



School of Music

JAZZ ORCHESTRA
Tracy Knoop, director

THURSDAY, FEB. 11, 2016 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

- Better Days Ahead Pat Metheney
- Second Thought Steve Wiest
- My One And Only Love Wood and Mellin
- Slow Funk Bob Mintzer
- Alone Together Schwartz
- Duet Niel Hefti
- Once Around Thad Jones
- Splanky Count Basie
- Bodysnatchers Fred Sturm

UNIVERSITY OF PUGET SOUND
JAZZ ORCHESTRA
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Trumpet

Sam Zisette '16
Zach Armstrong '18
Kate Hart '19
Jason Spinetti '19

Trombone

JT Hartman '19
Rachel Schroder '17
Jimmy Kelloway '18
Wesley Stedman '16

Saxophone

Tim Flock '17
Chris Roach '18
Hayden Harper '17
Luke Lewis '18
Noah Pettibon

Piano

Alec Pankow '16

Bass

Max Hirtz-Wolf '17

Guitar

Ian Crocker '19

Drums

Anson Olsen '17
Robin VanHouten '16

DIRECTOR

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

UPCOMING ARTS AND LECTURES

All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

Tickets sold at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu.

E THROUGH SATURDAY, FEB. 27

Large Gallery: *Inflated Fabrications*, by Aaron Badham '11

Small Gallery: *Here and Then: Timeless Migrations*, by Rita Robillard

Kittredge Gallery, M—F, 10 a.m.—5 p.m.; Sat., Noon—5 p.m.; Closed Sunday

L/O WEDNESDAY, FEB. 17

"Double Visions: An Interview with Ricardo Cavolo"

Ricardo Cavolo, Spanish painter and illustrator

Kittredge Gallery, 5–6 p.m., reception: 4:15–5 p.m.

L THURSDAY, FEB. 18

"Who Wants to be President?"

Michael Artime, Ph.D., and Mike Purdy '76, M.B.A.'79

Part of the Who Will Win the White House? series

McIntyre Hall, Room 103, 7–8:30 p.m.

M FRIDAY, FEB. 19

Symphony Orchestra

Wesley Schulz, conductor

Dawn Padula, mezzo-soprano, faculty soloist, Ravel: *Scheherazade*

Schneebeck Concert Hall, 7:30 p.m.

M FRIDAY, FEB. 26

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

M/T FRIDAY, FEB. 26, SATURDAY, FEB. 27

RENT, music and lyrics by Jonathan Larson

Jess K Smith, director; Dawn Padula, music director; Gerard Morris, conductor

Norton Clapp Theatre, Jones Hall, 7:30 p.m., ticketed

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575