



School of Music

JAZZ ORCHESTRA
Tracy Knoop, director

THURSDAY, MARCH 9, 2017
SCHNEEBECK CONCERT HALL
7:30 P.M.

Magic Flea	Sammy Nestico
Over and Over	Marcus Miller and Don Freeman arr. Gordon Goodwin
Take the A Train	Billy Strayhorn
Armando's Rhumba	Chick Corea
Crusin' for a Bluesin'	Andy Weiner arr. Peter Blair
Emily	Johnny Mercer and Johnny Mandel arr. Les Hopper
Havanna	John Fedchock
Rainbow Connection	Paul Williams and Kenneth L. Ascher arr. Mark Taylor
Tom Foolery	Peter Adams arr. Elliot Turner

UNIVERSITY OF PUGET SOUND
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Trumpet

Chris Wenndt '17
Zach Armstrong '18
Kate Hart '19
Jason Spinetti '19

Trombone

JT Hartman '19
Rachel Schroder '17
Jimmy Kelloway '18
Ryan Grate '17
Connor Sheen '20

Alto Saxophone

Tim Flock '17
Aric MacDavid '20
Chris Roach '18

Tenor Saxophone

Hayden Harper '17
Luke Lewis '18

Baritone Saxophone

Sammy Burke '20

Piano

Gabe Grabovac '19
Quintin Lenti '20

Bass

Max Hirtz-Wolf '17
Jack Danner '20

Guitar

Ian Crocker '19

Drums

Anson Olson '17
William Miyahira '19

DIRECTOR

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Tormé. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater W = workshop O = other
Events are free unless noted otherwise.

M FRIDAY, MARCH 10

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p.m.

E/L WEDNESDAY, MARCH 22

Reception for Isabella Gresser, German artist, and student-curated exhibit

Catharine Gould Chism Fund for the Humanities and the Arts

Kittredge Gallery, 5–7 p.m.

F/L THURSDAY, MARCH 23

Fatigue Society–Byung-Chul Han in Seoul/Berlin

Film screening and discussion with Isabella Gresser

Catharine Gould Chism Fund for the Humanities and the Arts

Rausch Auditorium, McIntyre Hall, Room 003, 5 p.m.

M FRIDAY, MARCH 24

Jacobsen Series: *No Passport Required*

Jennifer Nelson, clarinet; Karla Flygare, flute; Shannon Spicciati, guest artist, oboe;

Francine Peterson, bassoon; Rodger Burnett, horn

Schneebeck Concert Hall, 7:30 p.m., Ticketed \$15/\$10

M MONDAY, MARCH 27

Violinist Grace Youn '13 in Recital with Chien-Lin Lu, piano

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | pugetsound.edu/calendar

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575