

Lecture 1 of 5



**SHAWN MENDEZ, PHD**

**Contemporary Queerness:**  
*Why Queer Theory is for Everyone*

**Thursday, February 22**  
**Smith Hall, Room 106**  
**5–6pm**

*What is queer? What is queer theory? Why and for whom does it matter? Academics, students, and “regular” people complain about the word queer, and about using queer theory in research and in the classroom. Many think it’s too abstract to be useful or that it just doesn’t apply to everyday life. But theory is an important way to understand events and experiences in the world and a great way to structure knowledge both in and outside of the classroom.*



**BUT SOME <sup>OF</sup> US  
ARE BRAVE**

**Narratives of Scholarship,  
Resistance, and Activism by  
Women/Womxn of Color**

Lecture 2 of 5

# ANGELA D LEBLANC-ERNEST



## Love Liberation:

*A Conversation about Black Panther Party Women, Gender, Resistance and Intersectionality*

**Thursday, March 8**  
**Smith Hall, Room 106**  
**5-6pm**

*Love Liberation is the defining motto of the Intersectional Black Panther Party History Project (IPHP), a collective of four African American women historians who are also scholar-activists and filmmakers, working both within and outside of academia. This motto stems from the group's research on women and gender in the BPP, specifically, but also in the long activist tradition of resistance rooted in love for freedom from oppression of all forms. Women played a critical role in the organization's 15-year history.*

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Lecture 3 of 5

**FUMIKO SAKASHITA, PHD**

## **When and Where I Entered:**

*Intellectual Autobiography of a Japanese African Americanist*

**Thursday, March 22**  
**Smith Hall, Room 106**  
**5–6pm**

*Established in my hometown Kobe, Japan in 1954, the Japan Black Studies Association (JBSA), where I now serve as Secretary-General, continues to operate as a crucial knot for Japanese scholars who are working within and across African American studies, African*

*studies, and Caribbean studies. Why do we engage in Black studies? What comes out of this concrete engagement, both as a scholar and a teacher? What does studying the life and history of African American people mean to me, as someone often considered “a woman of color” in the United States but still a privileged member of the dominant society in Japan?*

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Lecture 4 of 5

# ELISHA MIRANDA, MFA

## From Invisibility to Justice:

Women of Color Changing the Face of the Television and Film Industry

**Thursday, March 29**  
**Smith Hall, Room 106**  
**5–6pm**

*What is it truly like to be a mixed raced Latina, A Puerto Rican raised in the borderlands of Mexico, Female, Left of Center, Bisexual, Feminist, Buddhist, a survivor of cancer and a cult, domestic violence and sexual abuse, all while living in the borderlands and to be considered subculture...in the United*

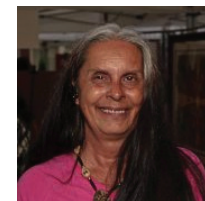
*States of America? Join Dr. Miranda as she discusses how her work is reshaping the film and television industries through her most current projects, which include the **Go Girl Chronicles**, her webseries about an immigrant Dominican girl who is cartographic and discovering her powers as she comes of age in anti-dreamer world. She's also developing an original television show called **Sangria Street** –an all Latinx ensemble comedy and a feature film – **Baptism by Fire** about a Latinx vigilante killer of U.S government officials who continue to colonize Puerto Rico.*

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Final Lecture

**LINDA LEVIER**



## Cloud Sweeping

**Thursday, April 5**  
**Smith Hall, Room 106**  
**5-6pm**

*"Cloud Sweeping" is an interactive oral story telling experience about the contemporary history of Native America as told by Linda Levier, a Cowlitz Tribal member. This lecture will use the "Medicine Creek Treaty of 1954," and the "Fish Wars," Messages from Franks Landing by Charles Wilkinson, excerpts from*

*Thirty-One Years on the Plains and in the Mountains by William F. Drannon (1832-1913), The Last Indian War by Janet McCloud and Robert Casey, "The Indian Reorganization Act of 1934," contemporary indigenous history worldwide, analogies for understanding, and of course the stories told by the stones we will be weaving. Throughout "Cloud Sweeping" you will engage with the following: Treaty Rights, governance, economics, Native self-determination, colonization, interactions of indigenous people worldwide and self-engagement as a participant and learner.*

*This is an interactive lecture that involves everyone so please come prepared to actively participate. Storytelling is a casual method of passing on history, critical thinking and assessment of information while engaging in a separate activity.*

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