



SCHOOL OF MUSIC

NOON RECITAL SERIES

WEDNESDAY, DEC. 5, 2018
SCHNEEBECK CONCERT HALL | NOON

Concert Piece No. 2, Opus 114.....Felix Mendelssohn (1809–1847)

Franny Klatt '19, clarinet
Ashley Mapile '19, clarinet
Jinshil Yi '14, piano

Franny Klatt '19, student of Jennifer Nelson, is majoring in politics and government and German.

Ashley Mapile '19, student of Jennifer Nelson, is majoring in chemistry.

Sonata Opus 167 for Clarinet and Piano.....Camille Saint-Saëns (1835–1921)
II. Allegro animato

Lauren Woodyard '19, Bb clarinet
Isabella Jie, piano

Lauren Woodyard '19, student of Jennifer Nelson, is majoring in music.

Cello Sonata, L. 135.....Claude Debussy (1862–1918)

I. Prologue: Lent, sostenuto e molto risoluto

II. Sérénade: Modérément animé

III. Final: Animé, léger et nerveux

Elliott Wells '21, cello
Drew Shipman '21, piano (first movement)
Isabella Jie, piano (second and third movements)

Elliott Wells '21, student of Alistair MacRae, is majoring in music performance.

Concertino for Trumpet and Band.....Maurice Whitney (1909–1984)
III. Allegro Scherzando

Gloria Ferguson '19, trumpet
Joseph Williams, piano

Gloria Ferguson '19, student of Judson Scott, is majoring in geology.

Prelude Opus 32, No. 11.....Segei Rachmaninoff (1873–1943)
Sonata in C Major K. 309.....Wolfgang Amadeus Mozart (1756–1791)
I. Allegro

Zhu Zhu '19, piano

Zhu Zhu '19, student of Tanya Stambuk, is majoring in psychology and music.

Lone Wolf.....Gregory Youtz (b. 1956)
I. Rabbit Dreams
V. Toenails
III. Deep Thoughts
II. On The Trail

Jordan Loucks '20, bass clarinet

Jordan Loucks '20, student of Jennifer Nelson, is majoring in music education.

La cheminée du roi René.....Darius Milhaud (1892–1974)
I. *Cortège*
II. *Aubade*
III. *Jongleurs*
IV. *La maousinglade*
V. *Joutes sur l'Arc*
VI. *Chasse à Valabre*
VII. *Madrigal nocturne*

Velvet V. Quintet

Chloé Upshaw '19, flute
Madeleine Scypinski '20, oboe
Savannah Schaumburg '20, horn
Rosie Rogers '20, bassoon
Jordan Loucks '20, clarinet

Chloé Upshaw '19, student of Karla Flygare, is majoring in flute performance.

Madeleine Scypinski '20, student of Dan Williams, is majoring in oboe performance.

Savannah Schaumburg '20, student of Roger Burnett, is majoring in music education.

Rosie Rogers '20, student of Francine Peterson, is majoring in bassoon performance.

Jordan Loucks '20, student of Jennifer Nelson, is majoring in music education.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

tickets.pugetsound.edu

Friday, Jan. 25

Jacobsen Series: *Puget Sound Piano Trio*

Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello
Schneebeck Concert Hall, 7:30 p.m.

Tickets \$20/15

Sunday, Jan. 27

28th Annual Bethel Schneebeck Organ Recital

Works by Bach, Reger, Saint-Saëns, Dubois, and others

Wyatt Smith, organ

Kilworth Memorial Chapel, 2:00 p.m.

Friday, Feb. 1

Jacobsen Series: African-American Composers

Dawn Padula, mezzo-soprano; Maria Sampen, violin; Anna Wittstruck, cello;
Gwynne Brown, piano; and guests
Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 8

Jacobsen Series: Faculty Recital

Maria Sampen, violin

Schneebeck Concert Hall, 7:30 p.m.

Tickets \$20/15

Thursday, Feb. 14

Jazz Orchestra

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

Friday, Feb. 22

Symphony Orchestra

Anna Wittstruck, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

