School of Music
OASIS SAXOPHONE QUARTET

Nathan Nabb
James Bunte
Dave Camwell
James Romain

TUESDAY, SEPT. 20, 2016
SCHNEEBECK CONCERT HALL
7:30 P.M.

Scallywag. . . . . .Stephen Lias

Chaconne. . . . . .J.S. Bach
arr. Ito Yasuhide

Every Thing Must Go . . . . .Martin Bresnick
I. Andante
II. G. L. In Memoriam
III. Pensoso, con sobrio espressione

Bop . . . . .Jennifer Higdon

Cerulean . . . . David Biedenbender
II. Lullaby, Cerulean with specks of gray

Ciudades . . . . Guillermo Lago
I. Sarajevo
II. Addis Ababa

GUEST PERFORMERS

OASIS QUARTET has emerged out of a shared goal of interpreting dynamic repertoire at the highest level. In the tradition of fine chamber ensembles, Oasis Quartet's nuanced performances of string and wind arrangements are as fresh, authentic and arresting as their interpretations of original works for saxophone. Founded in 2006, the ensemble has received rave reviews of its live performances as well as for its innovative and creative clinic and concert programming.

The members of Oasis Quartet are each highly regarded concert artists in their own right, appearing regionally, nationally, and internationally as chamber musicians, clinicians, orchestral musicians, solo recitalists, and adjudicators. They can be heard on the Teal Creek, Innova, Centaur, Amp Recordings, and Mark Custom labels, and in performances with St. Louis Symphony Orchestra, Cincinnati Symphony Orchestra, Minnesota Orchestra, as well as a number of regional orchestras.

As an ensemble, Oasis is dedicated to the exploration, preparation, and presentation of important contemporary works for saxophone quartet, while retaining a strong foundation in standard and transcribed repertoire. The diverse and wide-ranging interests of its members—including jazz performance and history, contemporary techniques and notation, ethnomusicology, and regular contributions to scholarly and trade journals—contribute a broad array of influences that lend a unique depth and perspective to Oasis Quartet performances.

Visit: oasisquartet.com

UPCOMING ARTS AND LECTURES

E = exhibit   F = film   L = lecture   M = music   T = theater   O = other
Events are free unless noted otherwise.

L   WEDNESDAY, SEPT. 21
"Washi Paper"
Linda Marshall of Washi Arts
Part of *Behind the Archives Door*
Collins Memorial Library, Room 020, 6–7:30 p.m.

L   THURSDAY, SEPT. 22
"Forced Existence"
Ruchama Marton
Jane Hammer Swope Lectureship on Ethics, Religion, Faith, and Values
Schneebeck Concert Hall, 7:30 p.m., Free ticket required

M   FRIDAY, SEPT. 23
Collage 2016 Faculty/Student Showcase
Schneebeck Concert Hall, 7:30 p.m.

E   MONDAY, OCT. 3–SATURDAY, NOV. 5
Past and Present Faculty
Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: Noon–5 p.m. Closed Sunday

L   MONDAY, OCT. 3
"An Evening with Leonard Pitts Jr."
Susan Resneck Pierce Lectures in Public Affairs and the Arts
Schneebeck Concert Hall
8 p.m., tickets

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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