



JACOBSEN SERIES 2017-18



A Centennial Celebration of Jazz

Friday, Sept. 22, 2017

7:30 p.m. | Schneebeck Concert Hall

Celebrating the 100-year anniversary of the births of
Dizzy Gillespie, Ella Fitzgerald, and Thelonious Monk

Dawn Padula, vocalist

Tracy KNOOP, alto saxophone

Bill Ansell, piano

Andre Thomas, drums

Rob Hutchinson, bass

Zach Armstrong '18, trumpet

Kate Hart '19, trumpet



JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932–1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2017–18 SCHOLARSHIP RECIPIENTS

Carly Dryden '19, Sigma Alpha Iota
Alexandra Vlasschaert '19, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Salt Peanuts Dizzy Gillespie (1917–93)

Tracy Knoop, alto saxophone	Ian Crocker '19, guitar
Zach Armstrong '18, trumpet	Rob Hutchinson, bass
Bill Anshell, piano	Andre Thomas, drums

'Round Midnight Thelonious Monk (1917–82)

Tracy Knoop, alto saxophone	Rob Hutchinson, bass
Bill Anshell, piano	Andre Thomas, drums
Ian Crocker '19, guitar	

A-Tisket, A-Tasket Ella Fitzgerald (1917–96) and
Van Alexander (1915–2015) Traditional

Dawn Padula, vocals	Rob Hutchinson, bass
Nic Casey '20, violin	Andre Thomas, drums
Bill Anshell, piano	

Manteca Dizzy Gillespie and
Gil Fuller (1920–94)

Tracy Knoop, alto saxophone	Rob Hutchinson, bass
Zach Armstrong '18, trumpet	Andre Thomas, drums
Bill Anshell, piano	William Miyahira '19, percussion

Straight, No Chaser Thelonious Monk

Kate Hart '19, trumpet	Rob Hutchinson, bass
Gabe Grabovac '19, piano	William Miyahira '19, drums

Let's Call the Whole Thing Off George Gershwin (1898–1937) and
Ira Gershwin (1896–1983)

Dawn Padula, vocals	Rob Hutchinson, bass
Tracy Knoop, alto saxophone	Andre Thomas, drums
Bill Anshell, piano	

INTERMISSION

A Night in Tunisia Dizzy Gillespie

Tracy Knoop, alto saxophone
Kate Hart '19, trumpet
Bill Anshell, piano

Rob Hutchinson, bass
Andre Thomas, drums
William Miyahira '19, percussion

Ruby, My Dear. Thelonious Monk

Tracy Knoop, alto saxophone
Bill Anshell, piano

Rob Hutchinson, bass
Andre Thomas, drums

Dream A Little Dream of Me Fabian Andre (1910–60),
Wilbur Schwandt (1904–98), and Gus Kahn (1886–1941)

Dawn Padula, vocals
Nic Casey '20, violin
Anand Landon '19, guitar

Bill Anshell, piano
Rob Hutchinson, bass
Andre Thomas, drums

Con Alma. Dizzy Gillespie

Tracy Knoop, alto saxophone
Kate Hart '19, trumpet
Bill Anshell, piano

Rob Hutchinson, bass
Andre Thomas, drums

Blue Monk. Thelonious Monk

Zach Armstrong '18, trumpet
Gabe Grabovac '19, piano
Anand Landon '19, guitar

Rob Hutchinson, bass
William Miyahira '19, drums

Mack the Knife. Kurt Weill (1900–50) and
Bertolt Brecht (1898–1956)

Dawn Padula, vocals
Tracy Knoop, alto saxophone
Bill Anshell, piano

Rob Hutchinson, bass
Andre Thomas, drums

Reception hosted by Sigma Alpha Iota following the concert in Music Room 106.

