



School of Music

PERCUSSION ENSEMBLE

Jeffery N. Lund, director

Special Guests, YUME Daiko

Stephen Soule, director

MONDAY, MAY 2, 2016 | SCHNEEBECK CONCERT HALL | 7:30 P.M.

Percussion Ensemble

Clapping Music Steve Reich
b.1936
arr. by Jeff Lund

Bachanalle Alan Hovhannes
(1911–2000)

The Assumption. Viktor Ekimovsky
b. 1947

From the Cradle. Bart Quartier
b.1961

Jeff Taylor, soloist

Matsuri Daiko (Festival Taiko)
Special Guests, YUME Daiko

Twilight Tobias Brostrom
b. 1978

Chamber Piece for PercussionMichael Colgrass
b. 1932

Fanfare for Tambourines John Alfieri
b. 1953

PERCUSSION ENSEMBLE

Jeffery N. Lund, director

Kassidy Giles '18
William Miyahira '19
Clark Nichols '18
Bradley Olson '19
Harrison Rosenberg '19
Jeff Taylor '16

YUME Daiko

Stephen Soule, director
Mikiko Ludden, faculty advisor

Aya Goto-Hirsing
Lisa Hawkins '16
Cliff Hayashi '16
Jake Kritzer '17
Jackson Socolofsky '17
Rachel Roth '17
Remi Yamashiro '18

DIRECTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his efforts in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and also teaches general music courses at Tacoma Community College, where he is an adjunct professor. Mr. Lund holds bachelor and master degrees in percussion performance, and a masters degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING ARTS AND LECTURES

E = exhibit F = film L = lecture M = music T = theater O = other

Events are free unless noted otherwise.

M TUESDAY, MAY 3

Starry Night

Chorale and Dorian Singers

J. Edmund Hughes, conductor (Chorale)

Kathryn Lehmann, conductor (Dorian Singers)

Schneebeck Concert Hall, 7:30 p.m.

L TUESDAY, MAY 3

“Tearing Hatred From the Sky”

Bree Newsome

Memorial Fieldhouse, 7:30 p.m. ticketed

M WEDNESDAY, MAY 4

Annual Pops on the Lawn

Wind Ensemble with student conductors

Karlen Quad (rain location: Schneebeck Concert Hall), 4 p.m.

Tickets available at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu. Remaining tickets available at the door.

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The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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