



JUNIOR RECITAL
EMMA LENDERINK '20 FLUTE
KAREN GANZ, PIANO
SATURDAY, MAY 4, 2019
SCHNEEBECK CONCERT HALL | 2 P.M.

Program

Concerto No.1 in G for Flute and Orchestra K. 313.....Wolfgang Amadeus Mozart
I. Allegro maestoso (1756–1791)

Emma Lenderink '20, flute
Karen Ganz, piano

First Sonata for Flute and Piano.....Bohuslav Martinů
I. Allegro moderato (1890–1959)
II. Adagio
III. Allegro poco moderato

Emma Lenderink '20, flute
Karen Ganz, piano

INTERMISSION

Concerto pour Flûte et orchestra à cordes.....André Jolivet
version pour Flûte et piano par l'auteur (1905–1974)

- I. Andante cantabile
- II. Allegro scherzando

Emma Lenderink '20, flute
Karen Ganz, piano

Reception following the recital in School of Music, Room 106.

PERFORMER

Emma Lenderink '20, is a flute performance major at the University of Puget Sound and a student of Karla Flygare. Emma is currently a member of both the university's Wind Ensemble, and Orchestra. She has been a finalist in several regional competitions including University of Puget Sound's Concerto Aria, Bushell Concerto Competition, and Tacoma Youth Symphony Concerto Competition. Prior to attending the University, Emma studied flute with Laura Werner.

ACCOMPANIST

Collaborative pianist **Karen Ganz** currently works and resides in the Pacific Northwest. She has taught accompanying and coaching at McNeese State University, Boston University Tanglewood Institute, and New England Conservatory, where she also earned her DMA in Collaborative Piano. Earlier in her career, she was the staff accompanist for the University of Montana Music Department for four years, played for the Missoula Children's Theatre for five seasons, and worked as a dance accompanist in Missoula and Albuquerque. Ms. Ganz currently freelances at the University of Puget Sound, with private studios in Seattle and Tacoma, and with talented individuals in the area.

ACKNOWLEDGEMENTS

Emma would like to thank the audience for attending her recital today. She hopes everyone enjoys the music. Special acknowledgement to Karla Flygare for her coaching, support, and honesty. Emma is very grateful for all the musical guidance given by Karla. Special thanks and appreciation to her family for their undying support and for always believing in her. She would also like to thank her high school flute teacher Laura Werner for her patience, and Karen Ganz for collaborating with her for this recital and for accompanying and coaching her over the years.

PROGRAM NOTES

Compiled and Written by Emma Lenderink

Wolfgang Amadeus Mozart (1756–1791)

Mozart's **Flute Concerto No. 1 in G major, K. 313**, was written in 1778. It was a commission work for the amateur flutist, Ferdinand Dejean. The full commission was for three short simple concertos and a couple of flute quartets. Mozart had trouble completing the commission and only finished two of the three flute concertos and three quartets for Dejean. When Mozart's father questioned the status of the commission, Mozart famously responds in a letter making excuses: "...you know I become quite powerless whenever I am obligated to write for an instrument which I cannot bear." This letter is a widely quoted to represent Mozart's negative attitude toward the flute. However, Mozart included flute in most of his orchestral works and his two flute concertos are standards in the modern flute repertoire.

Bohuslav Martinů (1890–1959)

In 1940 Bohuslav Martinů was forced to leave Paris. The Nazis were invading and Martinů's works had been blacklisted. He arrived in New York in 1941 and spent the war in the United States where his compositions were well received. During the war, he could not communicate with his family and friends in Czechoslovakia. Martinů yearned to return to his homeland. When mail service was reestablished in 1945, Martinů learned of the death of his mother, and of his dear friend, the violinist Stanislav Novak. Around the same time, he takes a retreat to Cape Cod, where over an 18-day span he composes the **First Sonata for Flute and Piano** (Martinů's only flute sonata). The piece is said to be inspired by the songs of a whippoorwill bird. This beautiful sonata balances the upbeat rhythmic pulse of the first and third movements with the longing stretched out phrases of the second. In a 1942 interview, Martinů notes that his compositions are influenced by the national music of Czechoslovakia, by the music of Debussy and by the English Madrigals.

André Jolivet (1905–1974)

In 1949 Jolivet wrote **Concerto pour Flute et orchestre a cordes**, a flute concerto with string orchestra. This work was dedicated to the French flautist Jean-Pierre Louis Rampal (1922–2000) who premiered the piece in 1950 with Jolivet conducting. As a young composer in the 1930s, Jolivet explored metaphysical concepts of music, music as magic, and different techniques in rhythm and tonality. He was also a member of "La Jeune France" a group of young French musicians/composers who rejected neo-classicism and was dedicated to the promotion of new music in a national French style. During World War II, his ideals changed and his work simplified, displaying more conventional lyricism. He believed that technique should support melody and melodic continuity. After the war when this concerto was written, his earlier experimental style merged with the more traditional format. This flute concerto is a balanced conversation between the soloist and the ensemble. It is played without pause, although main tempo divisions strongly suggest movements. For the today's recital, the piano fills in for the orchestra.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Monday, May 6

Clarinet Ensemble

Jennifer Nelson, ensemble director
Wheelock Student Center,
Rasmussen Rotunda, 6:30 p.m.

Tuesday, May 7

Chorale and Dorian Singers

J. Edmund Hughes and Kathryn
Lehmann, conductors
Kilworth Memorial Chapel, 7:30 p.m.

Monday, May 6

Percussion Ensemble

Jeff Lund, ensemble director
Schneebeck Concert Hall, 7:30 p.m.

Wednesday, May 8

The Noon Recital Series

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

Wednesday, May 8

Pops on the Lawn

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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