PERFORMERS

DAWN PADULA, mezzo-soprano, is a versatile performer of opera, oratorio, musical theatre, jazz, and classical concert repertoire. Opera roles include Carmen in *Carmen*, Azucena in *Il Trovatore*, Ruth in *The Pirates of Penzance*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, Meg in *Falstaff*, The Third Lady in *The Magic Flute*, the Witch in *Hansel and Gretel*, Maddalena in *Rigoletto*, Isabella in *The Italian Girl in Algiers*, Erika in *Vanessa*, and the Sorceress in *Dido and Aeneas*. Notable classical concert work includes being the mezzo-soprano soloist in Penderecki's *Credo* with the Houston Symphony Orchestra under the baton of Jahja Ling of the San Diego Symphony, and touring to Varna and Sofia, Bulgaria as the mezzo-soprano soloist in Mozart's *Requiem* with members of the Adelphian Concert Choir, the Portland Symphonic Choir, the Tuscon Masterworks Chorale, the West Liberty University Singers, the West Liberty College Community Chorus, and the Pazardzhik Symphony. In the Pacific Northwest, she has performed with Tacoma Opera, Kitsap Opera, Concert Opera of Seattle, Puget Sound Concert Opera, the Tacoma Concert Band, the Oregon Symphony, the Portland Symphonic Choir, the Seattle Bach Choir and Opera Pacifica. For Seattle Opera, she is a Teaching Artist and is also a member of the Supplementary Chorus. She has given solo recitals for the Second City Chamber Series and the Classical Tuesdays in Old Town Tacoma Concert Series, and just released her first classical solo album, *Gracious Moonlight*, which is available on iTunes, CD Baby, Amazon Music, and Spotify. Her musical theatre roles include Jack's Mother in Sondheim's *Into the Woods*, Domina in Sondheim's *A Funny Thing Happened on the Way to the Forum*, and a member of the ensemble in the Kander and Ebb revue, *And the World Goes 'Round*. She has also performed as a jazz vocalist in venues such as Pacific Lutheran University's Jazz Under the Stars Series and the University of Puget Sound Jacobsen Series. Her research on training the male singing voice from the female voice teacher perspective has been presented at the International Voice Foundation Symposium in Philadelphia, Penn., at the National Association of Teachers of Singing National Conference in Nashville, Tenn., and at the Art and Science of the Performing Voice Symposium in Seattle, Wash. Dr. Padula is currently Associate Professor of Voice and Director of Vocal Studies at the University of Puget Sound School of Music where she is the Chair of the Vocal Studies Area, directs the Opera Theater, and teaches Applied Voice, Diction for Singers, Vocal Pedagogy and Vocal Techniques. She holds a Doctorate of Musical Arts from the University of Houston Moores School of Music in Houston, Texas, with a minor concentration in Vocal Pedagogy and Voice Science, and a Masters of Music degree from the Manhattan School of Music in New York City.

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Tormé. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard

on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

Pianist **BILL ANSHELL**'s concert credits include six European tours with vocalist Nnenna Freelon and seven South American tours leading his own trio. He is also highly regarded as a composer; his original pieces have been heard on many major network and cable programs.

Anschell was the creator, producer, and theme music composer for JazzSouth, a syndicated radio program broadcast from 1990–2002 on more than 200 stations around the world. He has released eight CDs under his own name; most have charted nationally for radio airplay and all have won critical acclaim. His 2017 CD, *Rumbler*, received four stars in Downbeat.

A Seattle native, Anschell returned to the Emerald city in 2002 after a long residency in Atlanta. He received Golden Ear Awards as the “Northwest Jazz Instrumentalist of the Year” in 2005, 2010, and 2011; his trio was named “Northwest Acoustic Jazz Ensemble of the Year” in 2006; his CD *Figments* won “Northwest Jazz Recording of the Year” in 2011; and in 2016 he was inducted into the Seattle Jazz Hall of Fame.

ANDRETHOMAS has appeared at major music festivals, concerts, and club venues for almost three decades. Schooled in his native Baltimore, Thomas studied music in San Diego and at the Armed Forces School of Music. He moved to Seattle from Japan in 1987 with the Navy Band. While in the service, Thomas performed ceremonial music for formal military occasions and dance music for events such as Seattle Seafair. During the late 1990s, he hosted the jam session at Tula’s in Seattle, where living legends such as Wynton Marsalis, Joey DeFrancesco, Freddy Cole, and Herlin Riley would sit in. Thomas has played sideman for a host of musicians, including Big Joe Turner, Jimmy Witherspoon, Don Ellis, Art Pepper, Clark Terry, Herb Ellis, and more. He leads his own group, Quiet Fire, in appearances throughout the Seattle region.

