



# COLLAGE

FACULTY AND STUDENT SHOWCASE

BAROQUE • JAZZ • CLASSICAL • CONTEMPORARY

SCHOOL OF MUSIC faculty and students share the stage for an exhilarating evening of contrast, excitement, and virtuosity.

Be prepared for a musical experience like no other!

**FRIDAY, SEPT. 18, 2015**

7:30 p.m. | Schneebeck Concert Hall | Free



Est. 1888  
UNIVERSITY of  
**PUGET  
SOUND**

School of Music

# COLLAGE 2015

## Faculty and Student Showcase

FRIDAY, SEPT. 18, 2015  
SCHNEEBECK CONCERT HALL  
7:30 P.M.

Excerpt from *Romanian Rhapsody, No. 1* . . . . . George Enesco  
(1881–1955)

Maria Sampen, Clara Fuhrman '16, violin; Forrest Walker '17, viola;  
Alistair MacRae, cello; Steve Schermer, bass; Duane Hulbert, piano;  
Catherine Case, harp

"Aquela Modinha que o Villa nao Escreveu" . . . . . Francisco Mignone  
from *16 Valsas papa Fagote Solo* (1897–1986)

Nicholas Navin '19, bassoon

On Wings of Song . . . . . Felix Mendelssohn  
(1809–1847)

Carlos Salzedo, arr.

Rosalie Boyle '18, Catherine Case, Frances Welsh '17, Christina Sumpner '18, harp

"L'amour est un oiseau rebelle" from *Carmen* . . . . . George Bizet  
(1838–1875)

Dawn Padula, mezzo-soprano, Denes Van Parys, piano

All Those Endearing Young Charms . . . . . Simone Mantia/Werden/Abeshima, arr.  
(1873–1951)

Stephen Abeshima '16, Zane Kistner '17, Gerard Morris, euphonium

Le ronde des lutins, Opus 25, . . . . . Antonio Bazzini  
Scherzo fantastique (The Round of the Goblins) (1818–1897)

Esther Woo, violin '19, Grace Woo, guest pianist

Chameleon . . . . .Herbie Hancock  
b. 1940

Cameron Stedman '17, EWI (electronic wind instrument)

Automne . . . . . Marcel Grandjany  
(1891–1975)

Frances Welsh, harp

Orange Colored Sky . . . . . Milton DeLugg & Willie Stein  
(1918–2015) (1917–2009)  
Dawn Padula, vocalist; Zach Armstrong '18, trumpet; Ian Crocker '19, guitar;  
Robin VanHouten '16, drums; Rob Hutchinson, bass

Hommage à Manuel da Falla . . . . . Béla Kovács  
b. 1937  
Jenna Tatiyatraitrong '16, clarinet

Blue Hijaz. . . . . Jonathan Mei  
b. 1993  
Jonathan Mei '16, violin, Faithlina Chan '16, cello

### INTERMISSION

There Will Never Be Another You. . . . . Harry Warren  
(1893–1981)  
Zach Armstrong '18, trumpet; Ian Crocker '19, guitar;  
Robin VanHouten '16, drums; Rob Hutchinson, bass

Syrinx. . . . . Claude Debussy  
(1862–1918)  
Megan Reich '17, flute

“Oh, false one! You have deceived me” . . . . . Arthur Sullivan  
from *The Pirates of Penzance* (1842–1900)  
Freya Scherlie '16, mezzo-soprano; Jane Grey Brogdon '16, tenor;  
Denes Van Parys, piano

Pigs . . . . . Alan Ridout  
(1934–1996)  
Stephen Abeshima '16, Ryan Apathy '18, trombone;  
Zane Kistner '17, Gerard Morris, euphonium

Suomineito . . . . . Nebojsa Jovan Zivkovic  
b. 1962  
Jeffery Lund, vibraphone

Piano Trio No 1 in D Minor, Opus 49 . . . . . Felix Mendelssohn  
Schzerzo: Leggiero e vivace  
Puget Sound Piano Trio  
Maria Sampen, violin; Alistair MacRae, cello; Duane Hulbert, piano

- Dance . . . . . Wilke Renwick  
(1921–2014)  
Gavin Tranter '16, Kate Hart '19, trumpet; Josh Pi '19, horn;  
Ryan Apathy '18, trombone; Stephen Abeshima '16, euphonium
- Baroque Fantasia . . . . . Stephanie Curcio  
b. 1923  
Rosalie Boyle '18, Catherine Case, Frances Welsh '17, Christina Sumpster '18, harp
- Wanting Memories . . . . . Ysaye Barnwell  
b. 1946  
Voci d'Amici
- Black . . . . . Marc Mellits  
b. 1966  
Davis Hampton '18, Austin Marron '19, bass clarinet
- Excerpt from *Romanian Rhapsody, No. 1* . . . . . George Enesco  
Maria Sampen, Clara Fuhrman '16, violin; Forrest Walker '17, viola;  
Alistair MacRae, cello; Steve Schermer, bass;  
Duane Hulbert, piano; Catherine Case, harp

## ENSEMBLES

### Voci d'Amici

#### Soprano

Sarah Brauner '16  
Alaina Davis '16  
Lauren Eliason '16  
Lindsey Long '16

#### Alto

Megan D'Andrea '17  
Bailey Docter '17  
Freya Scherlie '16  
Emily Walton '18

#### Tenor

Jane Grey Brogdon '16  
Austin Docter '17  
Gabriel Lehrmann '16  
Bailey White '18

