

## A MESSAGE FROM THE DIRECTOR OF THE SCHOOL OF MUSIC

As director of the School of Music at University of Puget Sound, I am delighted to welcome you to this concert by the Adelphian Concert Choir. Music has helped define the uniqueness and distinction of Puget Sound since 1893, and the Adelphians have been central to bringing recognition and renown to our program. Founded in 1932 the choir is one of the longest standing and most beloved organizations in the history of the university. For more than 80 years, it has given exceptional performances throughout the Pacific Northwest. It is one of the foundations of a music program that offers multiple degrees in music, a music minor, open ensemble auditions for all university students, and lessons by specialists on all standard instruments and voices. To learn more about us, talk with our students, visit us on the Web at [pugetsound.edu/music](http://pugetsound.edu/music), or come to our Tacoma campus for a tour!

It is both a pleasure and an honor to perform for you. Welcome and enjoy.

### Keith Ward

Director, School of Music

## ADELPHIAN CONCERT CHOIR

Adelphian Concert Choir, founded in 1932, is one of four choral organizations in the School of Music at University of Puget Sound. Members of the choir are all undergraduate students selected through audition. Approximately half are music majors. The Adelphians have appeared by invitation at the state, regional, and national conventions of both American Choral Director's Association and National Association for Music Education (NAfME), and consistently receive the highest acclaim for their repertoire, interpretation, and musicianship. In addition to their numerous convention appearances, they have appeared as guest artists with Northwest Sinfonietta, Tacoma Symphony Orchestra, Tacoma Concert Band, and Tacoma City Ballet, Inc. They have presented several Pacific Northwest and United States premiere performances of contemporary choral works by composers from Canada, Germany, and the United States.

## THE SCHOOL OF MUSIC

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

## UNIVERSITY OF PUGET SOUND

University of Puget Sound is a 2,600-student, national undergraduate liberal arts college in Tacoma, Washington, drawing students from 47 states and 12 countries. Puget Sound graduates include Rhodes and Fulbright scholars, notables in the arts and culture, entrepreneurs and elected officials, and leaders in business and finance locally and throughout the world. A low student-faculty ratio provides Puget Sound students with personal attention from faculty members who have a strong commitment to teaching and offer 1,200 courses each year in more than 50 areas of study. Puget Sound is the only national, independent undergraduate liberal arts college in Western Washington, and one of just five independent colleges in the Northwest granted a charter by Phi Beta Kappa, the nation's most prestigious academic honor society.

For information regarding financial aid scholarship, and auditions visit [pugetsound.edu/music](http://pugetsound.edu/music) or call 253.879.3700.

## SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Keith Ward, Director

### VOICE

Dawn Padula, mezzo-soprano, director of vocal studies

Steven Zopfi, baritone, director of choral activities, Adelphian Concert Choir, Voci d'Amici  
J. Edmund Hughes, Chorale  
Christina Kowalski, soprano  
Kathryn Lehmann, soprano, Dorian Singers

### VOCAL ENSEMBLES

Adelphian Concert Choir  
Voci d'Amici  
Chorale  
Dorian Singers  
Opera Scenes Workshop  
Opera Theatre Production  
Musical Production

### WINDS AND PERCUSSION

Gerard Morris, director of bands  
Rodger Burnett, horn  
Karla Flygare, flute  
Tracy Knoop, Jazz Orchestra  
David Krosschell, trombone  
Jeffery Lund, percussion  
Jennifer Nelson, clarinet  
Francine Peterson, bassoon  
Ryan Schultz, tuba/euphonium  
Judson Scott, trumpet  
Dan Williams, oboe  
Fred Winkler, saxophone

### WINDS, BRASS, PERCUSSION ENSEMBLES

Wind Ensemble  
Concert Band  
Percussion Ensemble  
Flute Ensemble  
Clarinet Ensemble  
Chamber Music Ensembles  
Jazz Orchestra  
Brass Ensemble

### STRINGS

Maria Sampen, head of string department, violin  
Catherine Case, harp  
Timothy Christie, violin

