



SPRING TOUR 2016

# ADELPHIAN CONCERT CHOIR

**STEVEN ZOPFI, CONDUCTOR**  
**JINSHIL YI, ACCOMPANIST '14**

SATURDAY, MARCH 26  
2 p.m.

*Home Concert*

Schneebeck Concert Hall  
University of Puget Sound  
Tacoma, WA 98416

# ADELPHIAN CONCERT CHOIR

**Steven Zopfi, conductor**  
**Jinshil Yi '14, accompanist**

## PROGRAM

*Music to be selected from the following*

### I. SACRED VOICES

Bright Morning Stars . . . . . arr. Kirchner

"Awake the Harp" from *The Creation* . . . . . Franz Joseph Haydn (1732–1809)

### II. OF LOVE

Set Me As A Seal. . . . . René Clausen b.1953

Neckerein, Opus 31, No. 2 . . . . .Johannes Brahms (1833–1897)

*Indeed, my sweetheart, I want to court you,  
to introduce you as my dear wife at my house.  
You'll be mine, my darling, indeed you will be mine,  
even if you don't want to be.*

*I have a good little net that fishes quite well;  
I'll catch me the golden fish in the stream.  
You'll be mine, my darling, indeed you will be mine,  
even if you don't want to be.*

*Then I'll become a little white dove;  
I already want to fly away, I want to fly into the forest.  
I don't want to be yours, I don't want to be your  
sweetheart,  
not for one hour.*

*Then I'll become a bunny, full of speed,  
and run off into the field, the wide field.  
I don't want to be yours, I don't want to be your  
sweetheart,  
not even for one hour.*

*I have a good little rifle that shoots pretty easily;  
I will shoot down the little dove there in the forest.  
You'll be mine, my darling, indeed you will be mine,  
even if you don't want to be.*

*I have a good little dog, rather clever and sly,  
that will surely catch the bunny in the field.  
You'll be mine, my darling, indeed you will be mine,  
even if you don't want to be.*

*Then I'll become a fish, a golden fish;  
I will indeed escape into the fresh water.  
I don't want to be yours, I don't want to be your  
sweetheart,  
not for one hour.*

She Walks in Beauty . . . . . Andrew Jacobson b. 1984

III. ADVENTURES IN SOUND

Ave Maria. . . . . J. Edmund Hughes b. 1947

*Hail Mary, full of grace. The Lord be with you. Blessed are you among women and blessed be the fruit of your womb, Jesus, Holy Mary, Mother of God. Pray for us sinners now, and in the hour of our death. Amen.*

XXIII "Oremus" from *Gloria Patri*. . . . . Urmas Sisask b. 1960

Nyon Nyon. . . . . Jake Runestad b. 1986

INTERMISSION

IV. SHAKESPEARE SONGS

Shakespeare Songs . . . . . Matthew Harris b. 1956

- It Was A Lover and His Lass, *book 3*
- Blow, Blow Thou Winter Wind, *book 4*
- O Mistress Mine, *book 3*
- When Daffodils Begin to Peer, *book 4*

V. VOCI D'AMICI

Chi la gagliarda. . . . . Baldassarre Donato (c. 1530–1603)

Wanting Memories . . . . . Ysaye M. Barnwell b. 1946

VI. SONGS OF THE PEOPLE

Unclouded Day . . . . . arr. Kirchner

Lingmara . . . . . arr. Tate

Cornerstone. . . . . Shawn Kirchner b.1970

## **ADELPHIAN CONCERT CHOIR**

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### SOPRANO 1

Sarah Brauner '16, Corvallis, OR \*  
Zoe Branch '18, Denver, CO  
Hailey Hyde '17, Spokane, WA  
Lexa Hospenthal '16, University Place, WA  
Emily Laliotis '18, San Diego, CA  
Danielle Rogers '18, Anchorage, AK

### SOPRANO 2

Alaina Davis '16, Tualatin, OR •\*  
Claire Huber '16, Minneapolis, MN  
Aubrey Ann Lawrence '16, Shingle Springs, CA  
Jen Madera '17, Mercer Island, WA  
Lauren Park '16, Redmond, WA

### ALTO 1

Polina Davydov '19, Los Angeles, CA  
Lauren Eliason '16, Salem, OR \*  
Hannah Floren '17, San Diego, CA  
Lindsey Long '16, Lafayette, CA \*  
Emily Santor '16, Granite Bay, CA  
Piper Gazeley '16, Corvallis, OR

### ALTO 2

Bailey Docter '19, Olympia, WA \*  
Lisa Hawkins '16, Anchorage, AK  
Ava Price '18, Portland, OR  
Freya Scherlie '16, Oregon City, OR •\*  
Emily Walton '18, Salem, OR \*

### TENOR 1

Jane Brogdon '16, Silverdale, WA \*  
Austin Docter '17, Olympia, WA \*  
Gabriel Lehrman '16, Los Tinos, CA \*  
Sean Ryder '19, Bellingham, WA  
Bailey White '18, Vancouver, WA \*

### TENOR 2

Nic Bailon '18, Salem, OR  
Aidan Glaze '18, Bellingham, WA  
Gabriel Levine '19, Los Angeles, CA  
Michael Stahl '17, Mountain View, CA \*  
Daniel Wolfert '16, Palo Alto, CA •