#### Bass

Brandon Schneider '16  
Greg Shipman '17  
Alex Simon '16

**Special thanks to the following faculty, affiliate artists, and staff  
for their participation in this evening's concert:**

Catherine Case, affiliate artist, harp  
Duane Hulbert, professor of music, piano  
Robert Hutchinson, professor of music, music theory and composition  
Jeffery Lund, affiliate artist, percussion  
Alistair MacRae, artist in residence, cello and chamber music  
Gerard Morris, assistant professor of music, director of bands  
Nicole Mulhausen, manager, Schneebeck Concert Hall  
Dawn Padula, associate professor of voice, director of vocal studies  
Maria Sampen, associate professor of violin, director of strings  
Steve Schermer, affiliate artist, bass  
Denes Van Parys, accompanist, School of Music  
Kurt Walls, lighting technician, Department of Theatre Arts  
Steven Zopfi, associate professor of music, director of choral activities

# UPCOMING ARTS AND LECTURES

E = exhibit      F = film      L = lecture      M = music      T = theater      O = other  
Events are free unless noted otherwise. \*Tickets=free for PS student with ID

E THROUGH SATURDAY, NOV. 7

**Large Gallery: Katy Cowan and Small Gallery: Frances Chubb '39**

Kittredge Gallery, M–F: 10 a.m.–5 p.m.; Sat.: 12n–5 p.m. Closed Sunday

E THROUGH SUNDAY, DEC. 6

***Dirt? Scientists, Artists, and Poets Reflect on Soil and Our Environment***

Collins Memorial Library: M–S: 9 a.m.–5 p.m.

F TUESDAY, SEPT. 22

**Love and Solidarity: Rev. James Lawson and Nonviolence in the Search for Labor Rights**

Discussion with producer and writer, Michael Honey, UW-Tacoma, following film Rausch Auditorium, McIntyre Hall, Room 003, 4:30–6 p.m.

L/T WEDNESDAY, SEPT. 23

***"A Short-Term Solution to a Long-Term Problem,"* written and performed by David Schmader**

Mature subject matter

Schneebeck Concert Hall, 7 p.m., \*Tickets

Part of a series of events in support of the Tacoma Art Museum's Art AIDS America exhibition

L THURSDAY, SEPT. 24

***"Staying Healthy With Polluted Soils,"* by Walter Burdsall, Tacoma Smelter Plume Project, and *"Combining Art, Literature, and Science in the Classroom,"* with Lucia Harrison, curator of *Dirt?***

Collins Memorial Library, Second Floor Archives Lecture Space, 4–7 p.m.

L THURSDAY, SEPT. 24

***"Parental Rights and the Public Good: Why Are Parents Refusing Vaccines For Their Children,"* by Mark A. Largent, associate professor of social relations and policy, Michigan State University**

McIntyre Hall, Room 103, 7–8 p.m.

M/O FRIDAY, SEPT. 25

**Soochou University Student Art Performing Troupe**

Rasmussen Rotunda, Wheelock Student Union, 5–6:30 p.m.

M FRIDAY, SEPT. 25

**Jacobsen: A Tale of Unrequited Love featuring Franz Schubert's songs cycle, *Die schöne Müllerin***

Christina Kowalski, soprano; and Keith Ward, piano  
Schneebeck Concert Hall, 7:30 p.m., \*Tickets

M TUESDAY, SEPT. 29

**Tales from the Forgotten Kingdom by Guy Mendilow Ensemble**

Kilworth Memorial Chapel, 7 p.m.

M FRIDAY, OCT. 2

**Beauty and Power: A Recital of Virtuoso Piano Works  
Duane Hulbert, piano**

Kurt Wall, lighting design  
Schneebeck Concert Hall, 7:30 p.m., \*Tickets

M SATURDAY, OCT. 3

**Northwest Honor Choir Concert with guest conductor, Brian Tate**

Schneebeck Concert Hall, 4 p.m.

L TUESDAY, OCT. 6

**Behind the Archives Door**

Collins Memorial Library, Second Floor Archives, 4–5 p.m.

M FRIDAY, OCT. 9

**Symphony Orchestra, Wesley Schultz, conductor**

Schneebeck Concert Hall, 7:30 p.m.

L THURSDAY, OCT. 15

**Art+Sci Salon: "HIV, Violence, and Trans Women of Color," by micha cárdenas**

Tacoma Art Museum, 5:30–8 p.m.

M THURSDAY, OCT. 15

**Wind Ensemble with oboe soloist Dan Williams, Gerard Morris, conductor**

Schneebeck Concert Hall, 7:30 p.m.

Information: 253.879.3555 | [pugetsound.edu/calendar](https://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility)

Would you like to be on our Upcoming Arts and Lectures email mailing list? Choose to receive monthly and or/weekly email listings of upcoming events at University of Puget Sound. Send your email address to [events@pugetsound.edu](mailto:events@pugetsound.edu), indicate your preference for receiving monthly and/or weekly mailings.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

[pugetsound.edu/music](http://pugetsound.edu/music) | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

[pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575