

MUSIC TO HEAR

04.28.2018

ADELPHIAN CONCERT CHOIR

UNIVERSITY OF PUGET SOUND
STEVEN ZOPFI, CONDUCTOR

CHAMBER CHOIR

TACOMA COMMUNITY COLLEGE
ANNE LYMAN, CONDUCTOR

KILWORTH MEMORIAL CHAPEL
4 P.M. | FREE



As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

TCC Chamber Choir

Anne Lyman, conductor

Susan Kriz, accompanist

Canon Gloria Michael Haydn (1737–1806), arr. Donald Moore

Lineage Andrea Ramsey

Requiem Eliza Gilkyson, arr. Craig Hella Johnson

Deep River. trad. Spiritual, arr. J. Edmund Hughes

Ryan Bede '05, baritone

To a Friend Giselle Wyers

The Stars Stand Up in the Air Eric William Barnum

Shout For Joy! Dan Davison

Adelphian Concert Choir

Steven Zopfi, conductor

Jeff Caldwell, piano

Only in Sleep Ēriks Ešvalds (b. 1977)

Danielle Rogers '19, soprano

Composed in 2010 for the University of Louisville Collegiate Chorale and Cardinal Singers, Sara Teasdale's wistful poem about childhood memories comes to life in this lovely lyrical setting by contemporary Latvian composer Ēriks Ešvalds. The recurring melody is supported with lush harmonies and ever-changing vocal doublings that bring out different vocal colors throughout. A single soprano soars above the choral texture for most of the piece and dissolves into a quasi-improvised section above the final undulating choral chords.

— Steven Zopfi

Music to Hear George Shearing (1919–2011)

Jack Danner '20, bass
Josh Wah-Blumberg '21, piano
Jeff Caldwell, piano

Music to Hear

Shall I Compare Thee To A Summer's Day

Is It For Fear To Wet A Widow's Eye

Blow, Blow, Thou Winter Wind

Sigh No More, Ladies, Sigh No More

Though most well known as a multiple Grammy winner and recording artist and the creator of the “Shearing” sound, the legendary blind jazz pianist and creator of *Lullaby of Birdland*, George Shearing, was also a prolific composer with over 300 works to his pen. Commissioned by the Dale Warland Singers in 1985, *Music to Hear* is the first of two choral suites scored for choir, string bass, and piano. Shearing himself played the premiere during the Singers’ ’85-86 season and says of the texts, “It occurred to me that, obviously, I would need a first-rate lyricist... one who wouldn’t be too busy to help. Fortunately, almost immediately William Shakespeare appeared and offered his literary services.” Shearing’s suite of five songs runs the gamut from the harmonic language of Frederick Delius, to the madrigals of Shakespeare’s day, to Shearing’s own unique jazz idiom. As is the custom, the last two movements will be performed in reverse order.

— Steven Zopfi

Abide Dan Forrest (b. 1978)

I first encountered Jake Adam York’s poem, “Abide,” when a friend sent me an article from *New York Times Magazine* memorializing his untimely death in 2012 at the age of 40. York is known for his collections of poetry elegizing the martyrs of the Civil Rights Movement in the U.S. “Abide,” chosen by U.S. Poet Laureate Natasha Trethewey for the *New York Times* article, may be his finest. The poem is part of his collection by the same title published in 2012, and was inspired by a vinyl recording of Thelonius Monk performing the classic hymn, “Abide with Me.”

My setting hints at that hymn and seeks to evoke a sense of Americana on a warm late-summer evening. Inspired by York’s own direct manner of reading his own poetry, I chose to set most of his text in a rather homophonic and syllabic style, surrounding it with richer textures which envelop and embrace his own honest voice.

Special thanks to the family of Jake Adam York for granting permission to set his work to music for the first time. York's poem is worth pondering deeply on many levels, and I hope this musical setting enables repeated and ever-deeper reflection on the work of this gifted poet.