## BASS 1

Tullan Baird '17, Seneca, WA

Alex Luque '19, Aameda, CA

Greg Shipman '17, Bend, OR \*

Alex Simon '16, Corvallis, OR •\*

Owen Sokoloff-Chubb '18, Portland, OR

Patrick Zimmerman '19, Greenwood Village, CO

## BASS 2

Walker Hewitt '19, San Diego, CA

Wyatt Jackson '19, Portland, OR

Monty Newman '17, Redwood City, CA

Ray Sabatelli '19, Castro Valley, CA

Matty Specht '17, Piedmont, CA

Brandon Schneider '16, Palo Alto, CA \*

- Section Leader

- \* Member of Voci d'Amici

## ADELPHIAN OFFICERS

Lindsey Long, president

Lauren Eliason, vice president

Gabe Lehrman, treasurer

Lauren Park, historian

Alex Simon, tour manager

Greg Shipman, assistant tour manager

Bailey White, librarian

## **CONDUCTOR**

**STEVEN ZOPFI**, one of the leading young conductors in the Pacific Northwest, joined the Puget Sound faculty in fall 2008, as director of choral activities and conductor of the Adelpian Concert Choir. A native of New Jersey, Zopfi has a bachelor's degree in music education from Hartt School of Music, a Master of Music degree in conducting from University of California, Irvine, and a Doctor of Musical Arts degree in choral conducting from University of Colorado. He taught in the public schools of New York and Vermont, where he also served as state president of the American Choral Directors Association and an executive board member of Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has continued to remain active in professional organizations and served as chair of collegiate activities for the Northwest Chapter of the American Choral Directors Association from 2008 to 2014.

Dr. Zopfi is in constant demand as a conductor, adjudicator, and clinician. He has prepared choruses for Carlos Kalmar, Bernard Labadie, Jean Marie Zeitouni, Murray Sidlin, and Peter Schickele. As a singer he has performed for many leading conductors, including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, Colorado Symphony, and New Jersey Symphony, and is the founder and past artistic director of Foundling Hospital Singers, Boulder Schola Cantorum, Grace Chamber Orchestra, and Portland Sinfonietta. He currently serves as artistic director and conductor of Portland Symphonic Choir, the official chorus of the Oregon Symphony Orchestra. Critics have hailed his work as "magical" and "superb" and choirs under his direction have been invited to sing at local and regional conventions of the American Choral Directors Association, National Association for Music Education, and other professional organizations. Dr. Zopfi has been invited to guest conduct the Oregon Symphony, and his recordings have been featured on NPR and American Public Radio. The Washington Choral Director's Association recently awarded Dr. Zopfi the outstanding choral director award for 2015.

## **ACCOMPANIST**

**JINSHIL YI '14**, holds triple undergraduate degrees from University of Puget Sound in biochemistry, politics and government, and music, with a math minor. She currently serves on staff as a collaborative pianist for the School of Music at University of Puget Sound. In addition, she serves several churches in her community as pianist and organist. Jinshil also enjoys working as a freelance academic tutor, editor, and Korean-English interpreter.

## **UPCOMING VOCAL PERFORMANCES AT PUGET SOUND**

### **ADELPHIAN CONCERT CHOIR AND VOCI D'AMICI**

Sunday, May 1, 2016 • 2 p.m. • Schneebeck Concert Hall • Free

### **CHORALE AND DORIAN SINGERS**

Tuesday, May 3, 2016 • 7:30 p.m. • Schneebeck Concert Hall • Free

## **UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC VOCAL FACULTY**

J. Edmund Hughes, conductor of Chorale

Christina Kowalski, soprano

Kathryn Lehmann, soprano, conductor of Dorian Singers

Dawn Padula, mezzo-soprano, director of Vocal Studies

Steven Zopfi, director of Choral Activities

## **SCHOOL OF MUSIC VOCAL PERFORMING GROUPS**

### **ADELPHIAN CONCERT CHOIR**

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. Consistently, the Adelphians receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

### **DORIAN SINGERS**

Dorian Singers, conducted by Kathryn Lehmann, is an auditioned, all-female chamber choir of 32 members. Now in its second decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading women's ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010 Dorian Singers was featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

### **VOCI D'AMICI**

This *acappella* 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

### **CHORALE**

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

## UPCOMING ARTS AND LECTURES

E = exhibit      F = film      L = lecture      M = music      T = theater      O = other  
Events are free unless noted otherwise.

F MONDAY, MARCH 28

*Farewell Baghdad* from Kiryat-Motzkin, Israel

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L TUESDAY, MARCH 29

“The Books That Made Me Write Books”

Marlon James, award-winning novelist and educator

Susan Resneck Pierce Lectures in Public Affairs and the Arts

Schneebeck Concert Hall, 8 p.m., ticketed, advance purchase advised

M WEDNESDAY, MARCH 30

Jazz Combo Concert

Tahoma Room, Commencement Hall, 7:30 p.m.

F THURSDAY, MARCH 31

*Cobra Verde* (1987)

Part of the Werner Herzog: The Man Against the System film festival

Rausch Auditorium, McIntyre Hall, Room 003, 6:30 p.m.

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

Tickets available at Wheelock Information Center, 253.879.3100, and online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu). Remaining tickets available at the door.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility)

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575