

JACOBSEN  
SERIES 2015-16

# Puget Sound Piano Trio

FRIDAY, APRIL 15, 2016 | 7:30 P.M.  
SCHNEEBECK CONCERT HALL

*A Farewell Concert and Reception*

*Honoring Duane Hulbert*

Duane Hulbert, piano

Maria Sampen, violin

Alistair MacRae, cello

Rachmaninoff: *Trio élégiaque No. 1 in G Minor*

Charles Ives: *Piano Trio (II. TSIAJ)*

Brahms: *Piano Trio in C Minor, Opus 101*

(III. Andante grazioso)

Ravel: *Piano Trio (IV. Final: Animé)*

Beethoven: *Piano Trio No. 7 in B-flat Major, Opus 97*

("Archduke")



# JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2015–16 SCHOLARSHIP RECIPIENTS

Lauren Eliason '16, Sigma Alpha Iota  
Sarah Brauner '16, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

## **PUGET SOUND PIANO TRIO**

Duane Hulbert, piano  
Maria Sampen, violin  
Alistair MacRae, cello

### **A Farewell Concert Honoring Duane Hulbert**

**Friday, April 15, 2016**

- Trio élégiaque No. 1 in G Minor . . . . . Sergei Rachmaninoff  
(1873–1943)
- Piano Trio . . . . . Charles Ives  
II. TSIAJ (“This Scherzo is a Joke”) (1874–1954)
- Piano Trio in C Minor, Opus 101 . . . . . Johannes Brahms  
III. Andante grazioso (1833–1897)
- Piano Trio . . . . . Maurice Ravel  
IV. Final: Animé (1875–1937)

### **INTERMISSION**

- Piano Trio No. 7 in B-flat Major, Opus 97 (“Archduke”) . . . . . Ludwig van Beethoven  
I. Allegro moderato (1770–1827)  
II. Scherzo: Allegro  
III. Andante cantabile  
IV. Allegro moderato

Farewell reception following the concert in Music Room 106.

## PERFORMERS

**DUANE HULBERT**, professor of piano, has appeared as soloist with many major orchestras in the United States, including Minnesota, Dallas, and North Carolina symphonies and Rochester Philharmonic. His New York recital debut in 1991 was at Merkin Recital Hall. Dr. Hulbert began his studies with Sascha Gorodnitzki and Jeaneane Dowis in New York, receiving his bachelor's and master's degrees from The Juilliard School and a doctorate from Manhattan School of Music. In 1980 Dr. Hulbert captured the grand prize in the prestigious Gina Bachauer International Piano Competition. At University of Puget Sound, he was honored in 2005, and again in 2009 with the title, "Distinguished Professor of Music."

Dr. Hulbert is a distinguished professor of music and the head of the piano department at University of Puget Sound. In November 2000 he released the first CD in a four-volume set of recordings. His first disc was nominated for a Grammy Award in January 2002, in the Best Soloist Without Orchestra Category. Dr. Hulbert recently released the remaining three discs. The complete collection is available at the University Campus Bookstore and Amazon.com.

Cellist **ALISTAIR MACRAE**, cello, began an appointment as Cordelia Wikarski-Miedel Artist in Residence at Puget Sound in the fall of 2015. MacRae has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. As a New York-based chamber musician, he has appeared on Carnegie Hall's Making Music Series, as a member of Soprello, Fountain Ensemble, Richardson Chamber Players, and Berkshire Bach Ensemble; with Manhattan Sinfonietta, Suedama Ensemble, and at summer festivals such as Central Vermont Chamber Music Festival, Monadnock Music, and Music Festival of the Hamptons. He has been heard at major New York chamber music venues such as Carnegie's Zankel and Weill Halls, BargeMusic, Merkin Hall, 92nd St Y, and Miller Theatre at Columbia University. His recent seasons have included premiere performances of new works at Princeton, Yale, Columbia, and Harvard universities. His eclectic collaborations have found him on stage with Paul Taylor Dance Company, Westminster Choir, tap dancer Savion Glover, jazz bassist Ben Wolfe, Paragon Ragtime Orchestra, and the rock band The Scorpions. As a passionate advocate for new music, he has commissioned and premiered many new works, collaborating closely with composers, and has performed his own compositions and arrangements in the United States and Canada. MacRae is principal cello of Princeton Symphony Orchestra and has performed with such groups as Orchestra of St. Luke's, Chamber Orchestra of Philadelphia, and Harrisburg Symphony. As a teacher, MacRae has served on the faculties of Princeton University, Aaron Copland School of Music at Queens College - CUNY, The College of New Jersey, and Brevard Music Center. He has given master classes and lecture-performances at Marshall University, University of Utah, Palm Beach Community College, and Kings College.

