

NEW FACULTY FOR THE NEW YEAR

SUNDAY, SEPT. 28, 2014 | 2 P.M.
SCHNEEBECK CONCERT HALL

Introducing:

David Krosschell, bass trombone

Joeun Pak, piano

Francine Peterson, bassoon

Meta Weiss, cello

Joined by Judson Scott, trumpet

Mozart: *Bassoon and Cello Duo in B-flat, K. 292*

Shostakovich: *Cello Sonata in D Minor, Opus 40*

Hindemith: *Bassoon and Trumpet Duo*

Stevens: *Trombone Sonatina*

Popper: *Requiem, Opus 66*

JACOBSEN SERIES 2014-15

JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2014–15 SCHOLARSHIP RECIPIENTS

Brenda Miller '15, Sigma Alpha Iota
Whitney Reveyrand '15, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

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SUNDAY, SEPT. 28, 2014 | 2 P.M.

Sonata for Bassoon and Cello, K. 292 Wolfgang Amadeus Mozart
I. Allegro (1756–1791)
II. Andante
III. Rondo

Francine Peterson, bassoon
Meta Weiss, cello

Sonata for Cello and Piano in d minor, Opus 40 Dmitri Shostakovich
I. Allegro non troppo (1906–1975)
II. Allegro
III. Largo
IV. Allegro

Meta Weiss, cello
Joeeun Pak, piano

INTERMISSION

Concerto for Bassoon and Trumpet Paul Hindemith
Allegro spiritoso (1895–1963)
Milton adagio
Vivace

Francine Peterson, bassoon
Judson Scott, trumpet
Joeeun Pak, piano

Sonatina Halsey Stevens
I. Moderato con moto (1908-1989)
II. Andante affetuoso
III. Allegro

David Krosschell, bass trombone
Joeeun Pak, piano

Requiem, Opus 66.David Popper
(1843–1913)

Meta Weiss, cello
Francine Peterson, bassoon
David Krosschell, bass trombone
Joeun Pak, piano

Reception following in Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.

FACULTY PERFORMERS

DAVID KROSSCHELL, affiliate artist faculty, trombone, is an accomplished bass trombonist, tenor trombonist, and music educator based in the Seattle area. Well versed in classical, jazz, and commercial styles, he has performed with Seattle Symphony, Tacoma Symphony, Yakima Symphony, Seattle Wind Symphony, North Carolina Symphony, North Carolina Opera Company, Fayetteville Symphony, Opera Carolina, Fort Worth Symphony & Opera, Illinois Symphony, Peoria Symphony, Dallas Jazz Orchestra, and Grand Rapids Symphony.

Krosschell holds a doctoral degree in music performance from Northwestern University, where he studied with Charles Vernon, Michael Mulcahy, Randy Hawes, and Ed Kleinhammer. He earned a master's degree in trombone performance from University of North Texas, where he studied with Dennis Bubert and Vern Kagarice. Krosschell received his bachelor's degree from Western Michigan University in both music education and music performance while studying with Steve Wolfenbarger.

Prior to relocating to Seattle, Krosschell was on the faculty at University of North Carolina at Pembroke, Harper College, and North Central College. Krosschell has taught a wide variety of students, from beginners to graduate students, and currently maintains a large number of trombone, euphonium, and tuba students in his personal studio.

In addition to being the Puget Sound School of Music trombone instructor, Krosschell is on the faculty at Seattle Pacific University, where he teaches the trombone studio, as well as brass techniques and ear training classes. Dr. Krosschell enjoys being a freelance performer in and around Washington. One of his more entertaining current musical endeavors is performing with Rat City Brass, a mid-20th-century pop group featuring the music of Herb Alpert and the Tijuana Brass.

JOEUN PAK '04, visiting assistant professor of piano, is a native of Seoul, South Korea. She won a gold medal in the Korean National Competition at the age of 10, and has since won a number of prizes in national and international piano

competitions. As a solo pianist and chamber musician, she has performed in major concert venues throughout the U.S., including Weill Recital Hall in Carnegie Hall and Yamaha Hall in New York; Terrace Theatre in Kennedy Center, Washington, D.C; and Landmark Concert Hall in Indianapolis.

