



# PROJECT Trió

THURSDAY, SEPT. 13, 2018  
SCHNEEBECK CONCERT HALL  
7:30 P.M.



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

**PROJECT Trio**

Greg Pattillo, flute  
Eric Stephenson, cello  
Peter Seymour, bass

All selections will be announced from the stage.

PROJECT Trio will be joined by Anna Wittstruck,  
director of orchestras; and University of Puget Sound  
student musicians.

*Violin*

Nic Casey '20  
Eli Chenevert '22  
Dana Levy '21  
Therese Pacio, community member  
Kaitlyn Seitz '20  
Alonso Tirado '20  
Eunmin Woo '19  
Ise Yoshimoto '20

*Viola*

Jordan Goldstein '18, MAT '19  
Lucy Prichard '21  
David Wetzel '21

*Cello*

Zara Bagasol '20  
Olivia Katz '19  
Elliott Wells '21

*Bass*

Jack Danner '20

## PROJECT Trio BIOGRAPHY

PROJECT Trio is a passionate, high-energy chamber music ensemble composed of three virtuosic composer/performers from Brooklyn, New York: flutist Greg Patillo, cellist Eric Stephenson, and bassist Peter Seymour. Blending classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages. Bursting onto the scene with their landmark videos, right out of the internet generation, PROJECT Trio is a musical experience defining a new level of entertainment. PROJECT Trio is a musical experience not to be missed.

*Gramophone Magazine* recently singled out the group as “an ensemble willing and able to touch on the gamut of musical bases ranging from Baroque to nu-Metal and taking in pretty much every stylism in between,” while *The Wall Street Journal* hailed the trio for its “wide appeal, subversive humor, and first-rate playing.” *The New York Times* has called beatboxing flutist Greg Patillo “the best in the world at what he does.”

The trio was forged out of a collective desire to draw new and diverse audiences by performing high-energy, top-quality music. Using social media to broaden its reach beyond the concert stage and classroom, the trio has its own YouTube channel, which has more than 80 million views and 96,000 subscribers, making PROJECT Trio one of the most-watched instrumental ensembles on the internet.

Combining the virtuosity of world-class artists with the energy of rock stars, PROJECT Trio is breaking down traditional ideas of chamber music. The genre-defying trio is acclaimed by the press as “packed with musicianship, joy, and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.”

PROJECT Trio is in residence at University of Puget Sound Sept. 12–14. The residency includes free master classes on improvisation and music business for the greater Tacoma community, as well as sessions on business, composition/arranging, entrepreneurship, and education for Puget Sound students. Puget Sound string students also will have the opportunity to rehearse and perform with PROJECT Trio, joining the trio on stage for two songs.

*PROJECT Trio's residency at the University of Puget Sound is made possible by the generous support of the School of Music Cameron Music Fund and the Matthew Norton Clapp Visiting Artist Fund.*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Friday, Sept. 21

### ***Collage***

Schneebeck Concert Hall, 7:30 p.m.  
tickets.pugetsound.edu

Sunday, Oct. 7

### ***Piano Trio***

Thomas Hall  
Tahoma Room, 2 p.m.  
tickets.pugetsound.edu

Thursday, Oct. 11

### **Symphony Orchestra/ Wind Ensemble**

Anna Wittstruck and  
Gerard Morris, conductors  
Gail Williams, guest artist  
Schneebeck Concert Hall, 7:30 p.m.

Friday, Oct. 19

### **Jacobsen Series: *Faculty Recital***

Dawn Padula, mezzo-soprano  
Schneebeck Concert Hall, 7:30 p.m.  
tickets.pugetsound.edu

Friday, Oct. 26

### **Jacobsen Series: *The Soldier's Tale: 100 Years After Armistice***

Schneebeck Concert Hall, 7:30 p.m.  
tickets.pugetsound.edu

Saturday, Oct. 27

### ***Fall Festival of Choirs***

Schneebeck Concert Hall, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/arts](http://pugetsound.edu/arts).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.  
[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.  
[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

