



School of Music

PERCUSSION ENSEMBLE

Gunnar Folsom, director

MONDAY, MAY 5, 2014
SCHNEEBECK CONCERT HALL
7:30 P.M.

Tom-Tom Foolery Alan Abel
Sascha Agran, Dana Bailey, Gunnar Folsom, Anson Olson, percussion

Twilight Tobias Brostrom
Sascha Agran, Dana Bailey, Ben Hagen, Shannon Kilgore, marimbas

Peruvian Dance Suite Alice Gomez
Adam Hayashigawa '17, Victoria Chase '17, Mackenzie Busch '17, Bianca Lim '15, flutes
Shannon Kilgore, Sascha Agran, percussion

Splendid Wood Jennifer Higdon
Sascha Agran, Dana Bailey, Gunnar Folsom, Ben Hagen,
Shannon Kilgore, Anson Olson, marimbas

PERCUSSION ENSEMBLE
Gunnar Folsom, director

Sascha Agran '14, Dana Bailey '15, Ben Hagen '14,
Shannon Kilgore '14, Anson Olson '17

DIRECTOR

GUNNAR FOLSOM, affiliate faculty artist, percussion, is one of the Pacific Northwest's most in-demand percussionists. He is a member of Pacific Northwest Ballet Orchestra, and is a frequent substitute with Seattle Symphony, Seattle Opera, Tacoma Symphony, and Northwest Sinfonietta. As a chamber musician, he has performed with John Taverner and Tallis Scholars, Ensemble Sospeso, Seattle Chamber Players, and Festival Chamber Music Society at Merkin Hall. Mr. Folsom is a founding member of Pacific Rims, a percussion quartet based in Seattle. He is a percussion coach for Seattle Youth Symphony Orchestras, and is on the faculty of Marrowstone Musical Festival. Mr. Folsom has taught at Music Works Northwest, Marrowstone in the City, Mid-Summer Musical Retreat, and New England Music Camp in Sidney, Maine.

Mr. Folsom received his Bachelor of Music degree from University of Washington and Master of Music degree from Manhattan School of Music, where he studied with Christopher Lamb, Duncan Patton, and Don Liuzzi.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, accessibility@pugetsound.edu, or pugetsound.edu/accessibility

Tuesday, May 6, 7:30 p.m. Performance: *Beautiful Day!* Chorale and Dorian Singers, Steven Zopfi and Kathryn Lehmann, conductors, Kilworth Memorial Chapel. Free

Wednesday, May 7, 4 p.m. Pops on the Lawn, Wind Ensemble with student conductors, Karlen Quad, (rain location) Schneebeck Concert Hall. Free

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700