—Dan Forrest

Balleilakka arr. Sperry

Aidan Glaze '18, tenor
Emily Laliotis '18, soprano
Anand Landon '19, shaker
Kristen Strom '19, hand drum
Guest artist Karthik Hariharan, mridangam
Lenora Yee, djembe

Is he the sun or the moon? Who is he? Tell me now! Is he the valorous Cheran or Pandiyan king? Tell me, tell me, tell me now! Look at him, look at him, who is he? Is he the legs of the pouncing leopard? Tell me, tell me, who is he? Is he the Sivan who scorches the wrong in an instant? Aey Balleilakka Balleilakka, Salethukka, Maduraikka, Madrasukka, Thiruchikka, Thiruthanikkaa. For all the people from all of these places, if the respectful Annan comes, Tamil Nadu will become America itself. Can we ever forget the river Cauvery and the hand-poured rice? Will the girls in the traditional dhaavani and the eyes that transmit hundres of messages ever be lost? Our ploughing fields and the woods on the side of the creek, and the rustic roads that shower red mud. The tree (trunk) around which we played sadugudu, the lush green of the grasslands that look as if the earth has been blanketed, The dew drop that breaks as you slight touch it, the idli which is served hot, really hot, The railroads that shudder with the passing train, the river Cauvery which flows quickly, very quickly, The real fresh crisp betel leaves that are folded with vigor, the moustache that is curled with vivacity... These are all in my heart truly, truly, truly...

Like the Bollywood of Northern India, the southern Indian province of Tamil Nadu also has a flourishing film industry. *Balleilakka* by A.R. Rahman is a song from the Tamil film *Sivaji*. Set in Tamil, the language of Tamil Nadu, Singapore, and Sri Lanka as well as tens of millions of Indians, the text of this piece is a tongue-twister that details how traditional Tamil culture is being "Americanized" while recounting memories of Tamil Nadu in increasingly faster syllabic patterns.

Often referred to as “The Indian Mozart”, A.R. Rahman writes at least as fast, having completed over 100 film scores since 1992. His soundtracks have sold more than 300 million copies worldwide, making him one of the best-selling recording artists of all time. He has won fourteen of India’s Filmfare awards (the equivalent of the Oscar) and his first two Academy Awards in 2008, one for “Jai Ho” being the Best Song of the Year. Ethan Sperry’s arrangement preserves the melodic and rhythmic drive of the original while adapting it for choral use.

— Steven Zopfi

Combined Choirs

Anne Lyman, conductor

Jeff Caldwell, piano

“The Heavens Are Telling” from The Creation Franz Joseph Haydn (1732–1809)

Emily Miller ‘18, Erin Kealy ‘18, Alison Pfeifer-Hay ‘18, sopranos

Will Delacorte ‘18, Max Tapogna ‘20, tenors

Isaiah Taylor ‘18, Wyatt Jackson ‘19, basses

TCC Chamber Choir

Anne Lyman, conductor

Soprano

Gabriela Castilleja

Ebony Cormier

Katherine Dias

Erin Kealy

Emilie McCauley

Emily Miller

Alto

Mary Casey

Sujin Choi

Nhan Ho

Janet Oliver

Calsey-Anne Pratt

Allison Pulicicchio

Clarice Rigglesford

Nancy Rubi

Lena Zwittian

Tenor

DeVonte Diaz

Sam Grivas

Nathaniel Powell

Zack Smith

Bass

Damian Detazio

Fox Markley

Isaiah Taylor

Zane Vakerics

ADELPHIAN CONCERT CHOIR

Steven Zopfi, director
Jeff Caldwell, accompanist

Soprano

Sofia Gotch '19
Danielle Rogers '18*
Helen Woodruff '20
Melissa Young '19
Eden Dameron '19
Sara Gossom '20
Alison Hay '18
Emily Laliotis '18
Simone Moore '20

Alto

Gabrielle Chang '18
Riley Granger '21
Sophia McGough '21
Sheri Ann Nishiyama '18*
Hannah Cochran '19
Bailey Docter '19
Emma Georgiou '21
Ava Price '18
Emily Walton '18

Tenor

Ayden Bolin '20
Ryan Carr '20
Will Delacorte '18
Gabriel Levine '19
Aiden Glaze '18*
Nathan Harmon '21
Drew Shipman '21
Max Tapogna '20

Bass

Anand Landon '19
Alex Luque '19
Walt Semrau '20
Owen Sokoloff-Chubb '18
Patrick Zimmerman '19*
Julian Cuyjet '21
Wyatt Jackson '19*
Neil Little '20
Ray Sabatelli '19
Eliott Wells '21

*section leader

CONDUCTORS

Anne E. Lyman serves as director of choral activities and chair of music at Tacoma Community College, is artistic director of the Seattle Bach Choir, and is artistic director of the Sine Nomine Renaissance Choir in Seattle. Lyman currently also serves as president-elect of the Washington State Chapter of the American Choral Directors Association.