Pak's interest in contemporary piano repertoire and working with modern music ensembles has distinguished her as a versatile pianist. She has performed in Boston, Chicago, San Antonio, Waterville, Bloomington, and Los Angeles, in collaborations with various contemporary composers. The highlight of her last season was the March 2014 world premiere performance of Don Freund's *Rabble Rouser*. As an avid orchestral pianist, Pak has worked under legendary conductors, including Lorin Maazel, Arthur Fagen, Uriel Segal, and Robert Abbado. She was invited to work at Castleton Festival, Atlantic Music Festival, Steans Institute in Ravinia Festival, and IU String Academy as a collaborative pianist and chamber music coach.

Pak attended University of Puget Sound on a full scholarship, and was awarded the most prestigious Doc and Lucille Weathers Memorial Scholarship. Pursuing dual studies in music and pre-med, she completed her Bachelor of Music degree, cum laude, with departmental honors as a Phi Kappa Phi graduate. She received her Master of Music degree from Jacobs School of Music, Indiana University, where she also received her Doctor of Music degree in piano performance and literature, under the mentorship of distinguished professor Manahem Pressler, to whom she also served as a teaching assistant. Dr. Pak's study was supported by an IU Doctoral Fellowship. She was a sponsored artist by Ruby Arts Foundation, Los Angeles. Dr. Pak's former teachers include Tanya Stambuk, Jean-Louis Haguenuer, and Edmund Battersby.

FRANCINE PETERSON, affiliate faculty artist, bassoon, has a varied career as a performer, educator, and adjudicator around the Pacific Northwest. Peterson is principal bassoonist of Northwest Sinfonietta and third contrabassoon with Pacific Northwest Ballet. Peterson performs with Auburn Symphony Orchestra, Seattle Symphony Orchestra, Seattle Opera Orchestra, The 5th Avenue Theater Orchestra, and Oregon Symphony. She maintains a large private studio and serves on the faculties of Pacific Lutheran University, Western Washington University, and Seattle Pacific University. Peterson has been teaching and performing at Marrowstone Music Festival for more than 20 years. She coaches for Seattle Youth Symphony and Cascade Youth Symphony orchestras and teaches through the former's Endangered Instrument Program, which encourages students to learn less commonly played instruments.

JUDSON SCOTT, affiliate faculty artist, trumpet, holds degrees from Baldwin-Wallace College (B.M.'82, cum laude), New England Conservatory (M.M.'85), and University of Washington (D.M.A.'03). He is currently a member of Northwest Sinfonietta and Tacoma Symphony Orchestra. He has performed with numerous ensembles, including Seattle Symphony Orchestra, Seattle Opera Company, The 5th Avenue Theater, Opera Company of Boston, L'Orchestra Filharmonica de la Ciudad de Mexico, and symphony orchestras of Springfield (Mass.), New Hampshire, Portland (Maine),

Rhode Island, and Virginia. He has backed artists as diverse as Lynn Harell, Nadja Salerno-Sonnenberg, Richard Stolzman, Ray Charles, Doc Severenson, and the rock group the Moody Blues. In 2011, Dr. Scott was appointed artistic director of Brass Band Northwest, a British-style brass band based in Bellevue.

San Francisco native **META WEISS** (pronounced MAY-ta) made her international debut at the age of 7 in Utrecht, Holland, and has established herself as one of the leading cellists of her generation. Her performances have taken her to venues throughout the U.S. and abroad, including Carnegie Hall, The Kennedy Center, Boston Symphony Hall, The Kimmel Center, Royal Albert Hall, and Teatro Britanico (Peru).

Top prize winner in numerous competitions, including the Irving M. Klein International String Competition, Washington International Competition, NFMC Young Artist Competition, and Schadt Cello Competition, Weiss has also been featured on National Public Radio on many occasions, including as guest artist on the shows *A Prairie Home Companion*, *Performance Today*, and *Northwest Focus Live*. The debut album of duoW—her violin-cello duo with violinist Arianna Warsaw-Fan—titled *Entendre*, was released in August 2013, on the Grammy Award-winning label Sono Luminus. *Entendre* is the winner of the Violoncello Foundation Second Annual Listener's Choice Award.

