

A MESSAGE FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

As director of the School of Music at University of Puget Sound, I am delighted to welcome you to this concert by our Wind Ensemble. Music has helped define the uniqueness and distinction of Puget Sound since 1893, and for the past few decades the Wind Ensemble has been part of that tradition through frequent annual performances on campus and regional tours. The ensemble is one of the foundations of a music program that offers multiple degrees in music, a music minor, open ensemble auditions for all university students, and lessons by specialists on all standard instruments and voice. To learn more about us, talk with our students, quiz Dr. Morris, visit us on the Web at pugetsound.edu/music, or come to our Tacoma campus for a tour!

It is both a pleasure and an honor to perform for you. Welcome and enjoy.

Keith Ward

Director, School of Music

THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

UNIVERSITY OF PUGET SOUND

University of Puget Sound is a highly selective liberal arts college in the Pacific Northwest. It's a place where people come together — to learn, to make lasting connections, to plunge into a sea of ideas, and to begin to scale the challenges of the world ahead. An intellectual atmosphere, an energized academic community, a beautiful campus in a vibrant city, and a depth of opportunities to reach out, connect, and explore.

For information regarding financial aid scholarship, and auditions visit pugetsound.edu/music or call 253.879.3700.

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Keith Ward, Director

VOICE

Steven Zopfi, Director of Choral Activities
Michael Delos, bass-baritone
Christina Kowalski, soprano
Kathryn Lehmann, soprano, Dorian Singers
Dawn Padula, Director of Vocal Studies

VOCAL ENSEMBLES

Adelphian Concert Choir
Voci d'Amici
Chorale
Dorian Singers
Opera Scenes Workshop
Opera Theatre Production

WINDS AND PERCUSSION

Gerard Morris, Director of Bands
Rodger Burnett, horn
Karla Flygare, flute
Gunnar Folsom, percussion
Tracy Knoop, Jazz Band
Molly McNamara, Gamelan Ensemble
Jennifer Nelson, clarinet
Paul Rafanelli, bassoon
Ryan Schultz, tuba/euphonium
Judson Scott, trumpet
Dan Williams, oboe
Mark Williams, trombone
Fred Winkler, saxophone

WINDS, BRASS, PERCUSSION

ENSEMBLES

Wind Ensemble
Concert Band
Percussion Ensemble
Brassworks Ensemble

STRINGS

Huw Edwards, Director of Orchestras
Timothy Christie, violin
Joyce Ramée, viola
David Requiro, cello
Douglas Rice, guitar
Maria Sampen, violin
Stephen Schermer, bass
Patricia Wooster, harp

STRING ENSEMBLES

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARDS

Duane Hulbert, Head of Piano Department
Joseph Adam, organ, harpsichord, pianoforte
Tanya Stambuk, piano

MUSICOLOGY/MUSIC EDUCATION

Geoffrey Block, music history
Gwynne Brown, music history
Robert Hutchinson, music theory
and composition
Pat Krueger, music education



WINTER TOUR 2014

WIND ENSEMBLE

GERARD MORRIS, CONDUCTOR



FRIDAY, JAN. 10, 2014

8:30 A.M.
CMEA Bay Section Conference
San Jose State University
1 Washington Square
San Jose, CA 95112

MONDAY, JAN. 13, 2014

8:30 A.M. & 10:30 A.M.
Concerts/Clinic with Clovis West
High School
Clovis North High School
2770 E International Ave
Fresno, CA 93730

TUESDAY, JAN. 14, 2014

9:15 A.M.
Clinic with Lynbrook High School
1:30 P.M.
Concert at Lynbrook High School
1280 Johnson Ave
San Jose, CA 95129

WEDNESDAY, JAN. 15, 2014

1 P.M.
Clinic with Summit High School
7 P.M.
Concert at Summit High School
2855 NW Clearwater Dr
Bend, OR 97701



School of Music | pugetsound.edu



WIND ENSEMBLE

University of Puget Sound Wind Ensemble consists of musicians selected by audition. The ensemble performs music of many styles and periods, written and arranged for large and small wind groups. It is highly acclaimed for its performances, and has been selected to appear numerous times on the programs of Washington State and Northwest Division Music Educators Conference, WIBC, and CBDNA.

CONDUCTOR



GERARD MORRIS, assistant professor, completed his Doctor of Music degree in conducting from Northwestern University, and earned a Bachelor of Arts degree in music from Western Michigan University and a Master of Music Education degree from University of Colorado at Boulder. His primary conducting teachers include Allan McMurray, University of Colorado, and Mallory Thompson, Northwestern University.

As a member of the Puget Sound School of Music faculty, Dr. Morris serves as Wind and Percussion Department Chair and conducts the Wind Ensemble,

Concert Band, and both the Opera and Musical orchestras. In addition he teaches courses in conducting, music education, and serves as a coach for student chamber ensembles performing wind repertory. As a professional conductor, Dr. Morris has appeared at Midwest Clinic, Colorado Music Festival at Chautauqua, and Steamboat Strings Music in the Mountains Summer Music Festival. He has conducted Boulder Brass, Illinois Brass Band, Chicago's Sonic Inertia Performance Group, and Northwestern University's Symphonic Wind Ensemble, Symphonic Band, Contemporary Music Ensemble, Brass Ensemble, and Saxophone Ensemble. In the summer of 2009 he was a clinician for Northwestern University Conducting and Wind Music Symposium, and in 2011 was an invited guest lecturer at University of North Carolina at Greensboro New Music Festival. In Oct. of 2013 Dr. Morris was a guest artist in residence at Iowa State University.

