

## **School of Music**

### JAZZ ORCHESTRA Tracy Knoop, director

#### WITH GUESTS

# Pacific Lutheran University Jazz Ensembles David Deacon-Joyner, director &

Tacoma Community College Jazz Band Eric Stevens, director

MONDAY, NOV. 2, 2015 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

#### **PLU JAZZ ENSEMBLES**

Binky Michael League In My Dreams Tom Scott Outlier Justin Stanton The Ruby Tuesday Jazz Ensemble
Bent Nails
TCC JAZZ BAND
Kicks and Licks.arr by Howard RoweTo You.Thad JonesBaggin ItDave Wolpe
JAZZ ORCHESTRA
Rivers. Mike Tomaro Spirit of the West. Rob Lussier Moanin. Charles Mingus Just a Pretty Little Thing. Tom Kubis Blues in Hoss Flat Frank Foster

#### **UPCOMING ARTS AND LECTURES**

 $E = \text{exhibit} \qquad \qquad F = \text{film} \qquad L = \text{lecture} \qquad M = \text{music} \qquad T = \text{theater} \qquad W = \text{workshop}$   $O = \text{other} \qquad \qquad \text{Events are free unless noted otherwise}.$ 

#### T THURSDAY, NOV. 5

#### The Force of Habit by Guillen de Castro (circa 1610)

A newly translated classic from the Spanish Golden Age directed by Sara Freeman '95, translated by Kathleen Jeffs Norton Clapp Theatre, Jones Hall, 7:30 p.m., Ticket Additional performances: Nov. 6: 7:30 p.m.; Nov. 7, 2 p.m. and 7:30 p.m.

#### L FRIDAY, NOV. 6

"American Jews, Israel, and the World," by Michael Barnett, professor of international affairs and political science, Elliott School of International Affairs, and George Washington University

Wyatt Hall, Room 109, 12 noon

#### M FRIDAY, NOV. 6

#### Arias, Arias, and more Arias!

Jacobsen Series featuring Dawn Padula, mezzo-soprano; Tanya Stambuk, piano; and Gwynne Kuhner Brown '95, speaker Schneebeck Concert Hall, \*Ticket, 7:30 p.m.

#### L THURSDAY, NOV. 12

"Ice Science in a Changing Climate," by Steven Neshyba, professor of chemistry John D. Regester Faculty Lectureship Kilworth Memorial Chapel, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar
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event accessibility, please contact 253.879.3236,
accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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