

# JACOBSEN SERIES 2015-16

## **Jazz Jacobsen:** A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra

FRIDAY, SEPT. 11, 2015 | 7:30 P.M.  
SCHNEEBECK CONCERT HALL

Dawn Padula, vocalist

Tracy Knoop, sax

David Deacon-Joyner, piano

Robert Hutchinson, bass

Andre Thomas, drums



UNIVERSITY of  
**PUGET  
SOUND**

School of Music

# JACOBSEN SERIES

Established in 1984 the Jacobsen Series features performances by the School of Music faculty, alumni, and guest artists for the university and the community. The series, which is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965, consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

## 2015–16 SCHOLARSHIP RECIPIENTS

Lauren Eliason '16, Sigma Alpha Iota  
Sarah Brauner '16, Sigma Alpha Iota

As a courtesy to the performers and fellow audience members, please take a moment to turn off all beepers on watches, pagers, and cell phones. Flash photography is not permitted during the performance.

Thank you.

# A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra

Dawn Padula, vocalist  
Tracy Knoop, alto saxophone  
David Deacon-Joyner, piano  
Rob Hutchinson, bass  
Andre Thomas, drumset

## PROGRAM

### *A Tribute to Billy Strayhorn (1915–1967)*

Take the 'A' Train . . . . . Billy Strayhorn  
Chelsea Bridge  
Lush Life  
Raincheck

### *A Tribute to Billie Holiday (1915–1959)*

Stormy Weather . . . . . Harold Arlen (1905–1986)/Ted Koehler (1894–1973)  
God Bless the Child . . . . . Billie Holiday/Arthur Herzog Jr. (1900–1983)

## INTERMISSION

Good Morning Heartache . . . . . Irene Higginbotham (1918–1988)/  
Ervin Drake (1919–2015)/Dan Fisher (1920–2001)  
Don't Explain . . . . . Billie Holiday/Arthur Herzog Jr.

### *A Tribute to Frank Sinatra (1915–1998)*

Come Fly With Me . . . . . Sammy Cahn (1913–1993)/Jimmy Van Heusen (1913–1990)  
Take My Love . . . . . Frank Sinatra/Jack Wolf/Joel Herron (1916–2012)/  
Johannes Brahms (1833–1897)  
My Way . . . . . Paul Anka b. 1941/Claude François (1939–1978)/Jean Revaux b. 1940  
New York, New York . . . . . John Kander b. 1927/Fred Ebb (1928–2004)

**Reception following the concert in Music Room 106.**

## PERFORMERS

**DAVID DEACON-JOYNER** is professor and director of jazz studies at Pacific Lutheran University. He received his bachelor's degree in composition and Ph.D. in ethnomusicology from University of Memphis, and his master's degree in composition from University of Cincinnati College-Conservatory of Music. He was the lead instructor for Great Basin Jazz Camp from 2008 to 2012, and is a member of the steering committee for The Seattle Jazz Experience. A scholar in jazz and popular music, Dr. Deacon-Joyner has published numerous articles and books, including a chapter for *The Cambridge History of American Music* and the third edition of his history text *American Popular Music*, published by McGraw-Hill. He has freelanced for more than 30 years in the Memphis, Cincinnati, and Dallas/Fort Worth areas, and has performed with jazz artists such as Bobby Shew, Marvin Stamm, Marc Johnson, Ed Soph, and others. Dr. Deacon-Joyner has arranged big band charts for Jeff Coffin, saxophonist with Bela Fleck and the Flecktones, and for Coffin's ensemble, Jeff Coffin and the Mu'tet, published by UNC Press. He also has composed works for choir, orchestra, and wind ensemble.