Lyman has conducted choirs at the University of Puget Sound, Pacific Lutheran University, the University of Iowa, and Cornell College, as well as festival and honor choirs throughout the Pacific Northwest. Lyman holds degrees from the College of Wooster, the College-Conservatory of Music at the University of Cincinnati, and the University of Iowa under Timothy Stalter and Christine Getz. She has studied conducting with Timothy Stalter, Dale Warland, Earl Rivers, John Lehman, Janjoost van Elburg, Gregory Rose, and Elmer Thomas.

In addition to conducting, Lyman's musical pursuits include early music research and vocal performance. She is the artistic director of the Tacoma Early Music Ensemble, which performs polyphony from the 14th through 16th centuries, and also runs the Tacoma Early Music Workshop. In 2007, she completed a nine-month residency in Leuven, Belgium under the auspices of a Fulbright Fellowship, receiving additional recognition for her work by the Society of Seventeenth Century Music, the Belgian American Education Foundation, and the Stanley Foundation.

Lyman loves hiking, cooking, and gardening. She lives in Tacoma, Washington with her husband Zach, son Milo, and daughter Eleanor.

Steven Zopfi is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators

Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015 he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi currently serves as the artistic director and conductor of the Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's *Moss in C Minor*, Stravinsky's *Symphony of Psalms*, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta.

ACCOMPANIST

Jeff Caldwell returns to Seattle after spending the past 13 years in New York City and now is working as a staff accompanist in the School of Music. He was on the faculty for the Juilliard School Drama Division as musical vocal coach, worked at NYU's Tisch School and CAP21 programs, and taught at AMDA as a voice teacher and staff accompanist. He played keyboard in the Broadway pit of *The Producers* and was a regular audition accompanist for Telsey + Company, especially for the Lincoln Center revival of *South Pacific* and its subsequent tours.

As a singer Caldwell performed with New York City Opera in the choruses of *Haroun and the Sea of Stories*, *La Fanciulla del West*, and *Cendrillon*; as well as with the New York Choral Artists with the New York Philharmonic and with the Vienna Philharmonic in Carnegie Hall.

He has enjoyed a revitalization of his opera directing career (which originally brought him to Seattle years ago) with the grass roots company Operamission and their Handel Project, and has directed the North American premieres of Handel's first two operas, *Almira* and *Rodrigo*.

He was a frequent music director for the songwriting team of Dan Martin and Michael Biello, especially their short film *Papa's Prince* and the marriage equality project *First Comes Love*.

VOCAL PERFORMING GROUPS

Tacoma Community College Department of Music

The Department of Music at Tacoma Community College is proud to provide open-access musical opportunities to all interested students, regardless of experience or skill. TCC is one of only a few statewide two-year schools to offer the Associate of Music degree. This degree is designed to help students complete two years of a rigorous music curriculum before transferring at the junior level to get their Bachelor of Music or Music Education degrees. TCC is getting ready to graduate its first cohort of AM degree-seeking students in 2018.

Music at TCC offers a wide range of performance-based classes including choir, band, orchestra, and jazz band, as well as individual studio lessons and class piano and class voice. Music at TCC also offers courses to help non-degree-seeking students and members of the wider Tacoma community pursue academic and interests in music, including music appreciation, world music, digital music, and music in the classroom.

University of Puget Sound The School of Music

The School of Music at University of Puget Sound is unique in offering a comprehensive music program within a nationally recognized liberal arts college. Its accomplished faculty is committed to guiding students toward outstanding achievements in performance, scholarship, and teaching. The rigorous curriculum and extensive performance opportunities prepare students for a diverse range of careers and provide all students opportunities to pursue music study. Through a wide variety of colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of both the Puget Sound campus and the surrounding community.

School of Music Vocal Faculty

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, baritone, director of Choral Activities

Adelphian Concert Choir

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 84 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Sunday, April 29

Flute Day

Schneebeck Concert Hall, 2 p.m.

Monday, April 30

Clarinet Ensemble

Jennifer Nelson, director

Wheelock Student Center, 6:30 p.m.

Monday, April 30

Percussion Ensemble

Jeffery N. Lund, director

Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1

Chorale and Dorian Singers

J. Edmund Hughes, conductor

Kathryn Lehmann, conductor

Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2

Pops on the Lawn

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

