



The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931, accessibility@pugetsound.edu, or pugetsound.edu/accessibility



School of Music
The Noon Recital Series

WEDNESDAY, OCT. 25, 2017
SCHNEEBECK CONCERT HALL | 12:00 P.M.

Phoenix Movements III & IV.....Anže Rozman
b.1989

Chloé Upshaw, flute
Karen Ganz, piano

Chloé Upshaw '19, student of Karla Flygare, is majoring in music performance.

Selections from *Eight poems of Emily Dickinson*.....Aaron Copland
There came a wind like a bugle (1900–1990)
Dear March, come in
Sleep is supposed to be
The chariot

Emily Laliotis, soprano
Jeff Caldwell, piano

Emily Laliotis '18, student of Dawn Padula, is majoring in music.

“O luce di quest’anima” from *Linda di Chamounix*.....Gaetano Donizetti
(1797–1848)

“Glitter and be Gay” from *Candide*.....Leonard Bernstein
(1918–1990)

Danielle Rogers, soprano
Jeff Caldwell, piano

Danielle Rogers '18, student of Dawn Padula, is majoring in vocal performance.

Concerto in one Movement.....Alexei Lebedev
(1924–1993)

Sam Paige, tuba
Ricardo De la Torre, piano

Sam Paige '19, student of Ryan Schultz, is majoring in music education.

“Ah! se tu dormi svegliati” *Giulietta e Romeo*.....Nicola Vaccai
(1790–1848)

“Voi, che sapete” from *Le Nozze di Figaro*.....Wolfgang Amadeus Mozart
“Va, l'error mio palesta” from *Mitridate*.....(1756–1791)

Ava Price, mezzo-soprano
Jeff Caldwell, piano

Ava Price '18, student of Dawn Padula, is majoring in vocal performance.

Frühlingstraum (from *Winterreise*).....Franz Schubert
(1797–1828)

“La vendetta” from *Le Nozze di Figaro*.....Wolfgang Amadeus Mozart

Wyatt Jackson, bass-baritone
Jeff Caldwell, piano

Wyatt Jackson '19, student of Dawn Padula, is majoring in vocal performance.

Die Krähe (from *Winterreise*).....Franz Schubert
(1797–1828)

“A Simple Song” from *Mass*.....Leonard Bernstein
(1918–1990)

Aidan Glaze, tenor
Jeff Caldwell, piano

Aidan Glaze '18, student of Dawn Padula, is majoring in music education.

UPCOMING MUSIC EVENTS

Free unless noted otherwise.

Friday, Oct. 27

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Saturday, Oct. 28

Fall Festival of Choirs

Schneebeck Concert Hall, 4:30 p.m.

Friday, Nov. 3

Jacobsen Series: Guitar Images

Abe Landa, guitar and guest artist, David Sossa, guitar

Schneebeck Concert Hall, 7:30 p.m.

Tickets: \$15, \$10

Sunday, Nov. 12

27th Annual Bethel Schneebeck Organ Recital

Paul Thornock '97, organ

Kilworth Memorial Chapel, 2 p.m.

Friday, Nov. 17

Symphony Orchestra

Anna Wittstruck, director

Schneebeck Concert Hall, 7:30 p.m.

Sunday, Nov. 19

Jacobsen Series: An Afternoon of Vocal Works

Dawn Padula, mezzo-soprano

Tanya Stambuk, piano

Schneebeck Concert Hall, 2 p.m.

Tickets: \$15, \$10

Monday, Nov. 20

Chamber Music Concert I

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, Nov. 21

Chamber Music Concert II

Schneebeck Concert Hall, 7:30 p.m.

Tickets: 253.879.3100 | tickets.pugetsound.edu | Wheelock Information Center