Abe Landa, guitar

Alistair MacRae, cello

Joyce Ramée, viola

Stephen Schermer, bass

Wesley Schulz, Symphony Orchestra

### STRING ENSEMBLES

Symphony Orchestra  
String Orchestra  
Chamber Music Ensembles

### KEYBOARDS

Joseph Adam, organ, harpsichord, pianoforte  
Tanya Stambuk, piano

### MUSICOLOGY/MUSIC EDUCATION/MUSIC BUSINESS

Geoffrey Block, music history  
Gwynne Kuhner Brown '95, music history  
Robert Hutchinson, music theory and composition  
Pat Krueger, music education  
Keith Ward, music business

### SCHOOL OF MUSIC DEGREES

Bachelor of Arts  
Bachelor of Music in Performance  
Bachelor of Music with Elective Studies in Business  
Bachelor of Arts in Music Education  
Master of Arts in Teaching (School of Education)  
Music Minor

### ADMISSION INFORMATION

Rachel Hanusa, music admission coordinator, assistant director of admission  
[music.admission@pugetsound.edu](mailto:music.admission@pugetsound.edu)  
253.879.3228  
[pugetsound.edu](http://pugetsound.edu)  
[pugetsound.edu/music](http://pugetsound.edu/music)



SPRING TOUR 2017

# ADELPHIAN CONCERT CHOIR

**STEVEN ZOPFI, CONDUCTOR**  
**JINSHIL YI '15, ACCOMPANIST**

WEDNESDAY, MARCH 15

7 p.m.

*Joint Concert*

Puyallup High School  
105 Seventh St SW  
Puyallup, WA 98371

FRIDAY, MARCH 17

8 p.m.

Christ Church Cathedral  
Quadra St. at Rockland Ave.  
Victoria BC, Canada

THURSDAY, MARCH 16

7 p.m.

*Joint Concert*

Bellingham High School  
2020 Cornwall Ave.  
Bellingham, WA 98225

SATURDAY, MARCH 25

7:30 p.m.

*Home Concert*

Schneebeck Concert Hall  
University of Puget Sound



School of Music | [pugetsound.edu](http://pugetsound.edu)



# SPRING TOUR 2017 ADELPHIAN CONCERT CHOIR

**STEVEN ZOPFI, CONDUCTOR**  
**JINSHIL YI '15, ACCOMPANIST**

## PROGRAM

*Music to be selected from the following*

### I. SACRED VOICES

Exsultate Justi . . . . . Ludovico da Viadana (1560–1627)

*Rejoice in the Lord, O ye just; praise befits the upright.  
Give praise to the Lord on the harp; sing to him with the psaltery, the instrument of ten strings.  
Sing to him a new canticle, sing well unto him with a loud noise.  
Rejoice in the Lord, O ye just; praise befits the upright.*

Ave verum corpus . . . . . William Byrd (1543–1623)

*Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross  
for the sake of man. From whose pierced flank flowed water and blood: Be a foretaste for us  
in the trial of death. O sweet, O merciful, O Jesus, Son of Mary. Have mercy on me. Amen.*

### II. BAROQUE SPLENDOR

Lobet den Herrn, BWV 230 . . . . . Johann Sebastian Bach (1685–1750)

Olivia Katz '19, cello

Jinshil Yi, keyboard

*Praise the Lord, all ye nations: praise Him, all ye peoples; For God so gracious and righteous, watches over us forever.*

### III. COME TO THE WOODS

Come to the Woods. . . . . Jake Runestad b. 1986

Jinshil Yi, piano

## INTERMISSION

### IV. FANCIES

The Urchin's Dance . . . . . Stephen Chatman b. 1950

Good Night, Dear Heart. . . . . Dan Forrest b. 1978

Jinshil Yi, piano

The Bluebird . . . . . Norman Dello Joio (1913-2008)

Jinshil Yi, piano

### V. VOCI D'AMICI

La, la, la, je ne l'ose dire . . . . . Pierre Certon (1510–1572)

*La, la, la, shouldn't tell,  
Shouldn't tell, shouldn't tell it to you  
La la la, I'll tell you anyway  
Oh la, la, la, I'll tell you anyway*      *In our town there is a man, who  
Of his wife burns with jealousy  
He's not jealous without cause,  
She cuckolds him incessantly  
La, la, la...*      *He's not jealous without cause,  
She cuckolds him incessantly  
He takes her over to the market  
When she's there she makes most free  
La, la, la...*