Weiss holds degrees from Rice University and The Juilliard School, where she is currently pursuing her D.M.A. degree as both a C.V. Starr Doctoral Fellow and a SYLFF Fellow. She joined the faculty at University of Puget Sound in 2014 as the Cordelia Wikarski-Miedel Artist in Residence.

Weiss performs on a Gioffredo Cappa cello, c. 1690, generously provided to her by an anonymous supporter.

JACOBSEN RECITAL SERIES 2014–15

Friday, Sept. 12, 2014 | 7:30 p.m.

Musical Excursions

Trio Seraphin: Keith Ward, piano; Christina Kowalski, soprano; Jennifer Nelson, clarinet

Sunday, Sept. 28, 2014 | 2 p.m.

New Faculty for the New Year

David Krosschell, bass trombone; Joeeun Pak, piano; Francine Peterson, bassoon;
Meta Weiss, cello; joined by Judson Scott, trumpet

Sunday, Oct. 26, 2014 | 2 p.m.

Romantic Bass Trombone and Friends!

Rodger Burnett, horn; Brian Chin, trumpet, guest artist; David Krosschell, trombone;
John Rojak, trombone, guest artist; Ryan Schultz, tuba; Judson Scott, trumpet

Friday, Oct. 31, 2014 | 8 p.m.

The Phantom of the Opera

Duane Hulbert, piano; Sarah Stone '15, organ
Accompanying the 1925 silent film

Friday, Jan. 23, 2015 | 7:30 p.m.

Music for Carillon, Percussion, and Hammered Dulcimer

Gerard Morris, conductor; Gunnar Folsom, percussion;
Matthew Coley, percussion, guest artist; Neil Thornock, composer, guest artist

Friday, Feb. 6, 2015 | 7:30 p.m.

An Evening of Baroque Music

Dawn Padula, mezzo-soprano; Maria Sampen, violin;
Timothy Christie, violin; David Requiro, cello; Stephen Schermer, bass;
Duane Hulbert, piano; Joseph Adam, harpsichord

Friday, March 6, 2015 | 7:30 p.m.

Exotic Ensembles

Patricia Wooster, harp; Carol Wollenberg, flute, guest artist; Maria Sampen, violin;
Timothy Christie, viola; Joyce A Ramée, viola; David Requiro, cello; Meta Weiss, cello

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

September

through–Wednesday, Oct. 15, Collins Memorial Library Exhibit: *Book Power Redux*. Free

through–Friday, Nov. 28, Collins Memorial Library Exhibit: Brandywine Workshop: *Prints from Six Contemporary Artists*. Free

through–Saturday, Sept. 27, Kittredge Gallery Exhibits: *They Still Hold Us* by Marita Dingus, and *3,000 Miles From Home* by Sarah Gilbert. Free

October

Monday, Oct. 6–Saturday, Nov. 15 Kittredge Gallery Exhibits: *Ripple and Unfold*, artworks by Associate Professor of Painting, Elise Richman, and Associate Professor of Printmaking, Janet Marcavage. Free Reception, Wednesday, Oct. 8, 5–7 p.m.

Friday, Oct. 10, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organ, faculty, Kilworth Memorial Chapel. Free

Friday, Oct. 10, 7:30 p.m. Performance: *Viennese Visions* Symphony Orchestra, Huw Edwards, conductor, works by Strauss, Webern, Mozart, Lehar, and Beethoven, Schneebeck Concert Hall. Free

Saturday, Oct. 11, 4:30 p.m. Performance: Fall Choral Concert-featuring all university vocal performance groups, Schneebeck Concert Hall. Free

Friday, Oct. 24, 2–3 p.m. Master Class: Evelyn Glennie, guest artist, virtuoso percussionist, Schneebeck Concert Hall. Free

Friday, Oct. 24, 7:30 p.m. Performance: Wind Ensemble, Gerard Morris, conductor, Schneebeck Concert Hall. Free

Sunday, Oct. 26, 6 p.m. Master Class: John Rojak, guest artist, faculty, The Juilliard School, and member of American Brass Quintet, Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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