



UNIVERSITY of
**PUGET
SOUND**

School of Music

CONDUCTING RECITAL

Zane Kistner '17, Conductor

APRIL 9, 2017

KILWORTH MEMORIAL CHAPEL | 7:30 P.M.

Siegfried Idyll.....Richard Wagner
(1813–1883)

Colin Babcock '18, flute
Madeleine Scypinski '20, oboe
Davis Hampton '18, clarinet
Reed Smith '20, clarinet
Kelsey Tryon '18, bassoon
Savannah Schaumburg '20, horn
Nalin Richardson '20, horn
Kate Hart '19, trumpet
Larissa Freir '17, violin 1
Kaitlyn Seitz '20, violin 1
Sage Genna '19, violin 2
Alonso Tirado '20, violin 2
Claire Helmberger '18, viola
Jordan Goldstein '18, viola
Faithlina Chan '16, cello
Olivia Katz '19, cello
Zack Zydek, double bass

Appalachian Spring.....Aaron Copland
(1900–1990)

Colin Babcock '18, flute
Davis Hampton '18, clarinet
Kelsey Tryon '18, bassoon
Taylor Gonzales '17, piano
Larissa Freir '17, violin 1
Kaitlyn Seitz '20, violin 1
Sage Genna '19, violin 2
Alonso Tirado '20, violin 2
Claire Helmberger '18, viola
Jordan Goldstein '18, viola
Faithlina Chan '16, cello
Olivia Katz '19, cello
Zack Zydek, double bass

Reception following the program in Kilworth basement.

PERFORMER

A native of Salem, Oregon, **Zane Kistner** is currently in his senior year at the University of Puget Sound School of Music. Kistner is pursuing a Bachelor of Arts degree in music education, where he performs as principal euphonium with the Puget Sound Wind Ensemble, and subs frequently with the Puget Sound Symphony Orchestra. His primary teachers include Ryan Schultz (euphonium), David Krosschell (bass trombone), and Gerard Morris and Wesley Schulz (conducting). Outside of his rigorous course schedule, Kistner's accolades include serving as president of the Collegiate Washington Music Educators Association chapter at Puget Sound, Assistant conductor for the Puget Sound Youth Wind Ensemble, and being named winner of the 2016 Northwest Brass competition, which afforded him the opportunity to appear as featured euphonium soloist with Brass Band Northwest. Kistner has also appeared as a euphonium soloist live on King FM 98.1 for their NW Focus Live program.

ACKNOWLEDGMENT

Immeasurable thanks go to my friends, whether they are up on this stage with me, in the audience, or watching from afar. It has been my great pleasure to work alongside all of you over these past four years, and it has brought me great joy to get to know each and every one of you. I am constantly humbled by your graciousness, your art, and the alacrity with which you dedicate yourselves. To the faculty and staff of the Puget Sound School of Music, thank you for creating such a remarkable environment to learn in, and thank you for your dedication to each and every student. To my incredible mentors, thank you for your encouragement and knowledge. Your work inspires me without fail, and I will be forever grateful for everything you have given me. To my wonderfully supportive family and girlfriend Kylie, I also extend my most sincere gratitude for encouraging my desire to do what I love. –ZANE KISTNER

PROGRAM NOTES

Wagner composed the **Siegfried Idyll** for the birthday of his wife Cosima, and it was premiered on the front steps of their Swiss villa on Christmas day in 1870. The piece contains many melodic fragments, which are found in the titanic Ring Cycle, as well as the German lullaby "schlaf, Kindlein, schlaf," which is presented by the oboe. The Idyll is essentially a symphonic tone poem for chamber orchestra, which blends wonderful melodies into a thickly knitted harmonic structure, which shifts colors and expectations in all the ways only Wagner could.

Appalachian Spring was the result of the great dancer and choreographer Martha Graham commissioning Aaron Copland to write a ballet with the help of the Coolidge Foundation. The title was taken from a poem by Hart Crane as a suggestion from Graham once the piece was nearly complete, and had no bearing on the compositional process of the piece. The main impetus behind the direction of the work rather, according to the composer, was his discovery of the shaker tune "Simple Gifts," which is given its own theme and variations near the end of the work. The open harmonies characteristic of Copland's distinct American style contribute greatly to the pastoral quality of much of the music, and the piece remains as an instantly recognizable masterwork of the 20th century.

UPCOMING MUSIC EVENTS

Events are free unless noted otherwise.

WEDNESDAY, APRIL 12

Wind Ensemble and Concert Band
Gerard Morris, conductor, Wind Ensemble
Judson Scott, conductor, Concert Band
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 14

Vocal Master Class
Melissa Schiel and Nikolas Caoile with Puget Sound vocal students
School of Music building, Room L6, 4:00 to 6:00 p.m.

MONDAY, APRIL 17

Joint Sophomore and Junior Recital
Percussion and Clarinet recital by Clark Nichols '18, percussion and
Aaron Kelin '19 Clarinet
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 21

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, APRIL 23

Puget Sound Piano Trio
Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 2:00 p.m.
Tickets: \$15 general; \$10 sr. citizen, student, faculty/staff; free for current Puget Sound students. Tickets available at Wheelock Information Center, 253.879.3100, tickets.pugetsound.edu, and at the door.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

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