



School of Music

JAZZ ORCHESTRA

Tracy Knoop, director

with guests

JAZZ ENSEMBLE

Pacific Lutheran University

David Deacon-Joyner, director

THURSDAY, MARCH 12, 2015 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

JAZZ ENSEMBLE

Suspense Mike Stern
transcribed and adapted by David Deacon-Joyner

A Suite in Seven:
Uneven Mantra Fareed Haque
arr. by David Deacon-Joyner

The Generator Rob Hutchinson
arr. by David Deacon-Joyner

Lullaby of the Leaves Bernice Petkere/Joe Young
arr. by David Deacon-Joyner

JAZZ ORCHESTRA

Palmas arr. by Eddie Palmieri

Delta City Blues arr. by David Eshelman

Dazzle arr. by Paul Lopez

Chromazone arr. by Tim Clark

5 Cuban Overtures arr by Chris Sharp

**PACIFIC LUTHERAN UNIVERSITY
JAZZ ENSEMBLE**

David Deacon-Joyner, director

Saxophone

Will Radford
Noah Kime
Zach Miller
Brandonlee Cierley
Austin Baduria

Trombone

Annalise King
Spencer Nelson
Taylor Bauer
Jon Julius
Matt Serino

Trumpet

Ken Lorentzen
John Heckel
Sebastian Hernandez
Ben Bailey

Rhythm

Elliott Turner, guitar
Clay Snell, guitar
Tyler Peterson, piano
Josh Bozich, bass
Marc Harper, bass
Thomas Horn, drums

DIRECTOR

DAVID DEACON-JOYNER is professor and director of jazz studies at PLU. He is a native of Memphis, Tenn.. Deacon-Joyner came to western Washington from University of North Texas in Denton, where he held the position of associate professor of jazz studies from 1986 to 2000. He received his bachelor's degree in composition and Ph.D. in ethnomusicology from University of Memphis, and his master's degree in composition from University of Cincinnati College-Conservatory of Music. He was the lead instructor for the Great Basin Jazz Camp from 2008–2012, and is a member of the steering committee for The Seattle Jazz Experience. A scholar in jazz and popular music, he has written numerous published articles and books, including a chapter for *The Cambridge History of American Music* and the third edition of his history text *American Popular Music*. He has performed with jazz artists such as Bobby Shew, Marvin Stamm, Marc Johnson, Ed Soph, and others. Deacon-Joyner is a professional vocalist in both studio and live settings, and is a composer and arranger. He arranged big band charts for Jeff Coffin, saxophonist with Bela Fleck and the Flecktones, and the Jeff Coffin Mu'tet.

UNIVERSITY OF PUGET SOUND
JAZZ ORCHESTRA
Tracy Knoop, director

Alto Saxophone

Will Hamel '15
Brady McCowan '15
Chris Roach '18

Tenor Saxophone

Noah David '15
Luke Lewis '18

Baritone Saxophone

Tim Flock '17

Trumpet

Zach Armstrong '18
Noah Jacoby '16
Adam Lewis '18
Chris Wenndt '17

Trombone

Carly Baxter '18
Ryan Grate '17
Jimmy Kelloway '18
Rachel Schroder '17
Wesley Stedman '16

Rhythm Section

Max Hirtz-Wolf '17
Anson Olson '17
Alec Pankow '16
Robin VanHouten '16

DIRECTOR

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

UPCOMING JAZZ ORCHESTRA PERFORMANCE

Friday, May 1, 2015

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Friday, March 13, 12:05 p.m. Performance: Organ at Noon, Joseph Adam, organist, Kilworth Memorial Chapel. Free

Tuesday, March 24, 4 p.m. Guest Lecture: Michael Cherney, New York-based photographer and calligrapher, Kittredge Gallery, sponsored by Art Department. Free

Wednesday, March 25, 5 p.m. Guest Lecture: "The Shop on the Way to the Wilderness: Washington's Outdoor Industry in the 20th Century," by Rachel Gross '08, pre-lecture for Thursday, March 26, and Friday, March 27, Brown and Haley Lecture Series, Wyatt Hall, Room 109. Free

Thursday, March 26, 6:30 p.m. Guest Lecture I: "The Portage: Time, Memory, and Storytelling in the Making of an American Place," by William Cronon, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies, University of Wisconsin, two-part lecture series sponsored by Brown and Haley Series, second lecture in series on Friday, March 27, 3 p.m., Schneebeck Concert Hall. Free

Thursday, March 26, 6–7:30 p.m. *Sounds of Spring: Songbird Night at the Museum*, family-friendly event, Slater Museum, Thompson Hall, Room 295. Free

Friday, March 27, 3 p.m. Guest Lecture II: "Saving Nature in Time: The Environmental Past and the Human Future," by William Cronon, Frederick Jackson Turner Professor of History, Geography, and Environmental Studies, University of Wisconsin, two-part lecture series sponsored by Brown and Haley Series, Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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