**ROBERT HUTCHINSON** is professor of music theory and composition at University of Puget Sound. A prolific and often-commissioned composer, his compositions have been performed by musicians at festivals and competitions across the country. Dr. Hutchinson's song cycle for mezzo-soprano and piano, *The House of Life*, was premiered in London, in June 2013, by Dr. Dawn Padula and Soojeong Joo '05. A version for mezzo-soprano and chamber winds was premiered by Dr. Padula and the University of Puget Sound Wind Ensemble, directed by Dr. Gerard Morris, on campus in March 2014. In 2012 Dr. Hutchinson's choral piece *Sing—Sing—Music Was Given* was premiered at the 80th anniversary of Puget Sound's Adelphian Concert Choir, under the direction of Dr. Steven Zopfi. The three-movement, 25-minute *Concerto for Violin and Wind Ensemble* was premiered on campus in 2009, featuring faculty violinist Dr. Maria Sampen and the university's Wind Ensemble, directed by Dr. Robert Taylor. An orchestral version of the concerto was premiered by Tacoma Youth Symphony with Dr. Sampen the following year. Dr. Hutchinson's composition *Dancing on the Strand* for Wind Ensemble was presented at Symposium XXIX for New Band Music in Richmond, Va., in 2004, and received an honorable mention in the competition for ASCAP's 2004 Rudolph Nissim Award. In addition to his work as a teacher and composer, Dr. Hutchinson is a jazz bassist and led his own group to perform original compositions at the Bakersfield Jazz Festival in May 2013, and at Jazz Under The Stars at Pacific Lutheran University in July 2014. He earned his Ph.D. from University of Oregon.

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Massachusetts, he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years. Mr. Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy

Rich, and Mel Torme. He also has performed with The Temptations, Four Tops, and Seattle Symphony. He can be heard on commercial recordings by Charlie May All-Star Big Band, Keith Henson, Octet, Pony Boy All-Star Big Band, and the Tracy Knopp Quartet. He continues to perform and teach extensively throughout the Northwest and across the country.

**DAWN PADULA**, mezzo-soprano, is director of vocal studies and opera theater at University of Puget Sound. Opera roles include the title role in *Carmen*, Ruth in *The Pirates of Penzance*, Cherubino in *Le Nozze di Figaro*, Suzuki in *Madama Butterfly*, the Witch in *Hansel and Gretel*, Meg in *Falstaff*, Maddalena in *Rigoletto*, Isabella in *L'Italiana in Algeri*, Erika in *Vanessa*, Bellino in *Casanova's Homecoming*, Marchesa Melibea in *Il Viaggio a Reims*, Loma Williams in *Cold Sassy Tree*, and the Sorceress in *Dido and Aeneas*. For Houston Grand Opera, Dr. Padula sang the role of Sappho in Adamo's *Lysistrata* in a reading and recording session for the composer. Notable concert work includes being the soloist in Penderecki's *Credo* with the Houston Symphony and in Mozart's *Requiem* in a performance in Severance Hall in Cleveland, Ohio. In the Pacific Northwest, Dr. Padula has performed with the Oregon Symphony, Portland Symphonic Choir, Tacoma Opera, Kitsap Opera, Seattle Bach Choir, Opera Pacifica, Olympia Chamber Orchestra, and Concert Opera of Seattle, as well as in the Second City Chamber Series and Classical Tuesdays series in OldTown, Tacoma.

**ANDRETHOMAS** has appeared at major music festivals, concerts, and club venues for almost three decades. Schooled in his native Baltimore, Mr. Thomas studied music in San Diego, and at the Armed Forces School of Music. He moved to Seattle from Japan in 1987 with the Navy Band. While in the service, Mr. Thomas performed ceremonial music for formal military occasions and dance music for events such as Seattle Seafair. During the late 1990s, he hosted the jam session at Tula's in Seattle, where living legends such as Wynton Marsalis, Joey DeFrancesco, Freddy Cole, and Herlin Riley would sit in. Thomas played sideman for a host of musicians, including Big Joe Turner, Jimmy Witherspoon, Don Ellis, Art Pepper, Clark Terry, Herb Ellis, and more. He leads his own group, Quiet Fire, in appearances throughout the Seattle region.

