



School of Music

Wednesday, Oct. 19, 2016 | 5 p.m. | School of Music, L6

TIMELESS MUSIC AND A TIMELESS DISEASE: CLASSICAL COMPOSERS AND CONSUMPTION

An Interdisciplinary Lecture-Recital

Mary Perkinson, violin | Yolande A. Chan, microbiologist

PROGRAM

Selected excerpts chosen from the following:

Stabat Mater Giovanni Battista Pergolesi
1. Fuga: Fac, ut ardeat cor meum (1710–1736)

2. Amen

arranged for solo violin by Johann Helmich Roman
(1694–1758)

arranged by Danny Sabra using online resource at
the Statens musikbibliotek - The Music Library of Sweden

Nocturne in C-sharp Minor No. 20, Opus posth. (1830/1870) Frédéric Chopin
(1810–1849)

arranged for violin and piano by Nathan Milstein
Christi Zuniga, piano

“Addio del passato” from *La Traviata* (1853) Giuseppe Verdi
(1813–1901)

arranged for solo violin by Antonio Melchiori
(1827–1897)

“Sono andati?” from *La Bohème* (1895) Giacomo Puccini
(1858–1924)

arranged for solo violin by Danny Sabra

Kojo no Tsuki (*Moon over the ruined castle*) (1901) RentaroTaki
(1879–1903)

arranged for solo violin by Danny Sabra

Elegy for solo viola or violin (1944) Igor Stravinsky
(1882–1971)

THE PERFORMERS

YOLANDE A. CHAN received her B.A. degree in biology from Barnard College-Columbia University. At University of Wisconsin-Madison where she received her Ph.D. degree in microbiology, she studied the biosynthesis of natural products including the antibiotic zwittermixin A and the anti-tuberculosis drug viomycin. As a postdoctoral researcher at UW-Madison, she investigated peptidoglycan-degrading enzymes of the human pathogen *Neisseria gonorrhoea*. Dr. Chan lives in Omaha and enjoys reading, writing, cooking, gardening, spending time with family, and spending time outdoors.

MARY PERKINSON violin, is an award-winning artist, educator, and community leader, she began her violin studies at the age of 5 in the Philadelphia public schools. She performs with Omaha Symphony, Madison Bach Musicians, and has toured internationally with the musical *The King and I*. An avid chamber musician, she has collaborated with members of Pro Arte String Quartet, and performed on both modern and baroque instruments for Wisconsin Public Radio's *Live from the Chazen* series. Dr. Perkinson has been a visiting artist/lecturer in Japan, Lithuania, Latvia, Indonesia, and at institutions in CO, KS, PA, SD, and WI.

Dr. Perkinson graduated magna cum laude from Boston University; received a Performance Diploma from Boston Conservatory; and completed her M.M. degree, K-12 Music Certification, and D.M.A. degree at UW-Madison. She has presented for the College Music Society, American String Teachers Association, The Engagement Scholarship Consortium, and Coalition of Urban and Metropolitan Universities, and currently serves as president elect of the NE chapter of ASTA. Dr. Perkinson has held K-12 and collegiate positions and is currently coordinator of string studies at University of Nebraska at Omaha.

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