



SCHOOL OF MUSIC

## THE NOON RECITAL SERIES

WEDNESDAY, FEB. 27, 2019  
SCHNEEBECK CONCERT HALL | NOON

"Lord God of Abraham" .....Felix Mendelssohn-Bartholdy  
from *Elijah* (1809–1847)

Left Behind.....Duncan Sheik  
from *Spring Awakening* b. 1969

She Cries.....Jason Robert Brown  
from *Songs for a New World* b. 1970

Patrick Zimmerman '19, baritone  
Jeff Caldwell, piano

Patrick Zimmerman '19, student of Dawn Padula, is majoring in physics.

"Si, Mi Chiamano Mimi".....Giacomo Puccini  
from *La Bohème* (1858–1924)

Les Papillons.....Amédée-Ernest Chausson  
from *Sept Mélodies, Op. 2* (1855–1899)

On A Clear Day .....Burton Lane  
from *On A Clear Day You Can See Forever* (1912–1997)

Melissa Young '19, soprano  
Jeff Caldwell, piano

Melissa Young '19, student of Christina Kowalski, is majoring in vocal performance.

Méditation .....Jules Massenet  
from *Thaïs* (1842–1912)

Karina Cherniske '21, cello  
Isabella Jie, piano

Karina Cherniske '21, student of Alistair MacRae, is majoring in sociology and anthropology.

Sonata in G Minor.....Henry Eccles (1670–1742)

Sydney Morgan '22, double bass  
Isabella Jie, piano

Sydney Morgan '22 student of Steve Schermer, is majoring in music performance.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, March 1

### **The Threepenny Opera by Bertolt Brecht and Kurt Weill**

Sara Freeman '95 director; Dawn Padula, music director

Norton Clapp Theatre, Jones Hall, 7:30 p.m.

*Additional performances: March 2, 7-9, 7:30 p.m.; March 10, 2 p.m.*

*Tickets \$11/\$7, [tickets.pugetsound.edu](http://tickets.pugetsound.edu)*

Tuesday, March 5

### **Distinguished Guest Artists in Concert**

Christina McGann, violin; Heather Conner, piano

Schneebeck Concert Hall, 7:30 p.m.

Friday, March 8

### **Organ at Noon: All-Bach Recital**

Wyatt Smith, organist

Kilworth Memorial Chapel, noon

Thursday, March 14

### **Wind Ensemble**

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

Monday, March 25

### **Master Class in Saxophone Performance with Guest Derek Brown**

Schneebeck Concert Hall, 6-8 p.m.

Tuesday, March 26

### **Master Class in Guitar with Guest Daniel Bolshoy**

School of Music, 2-4 p.m.

Wednesday, March 27

### **The Noon Recital Series**

Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

