

THE 25TH ANNUAL

Bethel Schneebeck Organ Recital

JOSEPH ADAM, ORGAN

WORKS BY BACH, BUXTEHUDE,
RINCK, KREBS, AND MENDELSSOHN

Sunday, April 17, 2016, at 2 p.m.

KILWORTH MEMORIAL CHAPEL
COMPLIMENTARY ADMISSION



UNIVERSITY of
**PUGET
SOUND**

School of Music

THE 25TH ANNUAL BETHEL SCHNEEBECK ORGAN RECITAL

JOSEPH ADAM, ORGAN

SUNDAY, APRIL 17, 2016

2 p.m.

Præludium in G Minor, BuxWV 148	Dieterich Buxtehude (1637–1707)
An Wasserflüssen Babylon, BWV 563b	Johann Sebastian Bach (1685–1750)
O Lamm Gottes unschuldig, BWV 656	
Zeuch ein zu deinen Toren	Johann Ludwig Krebs (1713–1780)
Herr Jesu Christ, du höchstes Gut	
O Ewigkeit, du Donnerwort	
“Flute” Concerto in F Major	Johann Christian H. Rinck (1770–1846)
Allegro maestoso	
Adagio	
Rondo: Allegretto	
Sonata No. 4 in B-flat Major, Opus 65, No. 4.	Felix Mendelssohn (1809–1847)
Allegro con brio	
Andante religioso	
Allegretto	
Allegro maestoso e vivace	

Please join us for a reception honoring Mr. Adam
following the concert in the lower level, accessible by elevator or stairs.

As a courtesy to the performers and fellow audience members, please take a
moment to turn off all beepers on watches, pagers, and cell phones.

Flash photography is not permitted during the performance.

Thank you.

SOLOIST

JOSEPH ADAM, affiliate faculty artist, organ, enjoys a multifaceted career as performer, church musician, and teacher. He is cathedral organist and associate director of music at St. James Cathedral in Seattle, where he is principal organist and curator of the cathedral's historic 1907 Hutchings-Votey and 2000 Rosales organs. He has also been on the faculty of University of Puget Sound since 1997, where he teaches organ and harpsichord for the School of Music and Community Music Department.

Mr. Adam's playing received international attention when he was the first-prize winner in the St. Albans International Organ Competition in 1991, one of the most prestigious organ competitions in the world. His subsequent performances have included recitals in notable venues throughout Western Europe and America. Among his appearances are performances at the national conventions of numerous professional organizations, including American Guild of Organists, National Association of Pastoral Musicians, Conference of Roman Catholic Cathedral Musicians, and Organ Historical Society. His recitals at St. James Cathedral have included the complete organ works of Maurice Duruflé and the six symphonies of Louis Vierne. Mr. Adam is the appointed resident organist at Benaroya Hall in Seattle, where for the past 12 seasons he has performed and recorded regularly with Seattle Symphony and given an ongoing series of noon recitals. He performed two Handel organ concerti with Seattle Symphony under the direction of world-renowned Handel expert Nicholas McGegan. His solo performances on the new organ at Walt Disney Concert Hall in Los Angeles, part of the National Convention of the American Guild of Organists in 2004, were featured on the nationally-syndicated radio program Pipe Dreams.

Mr. Adam's first solo recording, *Melodia: German Romantic Organ Works*, recorded on the Hutchings-Votey organ at St. James Cathedral by Loft Recordings, received high praise in *Fanfare* and *The American Organist* magazines. *L'organist parisien*, a recording of French works on the Rosales organ at St. James Cathedral, was released by Gothic Recordings. It features Naji Hakim's *The Last Judgment*, which received its first performance at the recital dedicating the cathedral's Rosales organ in June 2000.

Mr. Adam received his musical training at University of Iowa, where he studied piano, organ, and orchestral conducting, and received a Bachelor of Music and Master of Fine Arts degrees in piano. He has had further training as an organist at Eastman School of Music and University of Washington.

THE ORGAN

BETHEL SCHNEEBECK ORGAN was built by Paul Fritts '73, and Company. Dedicated in 1989 it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts.

UPCOMING ARTS AND LECTURES

Information: 253.879.3555 | pugetsound.edu/calendar

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All events free unless noted otherwise.

E = exhibit L = lecture M = music T = theater O = other

Tickets sold at Wheelock Information Center, 253.879.3100, and online at tickets.pugetsound.edu.

M MONDAY, APRIL 18

Student Concerts of Chamber Music (2 different concerts)

Schneebeck Concert Hall, 6 p.m. and 8 p.m.

F MONDAY, APRIL 18

Loving Glances from Hvar, Croatia

Part of the Sister Cities International Film Festival

Rasmussen Rotunda, Wheelock Student Center, 7 p.m.

L THURSDAY, APRIL 21

"Investigating Metacognition and Learning: Implications for Teachers and Students"

Amy Siegesmund, biology department, P.L.U.

Part of the Thompson Hall Science and Mathematics Seminars series

Thompson Hall, Room 175, 4 p.m.

L/O THURSDAY, APRIL 21

Art|Sci: "The Art and Science of Color"

Presented by students from Elise Richman and Dan Burgard's Connections course

Kittredge Gallery, 6–8 p.m.

The School of Music at University of Puget Sound is dedicated to training musicians for successful music careers and to the study of music as a liberal art. Known for its diverse and rigorous educational program, personalized attention to students, the stature of its faculty, and superior achievements in scholarship, musicianship, and solo and ensemble performance, the school maintains the highest professional standards while providing academic and performance opportunities to all university students. Through faculty, student, and guest artist colloquia, workshops, performances, and a vibrant Community Music Department, the School of Music enriches the cultural life of the campus and community.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to be part of our campus community through music.

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