Love Lost. . . . . Paul Sjölund b. 1935

One Perfect Rose  
When You're Away  
Careless Talk  
Your Little Hands

### VI. GLOBAL VOICES

Ronda Catonga . . . . . Pablo Trindade Roballo b. 1961

*The children in all corners dance the Ronda Catonga.  
With their hands they make the circle of the big ring.  
Makumba, makumbembé, the little black Africans also  
make the ring with the night in their hands.  
We have to throw an arrow and dance the candombe so  
that the little black devil "mandinga" will run away.*      *I sing "tingu tingu" when I see a beautiful black girl  
passing by.  
The stars make a ring when they play with the sun and in  
the candombe of the sky the moon is the biggest drum.  
Dance to the wheel, to the wheel, the little white devil, the  
blacks dance.*

Prayer Before Sleep . . . . . Sid Robinovitch b. 1942

*Exalted art Thou, O my Lord Who art God and King of the  
World,  
Who weighs down my eyes with gentle bonds of sleep,  
And refreshes my tired spirit with slumber.*      *Do not let dark imaginings disturb me with thoughts of  
sin and despair.  
O heal my fear and my suffering—  
May my bed be enclosed in Thy care.*

*May ever it be Thy will, Lord my God, and God of all my  
fathers,  
To lay me down in untroubled peace  
And raise me up in peace once more.*      *Give light unto my eyes lest the sleep of death o'ertake me.  
For 'tis Thou who breathes life into one's slumbering soul.  
Exalted art Thou, O Lord, who illuminates all the world  
With His Glory.*

Country Dances. . . . . arr. Swingle

## ADELPHIAN CONCERT CHOIR

**SOPRANO 1**  
Sofia Gotch '19, Oakland, CA  
Hailey Hyde '17, Mead, WA \*  
Caitlin Kerwin '17, Los Angeles, CA \*  
Danielle Rogers '18, Anchorage, AK \*

**SOPRANO 2**  
Eden Dameron '19, Denver, CO  
Lauren Gray '17, Hood River, OR  
Alison Hay '18, San Diego, CA  
Jen Madera '17, Mercer Island, WA  
Emily Laliotis '18, San Diego, CA ••

**ALTO 1**  
Polina Davydov '19, Oak Park, CA \*  
Simone Moore '20, San Francisco, CA  
Sheri-Ann Nishiyama '18, Spanaway, CA  
Emily Santor '17, Granite Bay, CA

**ALTO 2**  
Megan D'Andrea '17, Los Altos, CA ••  
Bailey Docter '19, Tumwater, WA \*  
Ava Price '18, Lake Oswego, OR  
Kristina Sinks '19, Cupertino, CA  
Emily Walton '18, Salem, OR \*

**TENOR 1**  
Ryan Carr '20, Centennial, CO  
Gabriel Levine '19, Los Angeles, CA  
Max Tapogna '20, Portland, OR \*

**TENOR 2**  
Ayden Bolin '20, Wichita, KS  
Austin Docter '17, Tumwater, WA ••  
Aidan Glaze '18, Bellingham, WA \*  
Michael Stahl '17, Mountain View, CA \*



## CONDUCTOR

**STEVEN ZOPFI**, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelphian Concert Choir. A native of New Jersey, Dr. Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio. The Washington Choral Director's Association awarded Dr. Zopfi the outstanding choral director award for 2015.

## ACCOMPANIST

**JINSHIL YI '15**, holds triple undergraduate degrees from University of Puget Sound in biochemistry, politics and government, and music, with a math minor. She currently serves on staff as a collaborative pianist for the School of Music at University of Puget Sound. In addition, she serves several churches in her community as pianist and organist. Jinshil also enjoys working as a freelance academic tutor, editor, and Korean-English interpreter.

**BASS 1**  
Anand Landon '19, Manhattan Beach, CA  
Alex Luque '19, Alameda, CA  
Walt Semrau '20, Marietta, GA  
Greg Shipman '17, Mount Vernon, WA \*  
Owen Sokoloff-Chubb '18, Portland, OR

**BASS 2**  
Wyatt Jackson '19, Portland, OR ••  
Neil Little '20, Delta, CA \*  
Matty Specht '17, Piedmont, CA

**ADELPHIAN OFFICERS**  
Hailey Hyde, president  
Emily Laliotis, vice president  
Ava Price, treasurer  
Emily Walton, historian  
Greg Shipman, tour manager  
Aidan Glaze, assistant tour manager  
Sofia Gotch, librarian

- Section Leader
- \* Member of Voci d'Amici