



School of Music

Joint Senior Recital

Sarah Rogowskey '18, Violin Naomi Schroeter '18, Violin

SATURDAY, MARCH 24, 2018
KILWORTH MEMORIAL CHAPEL | 5:00 P.M.

Concerto in D Minor, Opus 47 Jean Sibelius
I. Allegro Moderato (1865–1957)

Sarah Rogowskey, violin
Chorong Park, piano

Klezmer's Freilach.....Aleksey Igudesman
b. 1973

Naomi Schroeter, violin; Maria Sampen, violin

Mercy.....Max Richter
b. 1966

Sarah Rogowskey, violin
Chorong Park, piano

INTERMISSION

Concerto in D Major for Violin and Orchestra, Opus 35.....Pyotr Ilyich Tchaikovsky
I. Allegro Moderato (1840–1893)

Naomi Schroeter, violin
Chorong Park, piano

Sonata No. 2 for solo violin, Opus 27, No.2.....Eugene Ysaÿe
I. Obsession; Prélude. Poco vivace (1858–1941)

Sarah Rogowskey, violin

Naomi Schroeter, violin; Nic Casey, violin; Ellen Finn, bass

PERFORMERS

Naomi Schroeter '18 will be receiving her B.A. in International Political Economy with a double minor in music and Latin American studies in June. She attends Puget Sound on a music scholarship and has been involved in orchestra, chamber groups and private lessons for all four years at UPS. She is ASUPS' Cultural Consciousness Coordinator and was the recipient of the International Political Economy internship grant this past summer. After graduation she looks forward to pursuing careers surrounding social justice, Spanish language and music.

Sarah Rogowskey '18 will be graduating with a B.A. in communications and a minor in music, and studies violin with Maria Sampen. She also has performed in orchestra and chamber groups at Puget Sound. She interned with soundbyte Management in New York in 2015 and the Tacoma Dome in 2017, and manages bands in Portland and Seattle. After graduation she intends to continue pursuing her passion for music in the Pacific Northwest as a manager, agent, or programmer.

GUEST PERFORMERS

Ellen Finn '19, student of Stephen Schermer, is majoring in communications.

Nic Casey '20, student of Maria Sampen, is majoring in International Political Economy and minoring in music.

ACCOMPANIST

Chorong Park completed her doctoral degree in Collaborative Piano at the University of Texas at Austin with Anne Epperson in 2016. She holds an Artist Diploma from the Cleveland Institute of Music (2011), and a M.M (2009) in Collaborative Piano from the Eastman School of Music. She has been a staff pianist at the Meadowmount School of Music since 2015. During her career, she was a staff pianist at the Aspen Music Festival and School (2011) and the AIMS program in Graz, Austria (2014). Before pursuing her D.M.A, she completed fellowships in collaborative piano at the Aspen Music Festival and School (2010), Music Academy of the West (2012, 2013), and Bard College Conservatory of Music (2011-2013).

ACKNOWLEDGEMENTS

A deep thank you to the family, friends, and mentors who have supported and encouraged my passion for violin throughout the years. Special thanks to my mom and dad who have supported my passion for violin since age 4 and have always encouraged me to keep practicing when I got discouraged. Another special thank you to Maria Sampen who has been an amazing violin teacher and role model. Finally, thank you to all my friends who have been so supportive of my passions and pushed me to be my best self. –NAOMI SCHROETER

Thank you to my parents for unwaveringly supporting my musical career, and for providing me with the tools to pursue my dreams. I love you! Thank you to my parents for unwaveringly supporting my musical career, and for providing me with the tools to pursue my dreams. I love you!

Maria, you have been a wonderful mentor, an excellent teacher, and a friend. Thank you for all of your guidance, musically and in life. I am so grateful that I have been able to study with such a powerful woman. –SARAH ROGOWSKY

UPCOMING SCHOOL OF MUSIC EVENTS

Free unless noted otherwise.

Wednesday, March 28

Master Class for Trombone
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 6–Sunday, April 8

Opera Theater: Into the Woods
Dawn Padula, director/producer; Jeff Caldwell, musical director
Schneebeck Concert Hall, 7:30 p.m./2:00 p.m.
Tickets : \$15/\$10/\$7 tickets.pugetsound.edu

Friday, April 13

Symphony Orchestra
Anna Wittstruck, conductor
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 20

Wind Ensemble/Concert Band
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

Monday, April 23 and Tuesday, April 24

Chamber Music Concerts I and II
Alistair MacRae, director
Schneebeck Concert Hall, 7:30 p.m.

Friday, April 27

Jazz Orchestra
Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and the superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

pugetsound.edu/music | Tacoma, WA | 253.879.3700

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

pugetsound.edu/communitymusic | 253.879.3575

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