



JAZZ ORCHESTRA

TRACY KNOOP
Director

FRIDAY, APRIL 27, 2018
Schneebeck Concert Hall, 7:30p.m. Free


— est. 1868 —
**UNIVERSITY of
PUGET
SOUND**
School of Music

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

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|---|---|
| I Mean Monk | Antonio J. García |
| Day Dream. | Duke Ellington (1899–1974) Billy Strayhorn (1915–67) |
| Amor y Suenos (Or So They Say...) | Aric MacDavid '20 |
| Clair de Lune | arr. Anand Landon '19 |
| Here's That Rainy Day | Jimmy Van Heusen (1913–90) |
| Portrait of Louis Armstrong | Duke Ellington (1899–1974) |
| Dream of The Return | Pat Metheny (b. 1954) arr. Robert Curnow (b. 1941) |
| Next Season | Thomas Matta (b. 1966) |
| Cookin' At The Continental | Horace Silver (b. 1928) arr. Michael Abene (b. 1942) |

JAZZ ORCHESTRA

Tracy Knoop, conductor

Alto Saxophone

Aric MacDavid '20

Chris Roach '18

Tommy Lynch '21

Tenor Saxophone

Luke Lewis '18

Bryce Ulrich '20

Baritone Saxophone

Sammy Burke '20

Trombone

J.T. Hartman '19

Jimmy Kelloway '18

Jack Day '21

David Imholz '20

Connor Steene '20

Trumpet

Zach Armstrong '18

Kate Hart '19

Keith Osterheld '21

Neil Hulbert

Piano

Gabe Grabovac '19

Joshua Wah-Blumberg '21

Guitar

Ian Crocker '19

Anand Landon '19

Bass

Jack Danner '20

Anand Landon '19

Drums

William Miyahira '19

Dylan Harris '21

With Special Guests

Vocalists

Ava Price '18

Neil Little '20

Violin

Naomi Schroeter '18

Eunmin Woo '19

Sage Genna '19

Alonso Tirado '20

Kaitlyn Seitz '20

Ise Yoshimoto '20

Dana Levy '21

Brian Kim '21

Viola

Claire Helmberger '18

Jordan Goldstein '18

Kayce Guthmiller '20

Lucy Prichard '21

Cello

Eliot Wells '21

Zara Bagasol '20

Annamarie Wright '21

Pierce Harken '21

Jocelyn Perrie '21

Bass

Nicole Ecklund '20

Abe Golding '20

CONDUCTOR

A native of the Pacific Northwest, saxophonist **Tracy Knoop** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for ten years. Tracy has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony. He can be heard on commercial recordings by the Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knoop Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free

Saturday, April 28

Adelphian Concert Choir

Steven Zopfi, conductor
Kilworth Memorial Chapel, 4 p.m.

Sunday, April 29

Flute Day

Schneebeck Concert Hall, 2 p.m.

Monday, April 30

Clarinet Ensemble

Jennifer Nelson, director
Wheelock Student Center, 6:30 p.m.

Monday, April 30

Percussion Ensemble

Jeffery N. Lund, director
Schneebeck Concert Hall, 7:30 p.m.

Tuesday, May 1

Chorale and Dorian Singers

J. Edmund Hughes, conductor
Kathryn Lehmann, conductor
Kilworth Memorial Chapel, 7:30 p.m.

Wednesday, May 2

Pops on the Lawn

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit pugetsound.edu/accessibility.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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