



UNIVERSITY of
**PUGET
SOUND**

School of Music

CHORALE AND DORIAN SINGERS

'Tis the Season

CONDUCTED BY
J. EDMUND HUGHES
& KATHRYN LEHMANN

7:30 P.M.

TUESDAY, DEC. 5, 2017

KILWORTH MEMORIAL CHAPEL

FREE

FEATURING MUSIC OF ASPAAS, RUTTER,
EDDLEMAN, HUGHES, FORREST, AND HAMPTON

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Chorale

J. Edmund Hughes, conductor
Jinshil Yi '14, accompanist

Dorian Singers

Kathryn Lehmann, conductor
Jinshil Yi '14, accompanist

I. Chorale

Alleluia, Rejoice arr. J. Edmund Hughes

Hodie Christus natus est

Today Christ is born;

today the savior has appeared; today the angels sing, today the righteous rejoice, saying,

Glory to God in the highest, alleluia.

Bethlehem arr. J. Edmund Hughes and Mary Ellen Loose

Sage Genna '19, violin

Olivia Katz '19, cello

See Amid the Winter's Snow. Dan Forrest

Sage Genna '19, Dana Levy '21, violins

Jordan Goldstein '18, viola

Olivia Katz '19, cello

Aidan Glaze '18, Anand Landon '19, percussion

Night of Silence Daniel Kantor

Emma Paulson '18, soprano

Daniel York '19, bass

Carly Dryden '19, alto

On cue, the audience is invited to sing "Silent Night" with the choirs.

Silent night, holy night, all is calm, all is bright

Round yon virgin mother and child,

Holy infant so tender and mild,

Sleep in heavenly peace,

Sleep in heavenly peace.

II. Dorian Singers

Esurientes from Magnificat in G minorAntonio Vivaldi (1678–1741)

*The Lord is righteous, He ruleth over all.
He hath exalted the poor and humble.
He has sent away the proud and mighty.*

Ma NavuIsraeli folk dance arr. Wolfman

*How beautiful upon the mountains are the feet of the messenger of good tidings:
of salvation and of peace.*

Spirit of LifeChristopher Aspaas

INTERMISSION

III. Chorale

Merry Christmas, Darling Frank Pooler and Richard Carpenter

Lindsay Ollerenshaw '18, soprano

Wassail Song English Traditional

The First Nowell. arr. Mack Wilberg

Katie Grainger '20, oboe

True Light Keith Hampton

Ivin Yu '19, tenor

Anand Landon '19, bass guitar

IV. Dorian Singers

Gesu Bambino arr. Ringwald

A la nanita nana Mexican folk song arr. Eddleman

*Murmuring a lullaby to the
infant lowly, sing softly
ea. See how my child is
sleeping in holy slumber.*

*Hush, there within the
cradle quietly swaying;
Lies him for whom
the prophets long past
were praying.*

*Fountain is running
clearly, laughing
and sparkling, Sad
nightingale is singing
deep in the forest.*

Tomorrow Shall Be My Dancing Day arr. Rutter

PROGRAM NOTES

Alleluia, Rejoice includes two plainsong chants. The men sing the familiar “Veni Emmanuel.” The women intone the “Hodie Christus natus est” (an antiphon from the *Liber usualis*). The aleatoric section near the end is the composers’ musical depiction of the townspeople arriving at the manger scene.

Bethlehem is from the cantata “Come, Thou Long Expected Jesus.” This cantata is based on pairing traditional Christmas texts with early American hymn tunes.

See Amid the Winter’s Snow, also known as “Hymn for Christmas Day” and “The Hymn for Christmas,” is an English Christmas carol. It was written by Edward Caswall (1814–78), with music composed by Sir John Goss (1800–80).

Merry Christmas Darling was originally a love poem written by an 18-year-old high school student (Frank Pooler). Sadly, he was rejected by her, but wisely, he saved the poem. Years later (in 1966), when Frank was the director of choral activities at California State University, Long Beach, he had a promising, 18-year-old singer/composer in his choir, Richard Carpenter. Pooler gave the poem to Carpenter, who set it to music. It was released in 1971 by Richard and Karen Carpenter (who also sang in Pooler’s choir). Billboard ranked it #1 on the Christmas singles charts in 1970, 1971, and 1973.

Wassail Song is one of the many settings of the English tradition. This melody was written by Ralph Vaughn Williams. The tradition of wassailing falls into two distinct categories: The house-visiting wassail and the orchard-visiting wassail. The house-visiting wassail, caroling by another name, is the practice of people going door-to-door singing Christmas carols.

Esurientes is one of the movements from the larger work, the Magnificat. The text is taken from the Annunciation of the Virgin Mary. Mary speaks of the joy of being chosen by God to give birth to the infant Savior.