**MARIA SAMPEN**, professor of violin, enjoys a vibrant musical career as a soloist, chamber musician, recording artist, and teacher. She is in demand as a performer of both standard repertoire and of new and experimental works. Her concert engagements have taken her around the world, playing in Europe, Asia, and throughout the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. During her tenure at Puget Sound she has twice received the university's Thomas A. Davis Teaching Award for excellence in teaching. Her students have won top awards in national competitions, including Music Teacher National Association Competition and American String Teachers Association Competition. In the summertime Dr. Sampen performs at the Walla Walla Chamber Music Festival in Eastern Washington. She was on the faculty of the Brevard Music Festival in North Carolina, from 2008 to 2012. During the academic year, Dr. Sampen performs frequently with her new music group, Brave New Works, IRIS Orchestra (Germantown, Tenn.), and Puget Sound Piano Trio. Her major teachers include Paul Kantor, Kenneth Goldsmith, and Paul Makara.

### **PUGET SOUND TRIO**

The re-launched Puget Sound Piano Trio made its debut recital in March of 2010. The original Puget Sound Piano Trio began in the 1980s, through a collaboration between Edward Seferian, violin; then-artist-in-residence Cordelia Wikarski-Miedel, cello; and Duane Hulbert, piano. Current trio members include violinist Maria Sampen, cellist and Cordelia Wikarsiki Miedel Artist in Residence Alistair MacRae, and pianist Duane Hulbert.

Puget Sound is unique for its commitment to chamber music, as seen through numerous student groups, faculty-student collaborations, and this resident trio. Performing in smaller groups is both invigorating and demanding for performers. Players have a much higher level of responsibility and accountability in developing a unified vision of a work and in communicating intimately within their group. The results are well worth the effort for both performers and audience, as one surely will experience this evening.

The Puget Sound Piano Trio stands as one example of our commitment and dedication to fostering musical excellence. All its members are formidable performers in their own right. Together, in this trio, they exhibit a standard of excellence that provides another example of the outstanding accomplishments by Puget Sound faculty, something they also will exhibit in concerts off campus, in outreach events throughout the region, and in master classes.

## **“DISTINGUISHED PROFESSOR OF MUSIC DUANE HULBERT”**

One score (actually many scores) and ten years ago I first met Duane Hulbert. He arrived as a Pianist in *Shining Armor* to save the day at the end of a laborious piano search, of which I was a part. For one reason or another a stream of candidates had arrived and departed and we were on the verge of closing the search for the year. At the time Duane was completing his doctorate at Manhattan School of Music. Unfortunately, he had not applied in the first round and was off the search radar until our professor Edward Hansen made a stop at The Juilliard School of Music where Duane had received his BM and MM degrees. Without further delay his teachers contacted Duane and encouraged him to apply.

In addition to the quality of Duane's audition on May 7, 1986, I can easily recall the date since it happened to fall on my birthday. Happy Birthday to Puget Sound. In less than 30 minutes Duane performed two Domenico Scarlatti sonatas, a movement of Joseph Haydn's *Sonata No. 46 in A-Flat Major*, "Ondine" from Maurice Ravel's *Gaspard de la Nuit*, the first movement of the Elliott Carter sonata, concluding the performance clinic with Franz Liszt's popular and fiendishly difficult Paganini étude, "La Campanella." It was clear to all that we had just witnessed a World Class performance. Since search protocol inhibited the collective urge to run up to the stage and shout "You're hired!" we didn't. But close. James Sorensen, our School of Music director at the time, told me in a recent conversation that he took the initiative to hire this candidate before someone beat us to it when he took Duane to the airport immediately after the audition. He was belatedly relieved, however, to hear that I recalled a short huddle of a meeting with the Search Committee that resulted in our giving our director carte blanche to make Duane an offer we unanimously hoped he would not refuse. Duane recalled that Jim didn't even wait until they rolled on I-5 before he heard this news.

The month turned out to be an historic month in our candidate's life for another reason as well when 20 days later Duane and his wife Judy celebrated the birth of their newborn daughter Annette. Over the years Judy has herself contributed abundantly and with great humor to the life of the university and Tacoma community in her work as a writer and director of children's plays and musicals (together Duane and Judy have created at least five of these musicals together). After Annette, who has followed in her mother's talented literary footsteps, two talented musical sons before long joined the Hulbert band, Neil on trumpet and Evan on bass.

In addition to his inspired playing, Duane arrived with some impressive national and international recognition on his resume. During his years as a student he had placed in the 1985 Carnegie Hall International American Music Competition, the 1984 Paloma O'Shea Competition in Spain, and the 1981 Leeds piano competition in England. Perhaps most impressively, in 1980 he won the Gold Medal at the Gina Bachauer International Piano Competition, the fifth pianist to win the coveted medal since the inception of the competition in 1976, now scheduled once every four years.

