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UNIVERSITY of  
**PUGET  
SOUND**

School of Music

**JOINT RECITAL**  
**SAM PAIGE '19, TUBA**  
**ALONSO TIRADO '20, VIOLIN**

SATURDAY, MARCH 24, 2018  
SCHNEEBECK CONCERT HALL | 7:30 P.M.

Concerto in One Movement.....Alexei Lebedev  
(1924–1993)

Sam Paige, tuba  
Joseph Williams, piano

Sonata n. 2 in A minor, BWV 1003.....Johann Sebastian Bach  
I. Grave (1685–1750)

Alonso Tirado, violin

Suite for Unaccompanied Tuba.....Walter Hartley  
(1927–2016)

Sam Paige, tuba

**INTERMISSION**

Tempus Suite.....Manuel Tirado  
I. Tonal b. 1994  
II. Dramatic  
III. Experimental

Alonso Tirado, violin

Six Studies in English Folk Song.....Ralph Vaughn Williams  
(1872–1958)

Sam Paige, tuba  
Joseph Williams, piano

Introduction and Rondo Capriccioso.....Camille Saint-Saëns  
(1835–1921)

Alonso Tirado, violin  
Chorong Park, piano

***A reception will follow the recital in School of Music, Room 106.***

### PERFORMERS

**Sam Paige '19**, is a student of Ryan Schultz majoring in music education.  
**Alonso Tirado '20**, is a student of Maria Sampen majoring in music education.

### ACCOMPANISTS

**Joseph Williams** is an active freelance pianist in the Seattle-Tacoma area. Formerly a staff instrumental collaborative pianist at Oberlin Conservatory, he has performed at numerous venues from The John F. Kennedy Center for the Performing Arts in Washington, D.C. to various schools throughout Amman, Jordan. He teaches piano at Federal Way School of Music and Annie Wright Schools while directing Tukwila Kids Make Music, a program which offers group piano instruction to Tukwila children at no cost. Recently, he has been enjoying work as an interim choir director and behavior therapist.

**Chorong Park** completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music. She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).

### ACKNOWLEDGEMENTS

Thanks to my family for the boundless love, support and inspiration they give me every day. And a large thank you to my incredible teacher, Ryan Schultz, without whom I would not be the tuba player I am today. Also a special birthday shout out to my grandma Max. –SAM PAIGE

I would like to extend my deepest gratitude to my teacher, Dr. Maria Sampen for the inspiration she draws in me and the hard work she demonstrates and encourages. I would also like to thank my family and friends for always being my biggest source of inspiration and support.  
–ALONSO TIRADO

### PROGRAM NOTES

Written by Alonso Tirado

The **Sonata n. 2** in A minor, is part of J.S. Bach's six sonatas and partitas; Works for unaccompanied violin composed in the early 1700's.

The **Tempus Suite** is a work for unaccompanied violin written by M. Tirado while he completed his studies in music composition at Pacific Lutheran University in 2016-17.

The **Introduction and Rondo Capriccioso** is a work written for violin and orchestra in 1863 dedicated to the violinist Pablo De Sarasate. Originally intended to be the first movement of a violin concerto in A minor, it eventually became a stand-alone, one movement show piece by that title.

## UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

### **Wednesday, March 28**

Master Class for Trombone  
Schneebeck Concert Hall, 7:30 p.m.

### **Friday, April 6–Sunday, April 8**

Opera Theater: Into the Woods  
Dawn Padula, director/producer; Jeff Caldwell, musical director  
Schneebeck Concert Hall, 7:30 p.m./2:00 p.m.  
Tickets : \$15/\$10/\$7 [tickets.pugetsound.edu](https://tickets.pugetsound.edu)

### **Friday, April 13**

Symphony Orchestra  
Anna Wittstruck, conductor  
Schneebeck Concert Hall, 7:30 p.m.

### **Friday, April 20**

Wind Ensemble/Concert Band  
Gerard Morris, conductor  
Schneebeck Concert Hall, 7:30 p.m.

### **Monday, April 23 and Tuesday, April 24**

Chamber Music Concerts I and II  
Alistair MacRae, director  
Schneebeck Concert Hall, 7:30 p.m.

### **Friday, April 27**

Jazz Orchestra  
Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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