Ma Navu is known internationally as an Israeli folk dance. To emulate the growing intensity of the dance, the arranger begins with simple unison singing and gradually adds parts until all four parts sing in complicated harmony.

Spirit of Life, by contemporary American composer Christopher Aspaas, features an active piano accompaniment and a powerful text by J. Raymond Cope. The text shares a message of inner strength and dedication to “a higher purpose, a nobler dream, a more perfect life together nourished in wisdom and love.”

Gesu Bambino was composed by Italian-born composer Pietro Yon in 1917 and, in the words of music historian Salvatore Basile, “would achieve the near-impossible feat of surviving in the standard holiday repertoire, with important performances,

innumerable recordings, and every kind of vocal and instrumental arrangement." The chorus is derived from "O Come All Ye Faithful."

David Eddleman's setting of the traditional Mexican lullaby carol, **A La Nanita Nana** features a piano accompaniment reminiscent of a guitar. The gentle swaying of the arrangement evokes the rocking of a cradle.

Tomorrow Shall Be My Dancing Day is a traditional English carol. John Rutter's popular arrangement features a soprano descant and an accompaniment that can be played by harp or piano. The joyous nature of the piece reflects the metaphor of the "dance" to celebrate life.

CHORALE

J. Edmund Hughes, conductor

Soprano

Ivey Allen '21
Tess Berger '20
Asha Berkes '21
Kyrianna R. Bolles '18
Erin Budrow '20
Janel Bustamante '21
Rosa Brandt '18
Anna Fryxell '19
Kristen Goodell '20
Jeanette Lund '19
Hanna Moore '17
Lindsay Ollerenshaw '18
Emma Paulson '18
Heather Rose Stegman '19
Kiana Walter '21
Meishan Wright '21

Alto

Carly Dryden '19
Angela Fisher '20
Max I. Gawin '19
Kylie Gurewitz '20
Lauren Johnson '21
Emma Kelly '18
Sienna Murphy '21
Jessica J. Narum '21
Sierra Perry '18
Emily Pluchos '20
Sami Robinson '20
Britta Schwochau '19
Shayla Tyler '21
Wesley Wells '20

Tenor

Julian Aikens-Helford '21
Sean Barnes '19
Henry Gardella '19
Cameron Verinsky '18
Daniel York '19
Ivin Yu '19

Bass

Enzo Agnoli '21
Matt Fergoda '18
Abe Golding '20
Riley Hodson '21
Caleb Jaesler '21
Andrew Manos '19
Jed Pageler '20
Henry Walker '18

DORIAN SINGERS

Kathryn Lehmann, conductor

Soprano

Eden Anderson '21
Amanda Apa '20
Claudia Carvalho '21
Mariana Sanchez Castillo '20
Sabrina Close '19
Lauren Dalton '19
Rachel Hook '18
Emma Kelly '19
Isabella Marziello '20
Taylor Ogren '19
Elise Quiggins '20
Aimee Roseberry '21
Sydney Salling '21
Allison Shapiro '19
Nicole Steinberg '21
Lenora Yee '21

Alto

Gaia Bostick '20
Olivia Burke '19
Nicole Carino '21
Gabrielle Chang '18
Allison Culliney '20
Tatyana Dunn '20
Sophie Migeon '18
Lena Mohan '20
Hayley Rettig '21
Aimee Rowe '21
Ella Tschebotarjew '19
Kelsey Tryon '18
Jamie Wandishin '20
Jessica Weis '21
Ellis Whinery '18
Kyra Zapf '21

CONDUCTORS

J. Edmund Hughes is an adjunct professor at University of Puget Sound, where he directs the Chorale. He retired from the music faculty of Chandler-Gilbert Community College in August 2011 after a teaching career spanning more than 40 years. While at CGCC, he taught choir, music theory, and conducting, and organized two on-campus choral festivals per year. From 1990–2011, he was the director of music at Velda Rose United Methodist Church in Mesa, Ariz. Prior to his appointment at CGCC, he taught at Phoenix College, at Tucson Unified School District, and at California State University, Fresno. A former TUSD nominee for Arizona Teacher of the Year, he has received the Excellence Award from the National Institute for Staff and Organizational Development. He has also been honored by multiple student nominations in Who's Who Among American Teachers.