Dedicated to public school music education, Dr. Morris has extensive experience teaching both junior and senior high school in Michigan and Colorado. His success has earned him invitations to appear as a guest conductor and clinician for numerous public schools, honor ensembles, and festivals throughout Virginia, Georgia, Michigan, Hawai'i, North Carolina, Colorado, Illinois, Washington, and Canada. In service to his passion as a conductor and teacher, Dr. Morris hosts the Puget Sound Conducting Symposium, an annual four-day workshop bringing together public school music teachers to hone conducting technique, deepen pedagogical knowledge, and strengthen professional relationships. In addition he currently serves as conductor of the Puget Sound Youth Wind Ensemble (PSYWE). With this organization Dr. Morris has co-developed the PSYWE Teacher's Workshop, a one-day workshop designed specifically for area directors whose students perform with this elite ensemble.

Dr. Morris' conducting and teaching are informed by years of professional performing experience as principal euphonium with Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

WINTER TOUR 2014 WIND ENSEMBLE

GERARD MORRIS, CONDUCTOR

JANUARY 8–16, 2014

PROGRAM

Selected from the following repertory

Ecstatic Fanfare Steven Bryant
b. 1972

O Magnum Mysterium Morten Lauridsen
b. 1943
H. Robert Reynolds, trans.

Sonatina for Donal Michalsky from *Five Duets for Two Clarinets* Ingolf Dahl
(1912–1970)
Andrew Friedman and Delaney Pearson, clarinet

Hammersmith: Prelude and Scherzo, Opus 52 Gustav Holst
(1874–1934)

Duett Concertino Rolf Wilhelm
(1927–2013)
I. Allegro con brio
II. Andante espressivo
Gavin Tranter, trumpet
Stephen Abeshima, euphonium
Jenna Tatiyatirong, piano

March from *Symphonic Metamorphosis*. Paul Hindemith
(1895–1963)
Keith Wilson, trans.

FLUTE/PICCOLO

Simon Berry '17, Seattle, WA
Adam Hayashigawa '17, San Diego, CA
Riley Luvaas '14, Yakima, WA*
Whitney Reveyrand '15, Henderson, NV

OBOE/ENGLISH HORN

David Brookshier '15, Capitola, CA*
Lauren Hektner '13, Beaverton, OR
Matthew Moreno '17, Corvallis, OR

BASSOON

Troy Cornelius '15, West Linn, OR
Emily Neville '14, Cypress, TX*

CLARINET

Emma Cosaro '16, San Jose, CA
Andrew Friedman '14, Novato, CA**
Scott Greenfield '16, Gig Harbor, WA
Taylor Gonzales '17, Bend, OR
Delaney Pearson '15, Gladstone, OR**
Cameron Stedman '17, Normandy Park, WA
Jenna Tatiyatirong '16, West Linn, OR
Sam Walder '13, M.A.T.'14, Sequim, WA

SAXOPHONE

Jack Doshay '15, Rancho Santa Fe, CA
Hayden Harper '17, Vaughn, WA
Brady McCowan '15, Saint Paul, MN*
Minna Stelzner '16, Redmond, WA

TRUMPET

Michael Hall '14, San Jose, CA
Noah Jacoby '14, Lake Oswego, OR
Alex Simon '16, Corvallis, OR
Gavin Tranter '16, Livermore, CA*
Andy Van Heuit '17, Moraga, CA
Chris Wenndt '17, Kent, WA

HORN

Cole Jackson '17, Portland, OR
Billy Murphy '16, Bend, OR
Kyle Swayze '14, Milton, WA
Chloe Thornton '14, Kalispell, MT
Matthew Wasson '14, Spokane, WA*

TROMBONE

Scott Clabaugh '16, Santa Clara, CA*
Ryan Grate '17, Fall City, WA
Nicholas Reano '16, Honolulu, HI
Rachel Schroder '17, Walnut Creek, CA

EUPHONIUM

Stephen Abeshima '16, Saratoga, CA*
Zane Kistner '17, Salem, OR

TUBA

Sierra Miller '17, Des Moines, WA
Devan Salter '16, Tacoma, WA*

STRING BASS

Arda Bulak '16, Tulsa, OK

PERCUSSION

Sascha Agran '14, Newtown, PA*
Ben Hagen '14, Tacoma, WA
Mark Janzer '13, M.A.T.'14, Mountain View, CA
Shannon Kilgore '14, Poway, CA
Nils Larsson '17, Saint Paul, MN
Anson Olson '17, Readfield, ME

PIANO

Nils Larsson '17, Saint Paul, MN

*denotes principal

**denotes co-principal