## JACOBSEN RECITAL SERIES 2015–16

Friday, Sept. 11, 2015

### **Jazz Jacobsen: A Centennial Celebration of Billy Strayhorn, Billie Holiday, and Frank Sinatra**

Dawn Padula, vocalist; Tracy Knoop, alto sax; David Deacon-Joyner, piano; Rob Hutchinson, bass; Andre Thomas, drumset

Friday, Sept. 25, 2015

### **A Tale of Unrequited Love**

#### **Franz Schubert's *Die schöne Müllerin***

Christina Kowalski, soprano; Keith Ward, piano

Friday, Oct. 2, 2015

### **Beauty and Power: A Recital of Virtuoso Piano Works**

Duane Hulbert, piano

Friday, Oct. 23, 2015

### **American Soundscapes: A Journey Through Nature as Imagined by Some of the Best American Contemporary Composers**

Karla Flygare, flute; Jennifer Nelson, clarinet; Fred Winkler, alto sax;  
Francine Peterson, bassoon; Tanya Stambuk, piano; Alistair MacRae, cello;  
Jeffrey Lund, percussion

Friday, Nov. 6, 2015

### **An Evening of Vocal Works**

Dawn Padula, mezzo-soprano; Tanya Stambuk, piano

Friday, Jan. 22, 2016

### **Violin + Imagination**

Maria Sampen, violin

Friday, Feb. 5, 2016

### **Songs and Dances for Cello**

Alistair MacRae, cello

Friday, April 1, 2016

### **Finisterra Piano Trio**

Tanya Stambuk, piano; Brittany Boulding, violin; Kevin Krentz, cello

Friday, April 15, 2016

### **Puget Sound Piano Trio**

Duane Hulbert, piano; Maria Sampen, violin; Alistair MacRae, cello

## UPCOMING ARTS AND LECTURES

E = exhibit      F = film      L = lecture      M = music      T = theater      O = other

Events are free unless noted otherwise.

E THROUGH LATE SEPTEMBER

**Large and Small Galleries: Large and Small Galleries: *A Life of Art*  
Betty Sapp Ragan Retrospective 1969–2014**

Kittredge Gallery: M–F: 9 a.m.–5 p.m.; Sat.: 12n–5 p.m. Closed Sunday

E THROUGH SUNDAY, DEC. 6

***Dirt? Scientists, Artists, and Poets Reflect on Soil and Our Environment***

Collins Memorial Library: M–S: 9 a.m.–5 p.m.

L THURSDAY, SEPT. 17

**Art+Sci Salon: *Dirt?* Exhibit Walk and Lecture by Lucia Harrison, curator, visual arts faculty,  
The Evergreen State College, and Abir Biswas, geology faculty, The Evergreen State College**

Collins Memorial Library, 4:30–8:30 p.m.

E THURSDAY, SEPT. 17

**Closing Reception for Large and Small Galleries: *A Life of Art*  
Betty Sapp Ragan Retrospective 1969–2014**

Kittredge Gallery, 5–7 p.m.

M FRIDAY, SEPT. 18

**School of Music Faculty/Student Collage**

Schneebeck Concert Hall, 7:30 p.m.

F TUESDAY, SEPT. 22

***Love and Solidarity: Rev. James Lawson and Nonviolence in the Search for Labor Rights***

Discussion with producer and writer, Michael Honey, UW-Tacoma, following film

Rausch Auditorium, McIntyre Hall, Room 003, 4:30–6 p.m.

L/T WEDNESDAY, SEPT. 23

***“A Short-Term Solution to a Long-Term Problem,”* written and performed by David Schmader**

Mature subject matter

Schneebeck Concert Hall, 7 p.m., Tickets required: free for PS faculty/staff/students with ID, \$5 charge for all others

Part of a series of events in support of the Tacoma Art Museum’s *Art AIDS America* exhibition

Information: 253.879.3555 | [pugetsound.edu/calendar](http://pugetsound.edu/calendar)

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 253.879.3236, [accessibility@pugetsound.edu](mailto:accessibility@pugetsound.edu), or [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility)

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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