Numerous pianists teaching at American universities are able to boast of winning a local or regional competition, but to date only 16 pianists in the world can rightly claim to have won first prize at the Gina Bachauer, the second largest piano competition in the U.S. Incidentally, as if the honor wasn't enough, it included the welcome bonus of a Steinway grand piano, and a New York performing engagement.

Duane had received the Gina Bachauer before he arrived on campus. In this tribute I would like to say something more about three awards that show the range of what Duane has accomplished during his years at Puget Sound. The first is the Grammy Nomination in the category "Best Instrumental Soloist Performance (without Orchestra)" in 2002. Duane was nominated for the first volume of what would eventually become a four-CD set of the complete piano works of the Russian composer Alexander Glazunov (1865–1936). The critic David Hurvitz of *Classics Today* praised these recordings as "a production that makes the best possible case for this really excellent but sadly neglected repertoire." In Duane's year, the winner of this Grammy category, which includes all solo recordings by any instrument, eventually turned out to be the Norwegian cellist Truls Mørk for his performance of Benjamin Britten's solo cello suites. Joining Duane as nominees were three of the most internationally acclaimed pianists from the past 50 years: Canadian Marc-André Hamelin, British pianist Stephen Hough, and Italian Maurizio Pollini. Although none of the pianists won, Duane's Grammy nomination among this rarefied company was in itself an immense achievement and something to celebrate. And we did.

After his next university evaluation several years after the Grammy nomination, Duane was honored as a Distinguished Professor, an honor twice renewed, most recently at the beginning of the current academic year. This is the second award I would like to highlight, especially for those readers who might not be familiar with what this means. Before announcing the Distinguished Professors at the annual Faculty Dinner, Dean Kristine Bartanen explained that "Distinguished Professors are those among our senior faculty who, in the five-year evaluation process, are identified by the Faculty Advancement Committee for high accomplishment across the dimensions of teaching, scholarship, and service." This is what Dean Bartanen said about Duane in particular: "Duane Hulbert, Professor of Music, recorded three CDs during this review period to finish his project of recording the complete works of Russian composer Alexander Glazunov and he performed 79 concerts, from original children's musicals to the most complex (and rarely performed) works by Tchaikovsky, the *Piano Trio in A Minor*, Opus 50 with the Puget Sound Piano Trio."

On the same evening that Duane was once again acknowledged as Distinguished, he received another award, the Walter Lowrie Sustained Service Award, the third award I would like to say something more about. The Lowrie Award, established in 2004, is bestowed by the Faculty Senate "in recognition of a faculty member's sustained service to Puget Sound." Last fall Duane was one of two recipients. I am grateful to Senate Chair Professor Ariela Tubert for giving me permission to quote the remarks she read at the dinner, remarks I understand were largely crafted by our colleague

Professor Maria Sampen, tonight's violinist in the Puget Sound Piano Trio:

During the last 29-years, the second recipient of the award has been well known as a brilliant concert pianist who also uses his musical skills to serve the university in various ways. By now everyone knows who I am referring to. . . Duane Hulbert has produced 12 children's concerts on campus. These now annual concerts regularly fill Schneebeck with over 400 parents and children from the community. Not only does Duane perform in these concerts, he also works with Puget Sound student musicians, promotes the concert, and plans the program. In the case of the last two Jacobsen Junior concerts he also composed the music that was performed.

For the past 15 years, Duane organized the Orchestral Recital Series for young performers at University of Puget Sound. This program spans multiple days and is presented in conjunction with Tacoma Music Teachers Association. In addition, as a member of the Puget Sound Piano Trio, Duane performs often both on and off-campus, including various outreach concerts in high schools. The trio also gave a benefit concert for the Trilogy Substance Abuse Foundation in Walla Walla, Wash. and was featured on *Northwest Focus*, a live program on Seattle's Classical Music Station, King FM.

Duane has volunteered his services as a singer in the Puget Sound Civic Choir, as a teacher for the Puget Sound Summer Brass Camp, as a music theory teacher at Stadium High School, as an arranger of music for the Dorian Singers, as a composer for the full-length musical *Go, Cindy*, that was performed at the Blue Mouse Theater for the Proctor Arts Festival, and as an accordion player for the School of Music Oktoberfest. He also plays in TubaChristmas every year (not as a pianist but as a euphonium player!).

In addition to serving the university in all these ways, Duane has served on the Curriculum Committee, Health Promotion Committee, Union Board, Media Board, Student Life Committee, University Hearing Board, and Academic Standards Committees, and served several terms on the Faculty Senate. Please join me in congratulating Duane Hulbert on his outstanding service to the university.

