, percussion;
Matthew Coley, percussion, guest artist; Neil Thornock, composer, guest artist

Friday, Feb. 6, 2015 | 7:30 p.m.

An Evening of Baroque Music

Dawn Padula, mezzo-soprano; Maria Sampen, violin;
Timothy Christie, violin; Duane Hulbert, harpsichord
Kathryn Lehmann and Dorian Singers; School of Music string students

Friday, March 6, 2015 | 7:30 p.m.

Exotic Ensembles

Patricia Wooster, harp; Carol Wollenberg, flute, guest artist; Maria Sampen, violin;
Timothy Christie, violin; Joyce A Ramée, viola; David Requiro, cello,
School of Music string students

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Saturday, March 7, 2 p.m. and 7:30 p.m. Theater: *A Streetcar Named Desire*, by Tennessee Williams, Jess K Smith '05, director, Norton Clapp Theatre, Jones Hall. Tickets: \$11 general; \$7 seniors, students, military, Puget Sound faculty/staff/students, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door. Mature subject matter.

Saturday, March 7, 3 p.m. Performance: Jacobsen Jr.—A Children's Concert, *Made (Mostly) in the U.S.A.*, Schneebeck Concert Hall. Tickets: \$5 ages 5+; free for children under the age of 5; free for children 10 years old!; free for PS student with ID, available at Wheelock Student Center, 253.879.3100, and online at tickets.pugetsound.edu, and at the door.

Saturday, March 7, 7:30 p.m. Junior Recital: Jenna Tatiyatrainong, clarinet, Schneebeck Concert Hall. Free

Sunday, March 8

2 p.m. Junior Recital: Anna Schierbeek, cello, Schneebeck Concert Hall. Free

5 p.m. Senior Recital: Jennifer Mayer, voice, Schneebeck Concert Hall. Free

7:30 p.m. Senior Recital: Elaine Kelly, viola, Schneebeck Concert Hall. Free

Monday, March 9, 5 p.m. Guest Lecture: "Art History and Digital Visualization," by Caroline Brazelius, Anne M. Cogan Professor of Art, art history, and visual studies, Duke University, Rasmussen Rotunda, Wheelock Student Center, sponsored by Phi Beta Kappa Visiting Scholar and Department of History. Free

Tuesday, March 10, 5:30–7 p.m. Guest Lecture: "Technology and the Narrative of the Self," by author Ted Chiang, Tahoma Room, Commencement Hall. Free

Thursday, March 12, 7:30 p.m. Performance: Jazz Orchestra, Tracy Knoop, director, and PLU Jazz Ensemble, David Deacon-Joyner, director, Schneebeck Concert Hall. Free

Friday, March 13, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel. Free

Tuesday, March 24, 4 p.m. Guest Lecture: Michael Cherney, New York-based photographer and calligrapher, Kittredge Gallery, sponsored by Art Department. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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