His choirs from Tucson High School, St. Paul's United Methodist Church (Tucson), Phoenix College, and Chandler-Gilbert Community College have had the distinction of performing at conventions sponsored by the American Choral Directors Association (ACDA), the Music Educators National Conference (MENC), and the Arizona Music Educators Association (AMEA). Most recently, in February 2011, the CGCC College Singers performed at the AMEA Convention. He has also presented lectures and demonstrations on special interest sessions at ACDA and AMEA conventions. In 2002 he received the Arizona Outstanding Choral Educator Award by ACDA, and in 2005 he was honored as the Arizona Music Educator of the Year by AMEA. He recently received the first Lifetime Achievement Award granted by the University of Arizona Choral Music Department (December 2011) and the Lifetime Achievement Award from AMEA/ChoDA (February 2012).

Hughes is a past President of Arizona ACDA (serving two separate terms) and has served AMEA in numerous capacities, including as ChoDA president, as regional governor, and as choral chairman. He frequently adjudicates choral festivals and directs honor choirs throughout the west. Hughes has over 30 choral compositions in print, which are published with Santa Barbara Music Publishing Co., Colla Voce Music, Inc., and Walton Music. He received his bachelor's, master's, and doctorate degrees from the University of Arizona with doctoral studies at the University of Southern California. In April 2017 he had his Carnegie Hall conducting debut, directing "Requiem" by John Rutter.

Hughes has three children (Brandon, Allison, and Lauren) and now lives in Gig Harbor, Wash., with his wife Carole and their dog. He remains quite active in the choral field by choral festival adjudicating, directing honor choirs, presenting workshops/clinics, and composing. His hobbies are weight lifting and jogging; in January 2010 he completed his sixth half-marathon.

Kathryn Lehmann joined the voice faculty at University of Puget Sound in 2008. She is a graduate of Pacific Lutheran University and has taught public school vocal music at the elementary and secondary levels in the Clover Park and Puyallup school districts in Washington. As a public school educator, she directed performing groups at music educator conventions at the state and regional levels in the Pacific Northwest, gaining a reputation for her expertise in developing the voice in a choral setting. After earning a Master of Music degree in voice performance and pedagogy, Lehmann taught for three years on the voice faculty at Westminster Choir College in Princeton, New Jersey, where she served as vocal coach for the American Boychoir School and developed a training program for young singers at Westminster Conservatory of Music. During her doctoral studies at University of Colorado Boulder, she studied choral conducting with Joan Catoni Conlon and Lawrence Kaptein. Lehmann came to Washington following 11 years in Oregon as director of vocal and choral activities at Oregon State University, conducting the OSU Chamber Choir, Madrigal Singers, and Opera Workshop. From 2001–2007 she was the director of choral activities at Pacific Lutheran University. PLU's Choir of the West performed at the National ACDA Convention in Los Angeles under Lehmann's direction.

ACCOMPANIST

Jinshil Yi '14 is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale. A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington. Jinshil serves as Managing Director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

SCHOOL OF MUSIC VOCAL FACULTY

J. Edmund Hughes, conductor of Chorale
Christina Kowalski, soprano
Kathryn Lehmann, soprano, conductor of Dorian Singers
Dawn Padula, mezzo-soprano, director of Vocal Studies
Steven Zopfi, baritone, director of Choral Activities

SCHOOL OF MUSIC VOCAL PERFORMING GROUPS

Adelphian Concert Choir

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 84 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

Dorian Singers

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 30 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

Voci d'Amici

This *a cappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

Chorale

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

UPCOMING JACOBSEN RECITALS 2017–18

Schneebeck Concert Hall, 7:30 p.m.
Tickets \$15/\$10, tickets.pugetsound.edu

Friday, Jan. 19

An Evening of Cello Music

Alistair MacRae, cello

Friday, Feb. 2

Faculty Recital

Maria Sampen, violin
guest artist Thomas Rosenkranz, piano

Friday, Feb. 9

Puget Sound Piano Trio

Tanya Stambuk, piano
Maria Sampen, violin
Alistair MacRae, cello

Friday, Feb. 23

Got Opera? – The Venture Beyond

Dawn Padula, mezzo-soprano
Christina Kowalski, soprano
Ryan Bede, baritone
Jesse Nordstrom, tenor
Jinshil Yi '14, piano

Friday, March 23

Two Piano/One Piano Four Hands

Tanya Stambuk, piano
guest artist Elyane Laussade, piano

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Feb. 2

Organ at Noon

Paul Thornock '97, organist
Kilworth Memorial Chapel
12:05 p.m.

Saturday, March 3

Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall
7:30 p.m.

Friday, March 2

Symphony Orchestra

Anna Wittstruck, director
Schneebeck Concert Hall
7:30 p.m.

Thursday, March 8

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall
7:30 p.m.

Friday, March 23

Organ at Noon

Paul Thornock '97, organist
Kilworth Memorial Chapel
12:05 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.
pugetsound.edu/communitymusic | 253.879.3575