Over the years quite a number of Duane's students have won major national and international competitions of their own and today hold prestigious faculty positions throughout the U.S. Several of these former students have returned regularly to inspire our current students. But Duane invariably reaches and inspires far more students who go on to other fields and professions by teaching them the musicianship and discipline they can apply to any of their chosen careers. In short, he teaches by example in life as well as art, an example that provides his students lessons for a lifetime.



Speaking for myself, for these past 30 years Duane turned out to be all I could have hoped for in a colleague. For these 30 years the pianist who so greatly impressed us all when he masterly performed no less than five musical styles (early classical, classical, romantic, impressionistic, and American modernist) in less than 30 minutes flat on my birthday, has been a truly inspiring colleague. In addition to his enormous talent, technique, musicianship, imagination, passion, and work ethic, Duane has elevated the quality and stature of the School of Music and all of us who teach here by his high standards, his good judgment, and his equanimity. He is irreplaceable and we shall deeply miss him.

Duane, we wish you and your family a long and rich, healthy, productive, and joyous future.

—Geoffrey Block, Distinguished Professor of Music History

## JACOBSEN RECITAL SERIES 2015–16

Friday, Sept. 11, 2015

### **Jazz Jacobsen: A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra**

Dawn Padula, vocalist; Tracy Knoop, alto sax; David Deacon-Joyner, piano;  
Rob Hutchinson, bass; Andre Thomas, drumset

Friday, Sept. 25, 2015

### **A Tale of Unrequited Love Franz Schubert's *Die schöne Müllerin***

Christina Kowalski, soprano; Keith Ward, piano

Friday, Oct. 2, 2015

### **Beauty and Power: A Recital of Virtuoso Piano Works**

Duane Hulbert, piano | Kurt Walls, lighting design

Friday, Oct. 23, 2015

### **American Soundscapes: A Journey Through Nature as Imagined by Some of the Best American Contemporary Composers**

Karla Flygare, flute; Jennifer Nelson, clarinet; Fred Winkler, saxophones;  
Francine Peterson, bassoon; Tanya Stambuk, piano; Alistair MacRae, cello;  
Maria Sampen, violin; Jeffery Lund, percussion

Friday, Nov. 6, 2015

### **Arias, Arias, and *more* Arias!**

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano;  
Gwynne Kuhner Brown '95, guest speaker

Friday, Jan. 22, 2016

### **Strings Attached**

Maria Sampen, violin; Brittany Boulding, violin, guest artist;  
Timothy Christie, viola; Alistair MacRae, cello

Friday, Feb. 5, 2016

### **Songs and Dances for Cello**

Alistair MacRae, cello; Duane Hulbert, piano

Friday, April 1, 2016

### **Finisterra Piano Trio**

Tanya Stambuk, piano; Brittany Boulding, violin; Kevin Krentz, cello

Friday, April 15, 2016

### **Puget Sound Piano Trio**

Duane Hulbert, piano; Maria Sampen, violin; Alistair MacRae, cello

## UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

Tickets sold at Wheelock Information Center, 253.879.3100, and online at [tickets.pugetsound.edu](http://tickets.pugetsound.edu).

E THROUGH–SATURDAY, APRIL 16

Large Gallery: *Anesidora* by James Allen

Small Gallery: *Paintings* by Deborah Kahn

Kittredge Gallery: Monday–Friday, 10 a.m.–5 p.m.; Saturday, noon–5 p.m.; Closed Sunday

E THROUGH SUNDAY, MAY 15

Exploring the Northwest

Featuring unique materials from the Archives & Special Collections along with contemporary material from students, staff, and alumni

Collins Memorial Library, 9 a.m.–5 p.m.

E THROUGH THURSDAY, JUNE 30

Murray Johnson Collection on the Cape Thompson Environmental Impact Report, 1946–1978

Collins Memorial Library, Second Floor, Archives and Special Collections, 9 a.m.–9 p.m.

T SATURDAY, APRIL 16

*Recent Tragic Events* by Craig Wright

Directed by Jake Bisuut '16

Part of the 2016 Senior Theatre Festival

Norton Clapp Theatre, Jones Hall, 2 p.m. and 7:30 p.m., ticketed

M SATURDAY, APRIL 16

Music Student Recitals

Schneebeck Concert Hall

2 p.m. Recital: Sophia El-Wakil '16, violin, Sarah Brauner '16, voice

7:30 p.m. Sr. Recital: Lauren Eliason '16, soprano

M SUNDAY, APRIL 17

Schneebeck Organ Recital

Joseph Adam, organ

Kilworth Memorial Chapel

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575