

INTRODUCING THE
**PUGET SOUND PIANO TRIO
CONCERT SERIES**



Series Kickoff SUNDAY, OCT. 7

Tahoma Room, Thomas Hall | 2 p.m.

FRIDAY, JAN. 25

Schneebeck Concert Hall | 7:30 p.m.

FRIDAY, MAY 3

Schneebeck Concert Hall | 7:30 p.m.

Maria Sampen, violin

Alistair MacRae, cello

Tanya Stambuk, piano



UNIVERSITY of
**PUGET
SOUND**

JACOBSEN EST. 1888

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

2018–19 SCHOLARSHIP RECIPIENTS

Sabrina Close '19 and Sage Genna '19
Sigma Alpha Iota

*Reception following the program in School of Music, Room 106,
sponsored by Sigma Alpha Iota international music fraternity.*

As a courtesy to the performers and fellow audience members,
please take a moment to turn off or silence all mobile devices.

Flash photography is not permitted during the performance.

Thank you.

PROGRAM

Mozart-Adagio..... Arvo Pärt (b. 1935)

Piano Trio in G major, K. 564.....Wolfgang Amadeus Mozart (1756–1791)

- I. Allegro
- II. Andante
- III. Allegretto

Piano Trio, "D'un matin de printemps"..... Lili Boulanger (1893–1918)

INTERMISSION

Piano Trio No. 2, Op. 87.....Johannes Brahms (1833–1897)

- I. Allegro moderato
- II. Andante con moto
- III. Scherzo: Presto
- IV. Finale: Allegro giocoso

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PERFORMERS

The **Puget Sound Piano Trio** is the ensemble-in-residence at University of Puget Sound School of Music. The Trio's celebrated performances on the Jacobsen Concert Series and in other Pacific Northwest venues reach both their campus community and a larger regional and national audience. This season inaugurates the Puget Sound Trio Concert Series, an expanded offering of three performance events for the Trio's home audience. These programs will explore a complete cycle of the Brahms piano trios, as well as chosen pairings of classical, romantic, and modern works in the first half of each concert.

Maria Sampen, Professor of Violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Dr. Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

Dr. Sampen has released recordings on AMP Records, Block M Records and Perspectives in New Music/Open Space. She recently recorded Georges Enesco's Sonata No. 3, Zoltan Kodály's Duo for Violin and Cello, Luciano Berio's Duetti for Two Violins and Marilyn Shrude's "Memorie di Luoghi."

Cellist **Alistair MacRae** has appeared as a soloist, chamber musician, and orchestral principal throughout North America and in Europe, Asia, South America, and the Middle East. His playing has been praised for its "rich sound and lyrical phrasing" (Palm Beach Daily News) and his performances have been featured in radio broadcasts across the United States on WQXR, WWFM, WDAV, WCQS, KING FM, and Vermont Public Radio.

Mr. MacRae is the Cordelia Wikarski-Miedel Artist in Residence at the University of Puget Sound; is Principal Cello of the Princeton Symphony Orchestra; and also performs with his wife, soprano Allison Pohl, in the voice and cello duo Soprello. In addition, he is a member of the Artist Faculty at the Brevard Music Center.

Pianist **Tanya Stambuk**, on the occasion of her debut at Lincoln Center's Alice Tully Hall, was hailed as "a player with a powerful technique, ideas of her own, and considerable promise" by the New York Times. Since then, her concert career has taken her across the United States and throughout Western and Eastern Europe: as a soloist with orchestras from the Orchestre de Toulouse to the Seattle Symphony, as a recitalist in Croatia, Germany, Portugal and the United States, and in numerous chamber music festivals.

PERFORMERS (cont.)

Composer Norman Dello Joio chose her to premier his revised Fantasy Variations for Piano and Orchestra in Florida and North Carolina. She has recorded the piano works of Norman Dello Joio on the Centaur label. Fanfare magazine exclaimed, "Stambuk performs with complete technical assurance and emotional conviction." She also recorded the complete piano trios of composer Daron Hagen with the Finisterra Trio on the Naxos label. This recording was recognized by NPR as one of the Five Best American Contemporary Classical Releases. Ms. Stambuk is Professor of Piano at University of Puget Sound and is a Steinway Artist.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise.

Friday, Feb. 1

Jacobsen Series

Celebrate Black History

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Feb. 8

Jacobsen Series

An Evening of Chamber Music

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Thursday, Feb. 14

Jazz Orchestra Valentine's Day with Dee Daniels

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Friday, Feb. 22

Symphony and Jazz Orchestras with Mads Tolling

Schneebeck Concert Hall, 7:30 p.m.

tickets.pugetsound.edu

Wednesday, Feb. 27

Noon Recital Series

Short Performances by Puget Sound Students

Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/arts*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3931 or accessibility@pugetsound.edu, or visit *pugetsound.edu/accessibility*.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

