



School of Music

JOINT JUNIOR RECITAL

Jordan Goldstein '18, viola

Claire Helmberger, '18, viola

Karen Ganz, piano

SUNDAY, FEB. 5, 2017 | SCHNEEBECK CONCERT HALL | 2 P.M.

Suite for Viola and Orchestra (1934) Ralph Vaughan Williams
Group 1: (1872–1958)

- I. Prelude
- III. Christmas Dance

Jordan Goldstein, viola
Karen Ganz, piano

Suite No 5 in C Minor from *Six Suites for Violoncello* Johann Sebastian Bach
I. Prelude and Fugue (1685–1750)

- II. Allemande
- V. Gavotte, I, II
- VI. Gigue

Claire Helmberger, viola

Sonata for Viola and Piano No. 1 in F Minor, Opus 120, No. 1 Johannes Brahms
I. Allegro appassionato (1833–1897)

- II. Andante un poco adagio

Jordan Goldstein, viola
Karen Ganz, piano

INTERMISSION

Sonata for Viola and Piano in E-flat Major, Opus 120, No. 2 Johannes Brahms

I. Allegro amabile

II. Allegro appassionato

Claire Helmberger, viola

Karen Ganz, piano

Rondo Capriccio for Viola Sextet (1986) Kenneth Harding

(1903–1922)

Claire Helmberger; Jordan Goldstein; Forrest Walker '17;

McKenna Milton '19; Sarah Mueller '17; Kasey Stern '18

Reception following recital in Music 106

PERFORMERS

JORDAN GOLDSTEIN '18, student of Joyce Ramée, is majoring in music education. He has attended Max Aronoff Viola Institute Summer Festival since 2012 and serves as the viola coach at Lake Samish Music Camp in Bellingham WA. In addition to playing the viola in University of Puget Sound Symphony Orchestra, Jordan also teaches viola privately and plays cello as a second instrument.

CLAIRE HELMBERGER '18, student of Joyce Ramée, is majoring in music education and English. She has attended Max Aornoff Viola institute Summer Festival from 2013–2015. She is a member of University of Puget Symphony Orchestra and teaches viola privately. Her poem “Big Sky” was published in the fall 2015 issue of the student magazine *Crosscurrents*.

KAREN GANZ, piano, currently resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her DMA in collaborative piano. Ganz currently freelances at Pacific Lutheran University, University of Puget Sound, and University of Washington.

ACKNOWLEDGEMENTS

More than anyone else, I would like to thank my wonderful teacher Joyce Ramée for always believing in me and constantly helping me improve as a musician. I would also like to thank my family for always supporting me, and Joe and Lisa Dyvig for not only helping me become the musician I am today but for giving me countless opportunities to improve my craft. I would also like to thank all of my wonderful orchestra teachers through the years, especially Mr. Pendergast, who helped me find my love of music.

—Jordan

I would like to thank Joyce Ramee for being such an incredible teacher and mentor. You more than anyone else inspire me to be a music teacher. Thank you to my mother, your love and support through the years got me to where I am today. I would also like to thank my incredible boyfriend Luke for always being my rock and bringing out the best in me. Finally, thank you to Janet Killmer, Courtney Shelton, and Dr. Paul-Elliott Cobbs for helping me discover my passion for music and viola.

—Claire

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

L TUESDAY, FEB. 7

“From Stonewall to Pulse: the Intersections of Race, Sexuality, and Religion”

Rev. Irene Monroe, ordained minister, activist, motivational speaker, syndicated religion columnist, and blogger for *The Huffington Post*

Sponsored by *Swope Endowed Lectureship on Ethics, Religion, Faith, and Values*

Schneebeck Concert Hall, 7:30 p.m., Free, tickets required

L THURSDAY, FEB. 9

“An Evening with Roz Chast”

Artist, author, illustrator, and staff cartoonist for *The New Yorker*

Sponsored by *Susan Resneck Pierce Lectures in Public Affairs and the Arts*

Schneebeck Concert Hall, 8 p.m., Ticketed: \$20 general, free for current Puget Sound students/faculty/staff. Advance purchase or pickup advised.

M FRIDAY, FEB. 10

Organ at Noon

Joseph Adam, organ

Kilworth Memorial Chapel, 12:05 p

FRIDAY, FEB. 10

M Jacobsen Series: *Beethoven*

Tanya Stambuk, piano, and guest artist Brittany Boulding, violin

Schneebeck Concert Hall, 7:30 p.m., Ticketed \$15/\$10

Tickets available at Wheelock Information Center, 253.879.3100, tickets.pugetsound.edu

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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