

DISTINGUISHED GUEST ARTISTS IN CONCERT

CHRISTINA MCGANN, VIOLIN
HEATHER CONNER, PIANO



TUESDAY, MARCH 5, 2019 | 7:30 P.M.

PROGRAM

Sonata for Violin and Piano.....Aaron Copland (1900–1990)
Andante semplice
Lento
Allegretto giusto

Duo Concertant.....Igor Stravinsky (1882–1971)
Cantilene
Eclogue 1
Eclogue 2
Gigue
Dithyrambe

INTERMISSION

Sonata No. 1 in D minor, Op. 75.....Camille Saint-Saëns (1835–1921)
Allegro agitato - Adagio
Allegretto moderato - Allegro molto

This performance is part of a residency in the School of Music with support of the Catharine Gould Chism Fund for the Humanities and the Arts.

PERFORMERS

Violinist **Christina McGann** has been a featured performer as soloist, recitalist and chamber musician at the Kennedy Center, the Tel Aviv Performing Arts Center, New York City's Merkin Hall, Symphony Space, and Bargemusic, and at various venues throughout the United States, Korea, El Salvador, and Europe. She also has performed concertos with orchestras including the National Symphony Orchestra, the Richardson Symphony, Musica Bella Orchestra in New York, the Moldovan Chamber Orchestra, the National Chamber Orchestra in Washington, D.C., Ohio University New Music Ensemble, and the St. Petersburg Academic Symphony in Russia.

She has been awarded prizes from Johansen International Competition, National Symphony Young Soloist Competition, Lennox Competition, Fischhoff Chamber Music Competition, Ackerman Chamber Music Competition, and Chamber Music Yellow Springs.

McGann holds both B.M. and M.M. in violin performance from The Juilliard School where she was accepted with Presidential Distinction. She received her doctorate from SUNY Stony Brook where she was awarded the Samuel Baron Prize for career advancement. Her teachers include Ronald Copes, Victor Danchenko, Soovin Kim, Robert Mann, Philip Setzer, Hagai Shaham, and Donald Weilerstein.

McGann is currently on faculty at the Blair School of Music at Vanderbilt University where she is also coordinator of Precollege Chamber Music. McGann also serves as Concertmaster of the Nashville Opera Orchestra.

Originally from Lancaster, Pennsylvania, Steinway Artist **Dr. Heather Conner** is the Chancellor's Chair of Pre-College Piano at the Blair School of Music. Prior to this appointment, she was Professor of Piano at The University of Utah School of Music where she served on the faculty for fourteen years.

As a recitalist, she has performed in many prestigious venues in New York City, Philadelphia, Los Angeles, New Haven, Moscow, Salzburg, Niagara-on-the-Lake (Canada); Greenville, S.C. and N.C.; Stillwater and Oklahoma City, Okla.; Tuscaloosa, Ala.; Montgomery, Ala.; Murfreesboro, Tenn; and Salt Lake City, Utah. In 2010, she performed a solo recital at the Zwischen den Jahren festival in Antweiler, Germany. In 2006, she appeared as recitalist and artist teacher at several venues in Seoul, South Korea.

Heather has won Grand Prizes at several international and national competitions including the First Hilton Head Island International Piano Competition and the Kingsville International Young Performers Competition, and has performed on numerous occasions as soloist with the Philadelphia Orchestra. She has also appeared as soloist with the Lancaster, Pa.; Lansdowne, Pa.; Corpus Christi, Texas; Pennsylvania Sinfonia Orchestra, Haddonfield Symphony, N.J.; Altoona Symphony, Pa.; Hilton Head Island Symphony Orchestra, S.C.; Midland-Odessa Symphony, Texas; Warminster Symphony, Pa.; Yale Philharmonia, C.T.; Norwalk Symphony, C.T.; New American Symphony, Utah; and the Salt Lake Symphony, Utah. Heather has recorded commercially for the Naxos, Centaur and Acis Productions labels and has been heard on NPR's Performance Today, WQED in Pittsburgh, WFLN in Philadelphia, and KCSC in Oklahoma City. Her performances can also be heard on the web at *instantencore.com*.

An avid chamber musician, Heather has appeared in Weill Hall at Carnegie Hall and at the Glenn Gould Studios in Toronto. She holds degrees from The Curtis Institute of Music, Yale School of Music, and Manhattan School of Music.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise

Wednesday, March 6

Violin and Chamber Music Master Class

Distinguished artist Christina McGann, violin

School of Music, Room L6, 5:30-7 p.m.

Friday, March 7-9

The Threepenny Opera by Bertolt Brecht and Kurt Weill

Sara Freeman '95 director; Dawn Padula, music director

Norton Clapp Theatre, Jones Hall, 7:30 p.m.

Additional performance March 10, 2 p.m.

Tickets \$11/\$7, tickets.pugetsound.edu

Friday, March 8

Organ at Noon: All-Bach Recital

Wyatt Smith, organist

Kilworth Memorial Chapel, noon

Thursday, March 14

Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/arts.

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