ROBERT HUTCHINSON is professor of music theory and composition at University of Puget Sound. A prolific and often-commissioned composer, he has composed pieces performed by musicians at festivals and competitions across the country. Hutchinson’s “Blues & Rhythm Changes” for alto saxophone and bassoon, composed in 2011, has been performed in New York City; Oberlin; Lawrence, Kan.; Eugene, Ore.; Bellingham; and Tacoma. *The House of Life*, a song cycle for mezzo-soprano and piano, was premiered in June 2013 in London by Dr. Dawn Padula and Soojeong Joo ’05, and released on the album *Gracious Moonlight* by Padula in 2017. In 2012 Dr. Hutchinson’s choral piece “Sing—Sing—Music Was Given” was premiered at the 80th anniversary of Puget Sound’s Adelpian Concert Choir, under the direction of Dr. Steven Zopfi. The three-movement, 25-minute “Concerto for Violin and Wind Ensemble” was premiered on campus in 2009, featuring faculty violinist Dr. Maria Sampen and the university’s Wind Ensemble, directed by Dr. Robert Taylor. An

orchestral version of the concerto was premiered by Tacoma Youth Symphony with Sampen in 2011. "As the Blue Night Descends Upon the World," composed in 2007, was commissioned and premiered by the Tacoma Concert Band and subsequently performed in Oklahoma City; Turlock, Calif.; and Whitewater, Wis. Hutchinson's composition "Dancing on the Strand" for Wind Ensemble was presented at Symposium XXIX for New Band Music in Richmond, Va., in 2004, and received an honorable mention in the competition for ASCAP's 2004 Rudolph Nissim Award. In addition to his work as a teacher and composer, Hutchinson is a jazz bassist and led his own group to perform original compositions at the Bakersfield Jazz Festival in May 2013 and at Jazz Under The Stars at Pacific Lutheran University in July 2014. He earned his Ph.D. from University of Oregon.

JACOBSEN RECITAL SERIES 2017–18

Schneebeck Concert Hall, 7:30 p.m. unless noted otherwise

Tickets: \$15, \$10

Friday, Oct. 20

The Elements

A multimedia collaboration with TORCH, a contemporary chamber music ensemble

Brian Chin, trumpets; Eric Likkel, clarinets; Steve Schermer, double bass; Ben Thomas, vibes, percussion, bandoneon; Scott Kolbo, visual artist

Friday, Nov. 3

Guitar Images

Abe Landa, guitar, and guest artist David Sossa, guitar

Sunday, Nov. 19

An Afternoon of Vocal Works

Dawn Padula, mezzo-soprano;
Tanya Stambuk, piano
2 p.m.

Friday, Jan. 19

An Evening of Cello Music

Alistair MacRae, cello

Friday, Feb. 2

Faculty Recital

Maria Sampen, violin, and guest artist Thomas Rosenkranz, piano

Friday, Feb. 9

Puget Sound Piano Trio

Tanya Stambuk, piano; Maria Sampen, violin; Alistair MacRae, cello

Friday, Feb. 23

Got Opera?—The Venture Beyond

Dawn Padula, mezzo-soprano;
Christina Kowalski, soprano; Ryan Bede, baritone; Jesse Nordstrom, tenor;
Jinshil Yi '14, piano

Friday, March 23

Two Piano/One Piano Four Hands

Tanya Stambuk, piano, and guest artist Elyane Laussade, piano

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free

Friday, Sept. 29

Collage 2017

Schneebeck Concert Hall, 7:30–9 p.m.

Saturday, Oct. 7

Northwest Honor Choir Concert

Schneebeck Concert Hall, 4–5:30 p.m.

Saturday, Oct. 7

American Brass Quintet

Schneebeck Concert Hall, 7 p.m.

Thursday, Oct. 12

Symphony Orchestra and Wind Ensemble

Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 13

Organ at Noon

Kilworth Memorial Chapel, 12:05 p.m.

Friday, Oct. 27

Jazz Orchestra

Schneebeck Concert Hall, 7:30 p.m.

Saturday, Oct. 28

Fall Choral Concert

Schneebeck Concert Hall, 4:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.
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